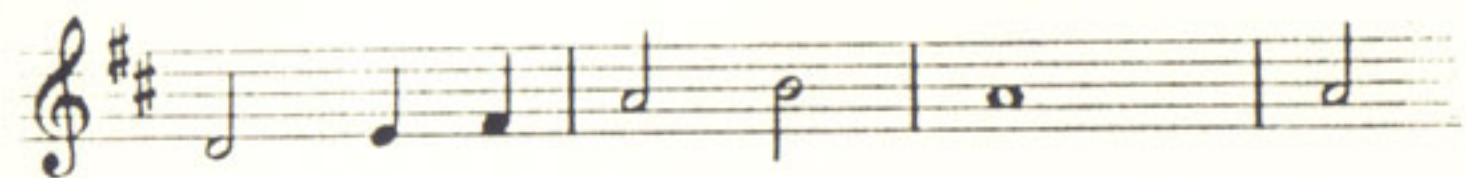
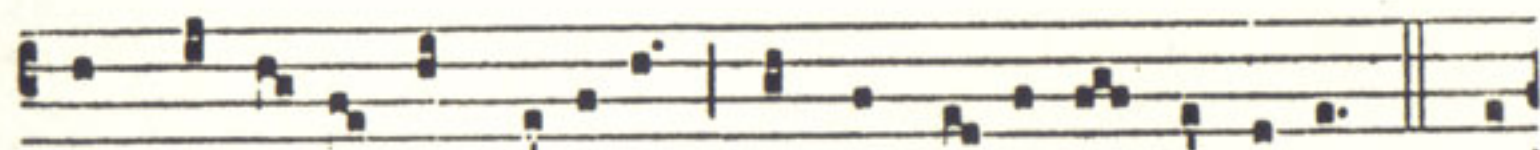


The themes submitted for improvisation are based on tunes used during the feasts of Pentecost and Trinity. The entire chants are provided below with the incipits of the two hymns that can be found in Worship III.

Come Down, O Love Divine 472

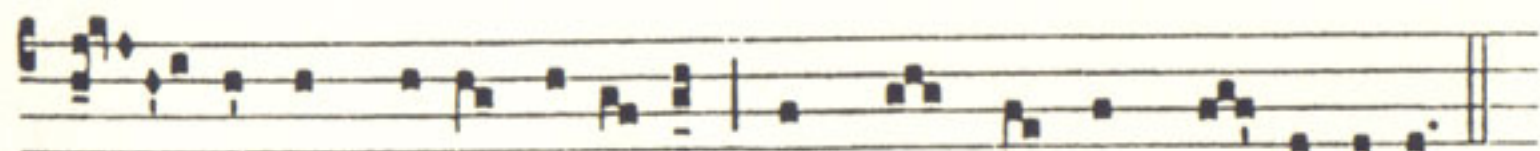


Hymn.
8.
V
Eni Cre- á-tor Spí-ri-tus, Méntes tu- órum ví-si-ta :



Imple su-pérna grá-ti-a Quae tu cre- ásti pécto-ra. 2. Qui

1. Ant.
1. f
G
Ló- ri- a * tí-bi Trí-ni-tas aequális, úna Dé- i-tas, et



an- te ómni- a saécu-la, et nunc, et in perpé-tu-um.

485 Holy, Holy, Holy! Lord God Almighty



PROGRAM

Hymne: *Veni Creator* (Livre d'Orgue)
Veni Creator, en taille a 5
Fugue a 5
Duo
Recit de Cromorne
Dialogue sur les Grands Jeux

Nicholas de Grigny
(1671-1703)

Piece d'Orgue, S. 572
Tres vitement - Gravement - Lentement

Johann Sebastian Bach
(1685-1750)

Fantasia and Fugue on B-A-C-H

Max Reger
(1873-1916)

Sonata --(Improvisation on Submitted Themes)
I. Sonata-form
II. Song-form
III. Scherzo
IV. Fugue and Finale

Gerre Hancock