

About the Artist

VINCENT DUBOIS began organ studies in 1991 at age 11 in the organ school of the Cathedral of St. Briec, France. He then studied at the National Conservatory of Angers and in 1998 was accepted at the Conservatoire National Supérieur de Musique de Paris in the organ class of Olivier Latry and Michel Bouvard. The following year he was admitted into the composition class.

Vincent Dubois has performed extensively in France as well as in Poland, Germany, Portugal, Switzerland and the USA, and is known as a fine pianist and improviser. He participated in the 1998 Grand Prix de Chartres Interpretation competition. Mr. Dubois has won a number of prizes, among them the Gold Medal and First Prize of the National Conservatory of Angers, and first prizes in harmony, counterpoint, fugue and organ at the Conservatoire National Supérieur de Musique de Paris. He won the Recital Gold Medal at the 2002 Royal Bank Calgary International Organ Festival and Competition, and most recently, the first prize in the 2002 International Competition of Toulouse.

At age of 16, Dubois was named titular organist of the Cavallé-Coll organ at the Cathedral of St. Briec. In addition to continuing his studies at the Paris Conservatoire, Vincent Dubois teaches composition at Angers Conservatory and is titular organist at the Cathedral of Soissons.

Vincent Dubois is represented in North America by Karen McFarlane Artists, Inc.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

- | | |
|---|---|
| <i>Concerto in a minor</i> , BWV 593
Allegro
Adagio
Allegro | Johann Sebastian Bach
(1685-1750)
(after Vivaldi) |
| Trio "Herr Jesu Christ dich zu uns wend", BWV 655
(from the <i>Leipzig Chorals</i>) | J.S. Bach |
| <i>Fantaisie and Fugue in g minor</i> , BWV 542 | J.S. Bach |
| Choral "Wenn wir in höchsten Nöthen sein", BWV 641
(from <i>Orgelbüchlein</i>) | J.S. Bach |
| <i>Prelude and Fugue in D major</i> , BWV 532 | J.S. Bach |

INTERMISSION

- | | |
|---|--------------------------------|
| <i>Final</i> (from "Evocation") | Marcel Dupré
(1886-1971) |
| <i>Cantilène</i> (from the "Suite Brève") | Jean Langlais
(1907-1991) |
| <i>Prelude et fugue sur le nom ALAIN</i> | Maurice Duruflé
(1902-1986) |

Improvisation

*A reception will follow the performance
in the Fireside Room*

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:00 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.