

About the Artist

Organist **Dong-ill Shin** won first prize in the national competition for piano sponsored by the Korean Times at the age of ten. When he was eleven years old, he made his debut with the The Pusan Philharmonic Orchestra playing Mozart's Concerto in d minor No. 20. Attracted by J.S. Bach's music and the orchestra-like colors produced by the organ, he began his studies with Dr. Sun-woo Cho at the age of 14. Later at Yon-sei University in Seoul he studied with Dr. Tong-soon Kwak and completed his Bachelor of Music Degree in 1997.

He then studied in France with Jean Boyer and received the *Diplome Nationale Superieur de Musique* from the *Conservatoire Nationale Superieur de Musique de Lyon* in Organ, Harmony, Fugue, Analysis, Improvisation & Basso-Continuo. His dissertation at the *Conservatoire* was on the study of *Tabulatura Nava* by Samuel Scheidt which focused on J.P. Sweelinck's influences on him. His studies continued with Olivier Latry and Michel Bouvard at the *Conservatoire Nationale Superieur de Musique de Paris* in prestigious *Cycle de Perfectionnement* program, which is the highest program in the French National conservatory system. He also undertook private studies with Mme. Marie-Claire Alain scholarships including awards from the Darazzi Foundation, the Meyer Foundation and Mécén de Société Générale. In 2004 he completed his Artist Diploma Degree at The Boston Conservatory on a full scholarship studying with James David Christie.

Shin is a prize winner of International Competitions such as Musahino-Tokyo International Organ Competition in 1996, Ciurlionis International Piano and Organ competition, Lithuania and The 51st Prague Spring International Music Festival and Competition in 1999, the 21st St. Albans, Great Britain in 2001, and National Young Artists competition of Organ Performance of AGO in 2004. In 2006 he won the Grand Prix de Chartres. He has been a featured artist on KBS Radio in Korea, NHK Satellite Television in Japan, France Musique & MEZZO Television in France, Lithuanian National Television, Norway, the Czech Republic, USA and in the Far East at such prestigious venues as Cite de la Muisque, Notre Dame de Paris, la Madelein, Cathedral de Lyon and Motpellier, Musashino Bunkakaikan, Japan, Busch Hall at Harvard University, Methuen Music Hall, Washington National Cathedral, St. Patrick Cathedral, New York City and music festivals such as Festival d'orgue a Rennes, the Festival de Vieux Lyon, Festival Bach de St. Donnat etc. Shin was Organist at Marsh Chapel, Boston University and Interim director of Music at Jesuit Urban Center, Boston and is currently the Organist / Music Associate at First United Methodist Church of Hurst, TX and teaches organ at Texas Wesleyan University.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

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| Mass for the Convents
<i>Offertoire sur les grand jeux</i>
<i>Elevation tierce en taille</i> | F. Couperin |
| <i>Prelude and Fugue in D Major BWV 532</i> | J.S. Bach |
| Choral Prelude: <i>An wasserflussen Babylon, BWV 653b</i> | J.S. Bach |
| <i>Deuxieme Evocation</i> | T. Escaish |

~ Intermission ~

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| <i>Choral No. 1 in E Major</i> | Cesar Franck |
| <i>Variations on "Weinen, Klagen, Sorgen, Zagen"</i> | Franz Liszt |

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:00 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.