

About the Artist

Jean Guillou has been hailed as one of the outstanding musicians of our day, both as a performer/interpreter and as a composer. His published works range from symphonies and concerti for piano and organ to chamber music and works for solo organ, and also include choral music, scores for several experimental films, incidental music for the theater, and for a number of pantomimes by Marcel Marceau. A former student of Marcel Dupré and one of the last great exponents of the art of improvisation, Guillou has also won praise as a pianist, having premièred his own piano concerti and given the first performances in England and France of the piano sonata of Julius Reubke. He has emerged as a leading figure in the field of organ theory and design; several instruments constructed according to his plan can be heard on Dorian Recordings. In 1985 he gave seven performances of the complete Bach organ works: in Lyons he gave the ten concert series over a period of only twelve days, and in Paris the series was played to standing room only audiences. Guillou has made more than 40 recordings for Philips, CBS, Festive, and Dorian. He has won the Grand Prix du Disque Liszt of the Liszt Academy, Budapest, the International Performer of the Year Award of the New York City AGO Chapter, as well as a French Grand Prix du Disque. Since 1963 he has been titular organist of St. Eustache, Paris.

PROGRAM

Prelude and Fugue in e minor, BWV 648 J. S. Bach
(1685-1750)

Concerto in d major Vivaldi
(1678-1741)

--intermission--

Pictures at an Exhibition Mussorgsky-Guillou
(1839-1918)

Improvisation Guillou