

About the Artist

Organist **Joseph Adam** enjoys a multi-faceted career as performer, church musician, and teacher, and is recognized as a leading organist of his generation. He was appointed Cathedral Organist at St. James Cathedral in Seattle in 1993; since 1997 he has also been a faculty member at the University of Puget Sound in Tacoma. His playing received international attention when he was awarded the First Prize in the St. Albans International Organ Competition in 1991, one of the most prestigious organ competitions in the world. His subsequent performances have included recitals in notable venues throughout Western Europe and America. He gives frequent recitals at St. James Cathedral, where his programs have included the complete organ works of Maurice Duruflé and the Six Symphonies of Louis Vierne. His appearances have included performances at the national conventions of numerous professional organizations, including the American Guild of Organists, the National Association of Pastoral Musicians, the Conference of Roman Catholic Cathedral Musicians, and the Organ Historical Society. He performs regularly at Seattle's Benaroya Hall, where he presents an ongoing organ demonstration recital series and performs and records with the Seattle Symphony Orchestra. He was one of three organists invited to perform on the new Rosales/Glatzer-Götz organ at Disney Hall in Los Angeles, as part of the 2004 National Convention of the American Guild of Organists; this performance has been featured on the nationally-syndicated radio program *Pipe Dreams*. His recent European appearances include recitals in cathedrals and noted churches in eastern Germany and France, highlighted with a performance on the historic 1746 Andreas Silbermann organ in Marmoutier, France. His performances this season include a series of four recitals at St. James Cathedral exploring the French Organ Symphony, including works by Widor, Vierne, Barié, Fleury, Langlais and Hakim; a recital at the Cathedral of the Madeleine in Salt Lake City, and concerto performances of Handel and Poulenc with the Seattle Symphony Orchestra.

His first solo recording, *Melodia: German Romantic Organ Works*, recorded on the Hutchings-Votey organ at St. James Cathedral by Loft Recordings, has received high praise in *Fanfare* and *The American Organist* magazines. *L'organist parisien*, a recording of French works on the Rosales organ at St. James Cathedral was released by Gothic Recordings; it features Naji Hakim's *The Last Judgment*, which received its first performance at the dedicatory recital by Adam in June, 2000.

Joseph Adam is a native of Iowa, and received his musical training at The University of Iowa, where received the Bachelor of Music and Master of Fine Arts degrees in piano. He began doctoral studies with further training as an organist at the Eastman School of Music, where he was awarded the Performer's Certificate in Organ. His organ teachers have included David Jenkins, Delores Bruch, Russell Saunders and Carole Terry. He is currently completing work for the Doctor of Musical Arts at the University of Washington.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

Fantasia chromatica

Jan Pieterszoon Sweelinck
(1562-1621)

Première Fantaisie

Jehan Alain
(1911-1940)

Deuxième Fantaisie

Prelude and Fugue in E minor
"The Wedge" BWV 548

Johann Sebastian Bach
(1685-1750)

~ Intermission ~

Symphony No. 7 in A Minor,
op. 42, no. 3

Charles-Marie Widor
(1844-1937)

Moderato
Choral
Andante
Allegro ma non troppo
Lento
Final

A reception will follow the performance in the Fireside Room.

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:00 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.