

*A reception will follow the performance  
in the Sacristy*

*Sacred Arts Festival Mission Statement*

According to our mission statement, the University of St. Thomas is "committed to the development of the student through a liberal arts education within the living Catholic tradition in a spiritually and intellectually stimulating campus environment." The Sacred Arts Festival is one avenue through which these goals are met. It is an annual series of events focusing on the artistic traditions that articulate humanity's understanding of the divine. The Sacred Arts Festival presents a broad range of artistic forms, such as music, drama, dance, poetry, painting, and film. The festival seeks to engage the university and wider metropolitan communities.

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:25 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.

*Organ built by Gabriel Kney (1987)*

A Gift to the University and the Community from Robert S. Asmuth, Sr.  
Class of 1943, in memory of his beloved grandson  
Robert "Robby" S. Asmuth, III

*PROGRAM*

*Praeludium in D Minor* (BuxWV 140) Dieterich Buxtehude  
(ca1637-1707)

Partita diverse sopra: Johann Sebastian Bach  
*Sei gegrüßet, Jesu gütig* (BWV 768) (1685-1750)  
(chorale and eleven variations)

*Troisième Livre d'Orgue* (Paris, 1696) Louis Marchand  
Dialogue (1669-1732)

*- Intermission -*

*Sortie in B<sup>b</sup> Major* J. Guy Ropartz  
(1864-1955)

from *Paysages euskariens* Joseph-Ermend Bonnal  
I. La vallée du Béhorléguy, au matin (1880-1944)

Litanies Jehan Alain  
(1911-1940)

"When the Christian soul in its distress cannot find words to implore God's mercy, it repeats ceaselessly the same invocation. Reason has reached its limits, faith alone can go forward." Jehan Alain (preface to *Litanies*)

*Aureole* (2002, first U.S. performance) Daniel Pinkham  
(1923)

*Aria on a Chaconne* Joel Martinson  
(1961)

*Blessings* (1976) Daniel Pinkham  
IV. The Blessing before the throne of God (1923)