

Upcoming Music Events

All Events are Free and Open to Public
Student Recitals are tentative - call 962-5850 to confirm
or visit www.stthomas.edu/music/events

Wed., Apr 8	Chamber Singers Lenten Concert Chapel of St. Thomas Aquinas	8:15 PM
Sun., Apr 26	Liturgical Choir Concert Chapel of St. Thomas Aquinas	3:00 PM
Fri., May 1	African Music Ensemble Concert Brady Educational Center Auditorium	8:00 PM
Tues., May 5	Instrumental Jazz and Jazz Singers Concert Brady Educational Center Auditorium	8:00 PM
Wed., May 6	Guitar Ensemble Concert Brady Educational Center Auditorium	8:00 PM
Thurs., May 7	Chamber Singers and Concert Choir Concert O'Shaughnessy Auditorium, St. Kate's	8:15 PM
Fri., May 8	UST Bands Concert O'Shaughnessy Auditorium, St. Kate's	8:00 PM

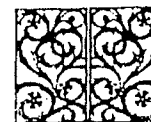
If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:00 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

music
UNIVERSITY OF ST. THOMAS
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Michael Unger Organ Recital



March 30, 2009
St. Thomas Aquinas Chapel
8:15 PM

About the Artist

Originally from Toronto, Michael Unger currently resides in Rochester, NY, where he is completing doctoral studies at the Eastman School of Music. Michael holds masters' degrees in both organ and harpsichord from Eastman, and is also a graduate of the University of Western Ontario, where he was the recipient of the University Gold Medal in Music. He has been a student and teaching assistant of David Higgs and William Porter, and has also studied with Ethel Briggs, Sandra Mangsen and the late Larry Cortner. Additional studies have included European summer academies specializing in historical keyboard performance.

In 2008, Mr. Unger was the first prize winner in two prestigious organ competitions. He was the first Canadian to be awarded both first prize and audience prize in the American Guild of Organists' National Young Artists Competition in Organ Performance (NYACOP), and he was first prize winner of the Musashino International Organ Competition held in Tokyo, Japan where he also received the Yoshida Minoru Memorial Award, the Toyota Mayor's Award, and the Tokorozawa MUSE Award. In 2007 he was awarded two of Canada's top scholarships for organ and church music, the Lilian Forsyth and Godfrey Hewitt Memorial Scholarships. Other awards include Eastman's Jerald C. Graue Fellowship for musicology in 2007, and the Association for Canadian Choral Conductors' Composition Competition in 2002.

Mr. Unger performs solo recitals in the United States, Canada and Europe, and was recently broadcast on American Public Media's radio program, *Pipedreams*. He is also active as a chamber musician and continuo player, most recently performing with western New York ensembles Publick Musick and the New York State Baroque Orchestra. He has served as the Director of Music of Rochester's South Presbyterian Church since 2002.

Mr. Unger is represented by Karen McFarlane Artists, Inc.

PROGRAM

Prelude and Fugue in C Major, BWV 547 Johann Sebastian Bach
1685-1750

Trio super Allein Gott in der Höh sei Her, BWV 664 J.S. Bach
1865-1750

Mit Fried und Freud ich fahr dahin, BuxWV76-1 Dieterich Buxtehude
c.1637-1707
Contrapunctus I
Evolutio (I)
Contrapunctus II
Evolutio (II)
Klag-Leid

Sonata No. 8 in E minor, Op. 132 Josef Rheinberger
Introduction & Passacaglia 1839-1901

Intermission

A Fancy (1943) Henry Hugh Bancroft
1904-1988

Symphonie VII in A minor, Op. 42, No. 3 Charles-Marie Widor
Chorale 1844-1937

Prélude and Danse Fuguée (1964) Gaston Litaize
1909-1991

Douze Pièces (1939) Gaston Litaize
Prélude 1909-1991
Variations sur un noel Angevin