

About the Artist

Having won several prizes at major international organ competitions since 2002, **László Fassang** has quickly established himself as a major young talent in the international organ world. Most recently he was the 2004 winner of the coveted Grand Prix de Chartres. He also was the 2002 Improvisation Gold Medal winner at the Royal Bank Calgary International Organ Festival and Competition (August 2002), and the winner of the Deuxieme Grand Prix d'improvisation as well as the Duruflé prize at the 4th International Competition of the City of Paris (November 2002).

A native of Budapest, László Fassang was born into a musical family and began to study the organ at age of 13 under the tutelage of István Baróti. He graduated from the Franz Liszt Academy of Music in 1998, having studied piano under Iona Prunyi and organ with István Ruppert. Mr. Fassang then entered the Paris Conservatory, where he studied organ with Olivier Latry and Michel Bouvard, as well as improvisation under Loïc Mallié, Philippe Lefebvre and Thierry Escaich. In 1993, he won first prize at the Zoltán Gárdonyi Memorial Competition in Budapest, and in 1998 took second prize at the Győr International Organ Competition in Hungary.

In 2000, Mr. Fassang took a one-year sabbatical to become the resident organist at the Sapporo Concert Hall in Japan. During that time, he performed several concerts in Japan, and recorded a CD on the Kern organ at Sapporo Concert Hall that included music of Bach and Liszt as well as his own improvisations. Since leaving Japan, he has performed concerts in France, Germany, Holland, Switzerland, Canada and USA.

Mr. Fassang currently divides his time between Hungary and Spain, where he teaches improvisation at the Musikene in San Sebastian. Performances by Mr. Fassang are especially interesting because his improvisational style demonstrates the versatility of the organ through the incorporation of jazz and folk music influences.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

Sinfonia de la Cantate no. 29	Bach-Dupré
Magnificat primi toni – extraits	Johann Pachelbel (1653-1706)
Fantaisie in F minor, KV. 608	Mozart
Concerto in D minor	Vivaldi-Bach
Diferencias sobre la Gallarda Milanesa	Antonio de Cabezón (1510-1566)
Passacaglia and Fugue, BWV 582	Bach

~ Intermission ~

Improvisation on themes from the Abrahamic traditions: Christian, Jewish and Islamic

*This program is presented in cooperation with the
University of St. Thomas Sacred Arts Festival.*

A reception will follow the performance in the Fireside Room