

About the Artist

Organist, conductor and harpsichordist Martin Haselböck was born in Vienna in 1954 into a family of musicians. He studied organ, harpsichord, composition and church music in Vienna and Paris with Michael Radulescu, Jean Langlais, his father Hans Haselböck and Anton Heiller. In 1974 and 1976 he was awarded his diplomas with highest honors including the Prix d'excellence and Vienna cultural ministry awards. In 1972 he was First Prize Winner of the Wien-Melk International Improvisation Competition.

Since 1970, Martin Haselböck has pursued an extensive concert career which has taken him to most countries in Western and Eastern Europe as well as North and Central America, the USSR, Japan, Asia, New Zealand and Australia. He is a regular guest at prestigious festivals in Vienna, Salzburg, Schleswig-Holstein, Berlin, Paris and Melbourne and has presented solo recitals at Royal Festival Hall, the Sydney Opera House, Leningrad Philharmonic Hall, and many others.

Since 1985 he has conducted the orchestra "Wiener Academie", using historic instruments. He has made more than 50 solo recordings and more than a dozen as a conductor. His recording of the complete Liszt works won the Liszt Prize in 1986; his recording of the Brandenburg Concertos became Fono Forum's "Record of the Year." His recent productions include Mozart's "Coronation Mass" with Edith Wiens, Werner Hollweg and Thomas Hampson as well as his second production of Mozart's complete Organ Music.

Martin Haselböck is Organist Titulaire of two of Vienna's most prestigious churches: St. Augustine's and the Vienna Court Chapel (Court Organist). Since 1986 he has been Professor of Organ at the University of Music in Lübeck, Germany.

Martin Haselböck is represented by
Karen McFarlane Artists, Inc.

Organ built by Gabriel Kney

A Gift to the College and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

- Toccata I* Johann Kaspar Kerll
(1627-1693)
- Canzona III*
- Variazioni Schmidt*
- Battaglia*
- Prelude in E minor ("Great")* Nicolaus Bruhns
(1665-1697)
- Toccata, Adagio and Fugue in C, BWV 564* Johann Sebastian Bach
(1685-1750)
- "Dorian" Toccata and Fugue in D minor, BWV 538*

intermission

- Variations on a Recitative, op. 40 (1941)* Arnold Schoenberg
(1874-1951)
- Improvisation on given themes* Martin Haselböck
(b. 1954)