

About the Artist

Yves-G. Préfontaine studied at the Conservatoire de musique de Montréal earning prizes in organ, harpsichord and chamber music. His teachers were Bernard Lagacé, Mireille Lagacé and Scott Ross. Afterwards, he went to Amsterdam and studied with Gustav Leonhardt. He won First Prize in the John Robb Organ Competition (RCCO, Montreal) as well as in the National Competition of the Canadian College of Organists. Active as soloist and chamber musician, Yves-G. Préfontaine has appeared in music festivals and concerts throughout Quebec and has broadcast frequently. His acclaimed performance of the complete keyboard works of François Couperin in twelve concerts in the early 90's led to his participation in a major "rencontre François Couperin" centered on the historic Clicquot organ in Souvigny, France. He is organist and choir master at le Grand Séminaire de Montréal (French classical organ by Guibault-Thérien 1990) and he shares with Bernard Lagacé the organ of le Sanctuaire Marie-Reine-des-Coeurs (Casavant 1966).

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:25 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.

PROGRAM

<i>Komm Gott Schöpfer, Heiliger Geist</i> BWV 66	J. S. Bach (1685-1750)
<i>Komm Gott Schöpfer, Heiliger Geist</i>	J. Pachelbel (1653-1706)
Hymn "Veni Creator" (4 verses)	J. Titelouze (1562-1633)
<i>Récit de Tierce en Taille</i> (from the Livre d'orgue de Montréal)	N. Lebègue (1631-1702)
Hymn "Veni Creator"	N. deGrigny (1672-1703)
Veni Creator en taille, à 5	
Fugue à 5	
Duo	
Récit de cromorne	
Dialogue sur les grands jeux	

--Intermission--

<i>Suite du premier ton</i>	L.-N Clérambault (1676-1749)
Grand Plein Jeu	
Fugue	
Duo	
Trio	
Basse et dessus de trompette ou de cromorne séparés, en dialogue	
Récit de cromorne et de cornet séparés, en dialogue	
Dialogue sur les grands jeux	
<i>Fuga sopra il Magnificat</i> BWV 733	J. S. Bach
<i>Magnificat VIII toni</i>	H. Scheidemann (c1595-1663)
<i>Magnificat primi toni</i> BuxWV 203	D. Buxtehude (1637-1707)

*A reception will follow the performance
in the Fireside Room*