

PROGRAM

Grand Dialogue in C

Louis Marchand
(1669-1732)

Concerto in F, Op. 4, No. 5

G. F. Handel
(1685-1759)

Larghetto
Allegro
Alla Siciliano
Presto

Passacaglia

J. S. Bach
(1685-1750)

*** INTERMISSION ***

Trois Danses

Jehan Alain
(1911-1940)

Joies (Joys)
Deuils (Sorrows)
Luttés (Struggles)

Symphonie V

Charles-Marie Widor
(1844-1937)

Allegro vivace

ABOUT THE ARTIST

Joan Lippincott has been critically acclaimed as one of America's outstanding organ virtuosos. She has been heard in recital extensively throughout the United States and Europe, and has made three recordings for Gothic Records. She heads the largest organ department in the world, at the renowned Westminster Choir College. She studied piano as a child with Robert Casadesu and Isador Philippe, studied organ with Dr. Alexander McCurdy and Dr. Robert Baker, and received degrees from Westminster Choir College and the Curtis Institute of Music. Ms. Lippincott has performed and premiered many contemporary organ works, and has devoted her talents to church music, serving as organist in many churches in the New York-Philadelphia area. She has been featured in numerous workshops and master classes, adjudicated many competitions, and is often sought as a consultant by churches purchasing new instruments.

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by the Archdiocese of Minneapolis and St. Paul
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