

About the Artist

Michael Farris is Associate Professor of Music at The Eastman School of Music, a position he was appointed to in 1993. Until spring of 1994, he was Chairman of the Organ Department at the University of Illinois at Urbana-Champaign, and for one year divided his time between the two schools.

A native of New Mexico, Dr. Farris completed his undergraduate degree at Southern Methodist University as a student of Robert Anderson and earned the Master of Music degree and the prestigious Performer's Certificate at Indiana University, where he was a student of Wilma Jensen and Larry Smith.

Michael Farris holds the Doctor of Musical Arts degree and Performer's Certificate from the Eastman School of Music which, in 1986 also bestowed upon him its highest honor, the Artist's Diploma. At Eastman, his mentor was the famed American teacher Russell Saunders.

While a student, Farris was winner of the MTNA Collegiate Artist Competition, the Ft. Wayne Competition and the National Young Artist Competition of the American Guild of Organists. French Works, his compact disc recording for Delos International, was released in 1988. He recently made a CD of organ music on the new Fisk organ at Southern Methodist University, which has been released by Gothic Records.

**There will be a reception in the sacristy
following the recital**

Organ built by Gabriel Kney

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

Prelude in A Minor, BuxWV 153 Dieterich Buxtehude
(1637-1707)

Sketches, Op. 58 Robert Schumann
(1810-1856)

- i. "Not Fast, and Very Marked" (C Minor)
- ii. "Not Fast, and Very Marked" (C Major)
- iii. "Lively" (F Minor)
- iv. "Cheerful" (D-flat Major)

Annum per annum ("Year by Year") Arvo Pärt
(b. 1935)

Introduction
Kyrie
Gloria
Credo
Sanctus
Agnus Dei
Coda

--intermission--

Prelude and Fugue in C Minor, Op. 37/I Felix Mendelssohn
(1809-1847)

From Sixteen Preludes: Johann Kittel
(1732-1809)

- VII. E-flat Major
- VIII. E-flat Minor

Concerto in D Minor (after Vivaldi), Johann Sebastian Bach
(1685-1750)

- i. (Allegro)--Grave--Fuga
- ii. Largo e spiccato
- iii. (Allegro)

Prelude and Fugue on the Name BACH Franz Liszt
(1811-1886)