

PROGRAM

Suonata prima "The Conflict between David and Goliath"
from *Musical Representation of some Biblical Stories*
in 6 Sonatas
Johann Kuhnau
(1660-1722)

1. Goliath's boasting and challenges.
2. The trembling of the Israelites and their prayer to God at the sight of their terrible enemy.
3. David's courage, his desire to break the giant's proud defiance and his childlike trust in God's help.
4. The challenges exchanged by David and Goliath, the conflict itself whereby the stone is slung upon Goliath's forehead and he is struck down and killed.
5. The flight of the Philistines and how the Israelites pursue them to the sword.
6. The rejoicing of the Israelites over their victory.
7. The chorus of women sing praise to David.
8. And finally the general jubilation manifested in dancing and leaping about.

Meditation on a Tone Row from the Last Hymn of the
St. Matthew Passion by Johann Sebastian Bach
Günter Neubert
(b. 1936)

Allegro in d Minor
(Unpublished. Original manuscript in the German State
Library, Berlin)
Felix Mendelssohn Bartholdy
(1809-1847)

INTERMISSION

Praeludium pro Organo pleno, BWV 552/1
Klavierübung part III
Johann Sebastian Bach
(1685-1750)

Sechs Choräle von verschiedener Art
(Schübler-Choräle), BWV 645-650
Johann Sebastian Bach

Wachet auf, ruft uns die Stimme
Wo soll ich fliehen hin *or* Auf meinen lieben Gott
Wer nur den lieben Gott läßt walten
Meine Seele erhebet den Herren
Ach bleib bei uns, Herr Jesu Christ
Kommst du nun, Jesu, vom Himmel herunter auf Erden

Fuga a 5 con pedale pro Organo pleno, BWB 552/2
Klavierübung part III
Johann Sebastian Bach

*This recital is presented in cooperation with the
Department of Foreign Languages and their sponsorship of
Germany:40 years*

Organ built by Gabriel Kney



A Gift to the College and the Community
from Robert S. Asmuth, Sr.
Class of 1943
in memory of his beloved grandson
Robert "Robby" S. Asmuth, III