

About the Artist

Ludger Lohmann pursued his music and musicology studies at Musikhochschule and University of Cologne and organ studies with Marie-Claire Alain, Anton Heiller, Wolfgang Stockmeier. He also studied the harpsichord with Hugo Ruf. His musicological thesis was entitled: "Studies on Articulation Problems with Keyboard Instruments of the 16th to 18th Centuries" (1981). He won several international organ competitions, namely the ARD (Association of German Broadcasting Corporations) Munich 1979 and the Grand Prix de Chartres 1982.

He was organ teacher at Cologne Musikhochschule from 1979 – 1983, and since 1983 has been professor for organ at Staatliche Hochschule für Musik und Darstellende Kunst. He is also organist at St. Eberhard Catholic Cathedral, Stuttgart. In 1989 Lohmann was guest professor at Hartt School of Music, University of Hartford, Conn., USA. Subsequently he was senior researcher in the Göteborg Organ Art Center at the University of Göteborg, Sweden. He has also been on the faculty of the McGill Summer Organ Academy.

Ludger Lohmann has given concert tours throughout Europe, Northern and Southern America, Japan, Korea, and has made several recordings on the NAXOS and Motette labels performing a variety of music from 16th to 20th centuries.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

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| Präludium und Fuge C-Dur
BWV 547 | Johann Sebastian Bach
1685-1750 |
| Choralfantasie
"Nun freut euch, lieben Christen gmein" | Dieterich Buxtehude
1637-1707 |
| "Allein Gott in der Höh' sei Ehr"
from the 18 Leipziger Chorälen: BWV 662 | Johann Sebastian Bach |
| Fantasie f minor KV 608 | Wolfgang Amadeus Mozart
1756-1791 |
| Präludium und Fuge über
"Christ lag in Todesbanden" | Hermann Schroeder
1904-1984 |
| Choralfantasie, BWV 718
"Christ lag in Todesbanden," | Johann Sebastian Bach |
| "Allein Gott in der Höh' sei Ehr"
from the 18 Leipziger Chorälen: BWV 664 | Johann Sebastian Bach |
| Fantasie und Fuge über den Choral
"Halleluja! Gott zu loben, bleibe meine Seelenfreud" op. 52/3 | Max Reger
1873-1916 |

A reception will follow the performance in the Fireside Room.

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:00 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.