

Upcoming Music Events

All Events are Free and Open to Public
Student Recitals are tentative - call 962-5850 to confirm
or visit www.stthomas.edu/music/events

Sun., Apr 20	Piano Faculty Recital Brady Educational Center Auditorium	4:00 PM
Fri., Apr 25	Student Recitals: Geraghty, O'Grady, Thomas & Johnson Brady Educational Center Auditorium	7:00 PM
Sun., Apr 27	Kotulski Voice Studio Recital Brady Educational Center Auditorium	2:00 PM
Sun., Apr 27	Student Recital: Kelli Beck Brady Educational Center Auditorium	5:00 PM
Mon., Apr 28	Chamber Winds Concert Brady Educational Center Auditorium	8:00 PM
Fri., May 2	African Music Ensemble Concert Brady Educational Center Auditorium	7:30 PM
Sat., May 3	Student Recitals: Erik Johnson & Charles Holton Brady Educational Center Auditorium	6:00 PM
Sat., May 3	Handbell Choir Concert St. Thomas Aquinas Chapel	7:00 PM
Sun., May 4	Liturgical Choir Concert St. Thomas Aquinas Chapel	2:00 PM
Sun., May 4	Student Recitals: Michael Berg & Alex Maiers Brady Educational Center Auditorium	2:00 PM

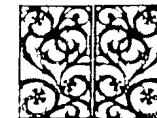
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UNIVERSITY OF ST. THOMAS
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John Scott

Organist

in a

Guest Recital



If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:00 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.

April 14, 2008
St. Thomas Aquinas Chapel

8:15 PM
About the Artist

John Scott is Organist and Director of Music at St. Thomas Church Fifth Avenue in New York City. He was born in Wakefield, England, and received his earliest musical training as a chorister at Wakefield Cathedral where he later served as Assistant Organist. While still in school he gained diplomas from the Royal College of Organists. From 1974-1978 he was Organ Scholar at St. John's College, Cambridge, where he served as assistant to George Guest. He also studied with Ralph Downes and Dame Gillian Weir. Upon leaving Cambridge, he was appointed Assistant Organist at London's two Anglican Cathedrals, St. Paul's and Southwark. During this time he was awarded the First Prize of the Manchester International Organ Competition and in 1984 became the first British musician ever to win the prestigious International J. S. Bach Organ Competition in Leipzig, Germany.

John Scott was long associated with St. Paul's Cathedral in London. In 1990 he was appointed Organist and Director of Music after serving there as Assistant Director of Music and Sub-Organist for five years under Christopher Dearnley. In addition to his duties at St. Paul's, John Scott served as Professor of Organ at the Royal Academy of Music and as Accompanist of the Bach Choir under Sir David Willcocks.

As a concert organist, he is particularly known for his performances of large-scale romantic and 20th century repertoire and has premiered many works written for him by Petr Eben, Kenneth Leighton, and William Mathias, among others. He has performed with the Royal Philharmonic under Sir Charles Groves and the London Symphony with Michael Tilson Thomas. His career as a solo recitalist has taken him to the U.S., nearly every European country, Canada, Australia, the Far East, and South America. In November 1989 he inaugurated the new Rieger organ in the Hong Kong Cultural Centre and in 1990 was invited to concertize in Washington National Cathedral to celebrate its completion. Mr. Scott was a featured recitalist at the 1998 American Guild of Organists convention in Denver and was presented in recital in New York City as that AGO chapter's "International Performer of the Year" also in 1998.

He has many award-winning recordings to his name on the Guild, Hyperion, Nimbus and Priory labels, including the organ music of Elgar, Mathias, Dupré, and the complete organ works of Duruflé and Mendelssohn. In 2007 he was awarded an honorary doctorate in music by Nashotah House in Wisconsin, an Episcopal-Anglican theological seminary.

PROGRAM

<i>Toccata Settima</i>	M. Rossi (1601-1656)
<i>Concerto in F, Op. 4 no. 5</i> Larghetto Allegro Alla Siciliana Presto	G.F. Handel (1685-1750)
<i>Prelude and Fugue in a-minor BWV 543</i>	J.S. Bach (1685-1750)
<i>Adagio and Allegro in F, K. 594</i>	W.A. Mozart (1756-1791)
<i>Intermission</i>	
<i>Prélude</i>	O. Messiaen (1908-1992)
<i>Larghetto in f# minor</i>	S.S. Wesley (1810-1876)
<i>Fantasia and Toccata in d minor</i>	C.V. Stanford (1852-1924)
<i>Miroir</i>	Ad Wammes (b. 1953)
<i>Chorale</i> <i>Recessional</i>	W. Mathias (1934-1992)

All are welcome to attend a reception in the Sacristy following the recital.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III