

About the Artist

Susan Woodson is a native of Memphis, Tennessee. She is a recitalist and serves as Director of Music for The International Protestant Church of Brussels, Belgium. Participating in various international music festivals, Dr. Woodson has presented concerts throughout Europe and North America. Her most recent engagements have included recitals in Iceland, The Netherlands, Belgium, Germany, and the USA. In addition to activities as a concert artist, Dr. Woodson has completed several compact disc recordings which have received international acclaim. These recordings have been released on the Mitra label of Germany and the Barcarolle and Impuls labels of Belgium.

Recipient of numerous prizes and awards, Dr. Woodson was granted the *Prix d'Excellence à l'unanimité* from The National Conservatory of Reuil-Malmaison, France, where she was a student of Marie-Claire Alain. Other prizes and scholarships have been awarded by The Belgian-American Education Foundation of Brussels, The Yale School of Music of New Haven, Connecticut, and *La Fondation des Etats-Unis* of Paris, as well as other universities and music societies.

Susan Carol Woodson received the Doctor of Musical Arts degree from Yale University School of Music. Other university degrees include the Master of Music from The Juilliard School, the Bachelor of Music, summa cum laude, from The University of Tennessee, and the *Diplôme de Musique* from The American Conservatory of Fontainebleau, France.

Organ built by Gabriel Kney

A Gift to the College and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

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| <i>Concerto in A minor, BWV 593</i> | A. Vivaldi/J. S. Bach |
| <i>Ein Feste Burg ist unser Gott</i> | D. Buxtehude |
| <i>Fantasy and Fugue in G minor, BWV 542</i> | J. S. Bach |
| <i>Flute Voluntary</i> | Benjamin Carr |
| <i>Concert Piece, Op 52a</i> | Flor Peeters |
| <i>--intermission--</i> | |
| <i>Fantasy in F minor, KV 594</i>
Adagio - Allegro - Adagio | W. A. Mozart |
| <i>Elfes</i>
from <i>Douze Pieces Nouvelles, Op. 7, No. 11</i> | J. Bonnet |
| <i>Aria</i> | J. Alain |
| <i>Toccata</i> | J. Weaver |