

## *About the Artist*

**Marie-Bernadette Dufourcet Hakim** was born in Bayonne (France). She is Graduated Professor and "Docteur ès Lettres" from the Sorbonne where she taught Harmony until her appointment at "Maitre de Conférences" at the University of Bordeaux, where she teaches History of Music. She was a pupil of Susan Landale, Marie-Claire Alain and Jean Langlais, and continued her studies at the Conservatoire National Supérieur de Musique of Paris where she obtained first prizes in Organ, Improvisation, harmony, Counterpoint and second prizes in Fugue, Instrumentation and Orchestration under the direction of Rolande Falcinelli, Jeanine Rueff, Jean-Claude Henry, Marcel Bitsch, Serge Nigg and Paul Mefano. She is also Licenciata Performer in Organ from the Trinity College of Music of London. She was awarded first prizes in Organ and Improvisation at the International Competitions of Rennes, St. Albans ("Tournemire Prize"), Beauvais and second prize in Interpretation at Chartres. Titular Organist of the Cavaillé-Coll Organ of Notre-Dame-des-Champs in Paris, she participates as guest recitalist or teacher in European and American Festivals, and as juror in international competitions.

*There will be a reception in the  
Sacristy following the recital.*

*Organ built by Gabriel Kney*

A Gift to the University and the Community from Robert S. Asmuth, Sr.  
Class of 1943, in memory of his beloved grandson  
Robert "Robby" S. Asmuth, III

University of St. Thomas  
Sacred Arts Festival  
and the  
Department of Music

present

# *Marie-Bernadette Dufourcet*

*in an organ recital*



Monday, November 3, 1997  
St. Thomas Aquinas Chapel, UST  
8:15 pm