

About the Artist

Stewart Wayne Foster is the winner of the first Dallas International Organ Competition in 1997, which carried the largest prize ever awarded to an organist competitor. The capacity audience in attendance also voted to give Mr. Foster the "Prize of the Audience".

In 1986 he won first place in the Undergraduate Organ Playing Competition sponsored by First Presbyterian Church in Ottumwa, Iowa and then in 1987 he won the American Guild of Organists' Regional Competition in Augusta, Georgia. That same year, he was awarded second place in the Open Organ Competition in Fort Wayne, Indiana and in 1988 was a finalist in the American Guild of Organists' National Organ Playing Competition held in Houston. In 1996 he was awarded first prize in the William Hall Pipe Organ Competition held in San Antonio.

Many of Stewart Wayne Foster's formative years were spent in France, where in 1990 he was awarded admission to the well-respected French music conservatory, L'Ecole Normale Supérieure de Musique de Paris. He was admitted to the class of Suzanne Chaisemartin. After a year's study he received the highly-coveted *Diplôme de Concertiste* by playing a major recital in the Church of St. Augustine in Paris after which the jury awarded Mr. Foster the *Premier Prix de Virtuosité*.

During his time in Paris he was Assistant Organist of the American Cathedral of the Holy Trinity in Paris.

In 1995, Stewart Wayne Foster returned to the United States to pursue a Master's degree in harpsichord and early music at the University of North Texas in Denton, where he studied with Dr. Lenora McCroskey. Mr. Foster was awarded a teaching fellowship at the university, was the recipient of the university's Helen Hewitt Memorial Scholarship, and took his master's degree there with honors.

As a winner of the Dallas Competition, Mr. Foster has been featured as orchestral soloist and solo recitalist in numerous appearances in concert halls and churches throughout the United States. He performed the world premiere of "Lux Perpetua" by the Pulitzer Prize winning composer Samuel Adler with the Dallas Symphony Orchestra as part of his competition prize. In July 1999 he performed a solo recital to great critical acclaim in Chartres Cathedral as part of the International Organ Festival held there every summer. His first CD recording of French Symphonic Organ Literature was released in January 2000 on the Towerhill label. In addition to his career as recitalist, Mr. Foster is Director of Music and Senior Organist at historic First (Scots) Presbyterian Church in Charleston, South Carolina. He is Coordinator of the Piccolo Spoleto Organ Series which takes place every May in Charleston as part of the famed Spoleto Festival.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

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| <i>Paeon, No. 6 from Six Pieces for organ</i> | Herbert Howells |
| <i>Grand Dialogue, C major</i> | Louis Marchand
(1669-1732) |
| <i>Toccatà in D Minor, BWV 913</i> | Johann Sebastian Bach
(1685-1750) |
| <i>Sonata I in F Minor Op. 65</i>
<i>Allegro moderato e serioso</i>
<i>Adagio</i>
<i>(Andante)</i>
<i>Allegro assai vivace</i> | Felix Mendelssohn
(1809-1847) |

~ Intermission ~

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| <i>Fantasia</i> | Thomas Morley
(1557-1602) |
| <i>Miserere, 4 parts</i> | William Byrd
(1543-1623) |
| <i>Suite sur le Psaume 23</i>
<i>Plein jeu/Grand jeu</i>
<i>Duo</i>
<i>Récit de Tierce</i>
<i>Basse et dessus de Trompette</i>
<i>Grand jeu</i> | Marie-Louise Girod
(b. 1931) |
| <i>Prelude and Fugue in G Minor, Op. 7, No. 3</i> | Marcel Dupré
(1886-1971) |

Mr. Foster is represented by Phillip Truckenbrod Concert Artists.

A reception will follow the performance in the Fireside Room

If you've enjoyed tonight's program, you might enjoy *Pipedreams*, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:25 PM for *The Organ Calendar* and *Pipedreams*, hosted by Michael Barone of Minnesota Public Radio.