

## About the Artist

**Craig Cramer** is an Associate Professor of Music at the University of Notre Dame, and also serves as organist at First English Lutheran Church in Mishawaka, Indiana.

Cramer holds degrees from Westminster Choir College in Princeton, New Jersey and the Eastman School of Music, where he earned the Doctor of Musical Arts degree in Organ Performance. The Eastman School also awarded him the prestigious Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, and André Marchal. Cramer has been named the winner of several competitions, including the Alexander McCurdy Competition in Organ Performance at Westminster Choir College and the National Organ Competition at First Presbyterian Church in Fort Wayne, Indiana.

Cramer has performed in thirty-five states across the country and in Belgium, Canada and Germany. He has appeared as soloist with the Toledo Symphony, the South Bend Chamber Orchestra, the South Bend Symphony, the Notre Dame Chamber Orchestra, and the Eastman Philharmonia. Cramer recently performed the complete organ works of Bach in eighteen concerts using a distinguished set of mechanical-action organs in the state of Indiana. In the summer of 1992 Cramer recorded a collection of twentieth-century French music at the Cathedral in Angoulême, France. Next month he will make his third tour of Germany, with concerts in the cathedrals of Bamberg, Mainz, Münster, Paderborn and Trier.

Cramer is married to the organist Gail Walton, with whom he frequently plays duo recitals.

*Organ built by Gabriel Kney*

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## PROGRAM

### *Sonata in D Minor*

Johann Gottlob Töpfer  
(1791-1870)

- I. Allegro maestoso
- II. Andante
- III. Finale: Allegro vivace

### *The Schübler Chorales*

Johann Sebastian Bach  
(1685-1750)

- Wer nur den lieben Gott läßt walten, BWV 647  
Meine Seele erhebt den Herren, BWV 648  
Kommst du nun, Jesu, vom Himmel herunter auf Erden,  
BWV 650

### *Fantasia and Fugue in G Minor, BWV 542*

J. S. Bach

--intermission--

### *Toccata (1941) Carillon (1917)*

Leo Sowerby  
(1895-1968)

### *Zweite Sonate, Op. 60*

Max Reger  
(1873-1916)

- I. Improvisation
- II. Invocation
- III. Introduction and Fugue