

About the Artist

Nicolas Kynaston came into prominence on the English musical scene during the decade between his 20th and 30th birthdays while serving as organist of Westminster Cathedral in London. He re established an organ recital series at the cathedral which became a major part of the musical life of the English capital and performed himself throughout the country and on the European continent as cathedral duties would permit. Late in 1971 Mr. Kynaston relinquished his cathedral post in order to meet the growing demands on his time for performances, broadcasting and recording the following two years saw concert tours of Belgium, Germany and Switzerland, and in 1974 this master English organist made his North American debut.

Born in Devon in 1941, Nicolas Kynaston was part of a family where he learned an appreciation of the arts from his painter father and violinist mother. By the age of 15, his dedication to music had won him a scholarship to study in Italy with the famed virtuoso organist Fernando Germani. He returned to England to complete his training under Ralph Downes at the Royal College of Music in London, and was appointed organist at Westminster Cathedral at age 19.

Mr. Kynaston's official London debut came in 1966 at the Royal Festival Hall. Since then, he has visited the USA regularly and has played in Germany every year since 1966, most recently to give organ recitals in the Cathedrals of Cologne, Speyer and Passau. He has performed in leading concert halls or at major music festivals in Athens, Rome, Berlin, Bonn, Vienna, Zurich, Rotterdam, Antwerp, Hong Kong, Singapore, and Manila, among many others. Mr. Kynaston was one of the featured solo recitalists for the national convention of the American Guild of Organists held in Seattle in July 2000.

His album for EMI recorded at the Royal Albert Hall in London was the best selling organ record in Great Britain for many years and he won an award from EMI for sales in excess of 100,000. He has also recorded for Philips, Unicorn, Cathedral, Decca, Waverly, Mitra, and Hyperion, IMP/Carlton.

In April 1995 Mr. Kynaston was appointed as Organist, Curator of the Organ and Special Advisor to the Athens Concert Hall (The Megaron) in Greece, where he plays regular solo and concerto concerts and teaches upon the newly-installed, four-manual Klais organ. He has started an organ school at the Athens Hall, the first in Athens since ancient times and opened the first Athens Organ Festival in October 1997. He is also a Professor of Organ at the Royal Academy of Music in London.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

Adagio and Fugue in C minor, K546	W. A. Mozart (1756 - 1791)
Three Pieces from Op. 80 Ave Maria, No. 5 Perpetuum Mobile, No. 9 Toccata and Fugue in A minor, Nos. 11 & 12	Max Reger (1873 - 1916)
Fantasia and Toccata in D minor, Op. 57	C.V. Stanford (1852 - 1924)

--Intermission--

Fantasia Choral in D flat Major	Percy Whitlock (1903 - 1946)
Prélude, Andante and Toccata	André Fleury (1903 - 1995)
Intermezzo, Op. 66b	Jehan Alain (1911 - 1940)
Fête	Jean Langlais (b. 1907)

*This program is presented in cooperation with the
University of St. Thomas Sacred Arts Festival.*

A reception will follow the performance in the Fireside Room

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:25 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.