

PROGRAM NOTES

Petr Eben (b. 1929) is a graduate of the composition class and piano class of the Academy of Musical Arts in Prague. Besides symphonic, vocal and chamber production, he pays considerable attention to the composition of organ pieces in which he has reached remarkable success.

Bohuslav Matěj Černohorský (1684 - 1742) was one of the founders of the Czech organ and vocal polyphonic school of the 18th century. He studied philosophy and joined the Minorites in 1703. Later, he became attached to St. Jame's Monastery in Prague. He visited Italy four times and was probably choir master at St. Anthony's in Padua and possibly at Assisi as well. We know very little about his life and few works have been handed down to us. Most of his compositions were probably destroyed when St. James Church in Prague burned in 1754.

Jan Zach (1699 - 1773) was one of the most outstanding pupils of B. M. Cernohorsky. He left Bohemia and later became choir master and conductor in the service of the Archbishop of Mainz.

Miloš Sokola (1913 - 1976) was a graduate of the composition class and violin class of the Bruno Conservatory. He completed his education at the Master School in Prague under Vitezslav Novak and Jaroslav Kricka. His vast production comprises symphonies, operas, chamber and vocal pieces. He is the author of many compositions for organ, several of which are written on the theme B-A-C-H.

Leoš Janáček (1854 - 1928) a genius and musical realist, composed only two Adagios for organ in 1884 and the famous *Postludium* from the Glagolitic (Old Slavonic Mass) in 1926.