

## About the Artist

Concert organist McNeil Robinson has been praised by the international press as one of America's leading virtuosos. His widely noted prowess as an improvisator propels him into the rarefied heights of the organist's art achieved by only a handful of the all-time European greats.

Mr. Robinson is organist of the Park Avenue Christian Church and the Park Avenue Synagogue in New York City and is chairman of the organ departments at the Mannes College of Music and the Manhattan School of Music. For two decades he served as organist and choirmaster at the Church of St. Mary the Virgin in New York.

He is also active as a conductor and a composer and has recorded for a number of commercial record labels including Decca and Musical Heritage Society. He has been commissioned to compose works by the Archbishop of Canterbury, by numerous American churches and by the American Guild of Organists. His works have been performed at New York's Lincoln Center and on network radio and are regularly performed in churches throughout the United States. His most recent commission was a setting of the mass which was premiered at the 1996 National Convention of the American Guild of Organists.

As a recitalist, McNeil Robinson has performed both at home and in Europe and Japan, and has been a featured performer at national and regional conventions of the American Guild of Organists, most recently at the regional AGO convention in Newark in 1993. That convention featured a composition by McNeil Robinson and a monumental improvisation on a submitted theme, for both of which he was highly acclaimed by his peers.

represented by  
**Phillip Truckenbrod Concert Artists**

*Organ built by Gabriel Kneib (1987)*

A Gift to the University and the Community from Robert S. Asmuth, Sr.  
Class of 1943, in memory of his beloved grandson  
Robert "Robby" S. Asmuth, III

## PROGRAM

*Passacaglia & Fugue in C minor*, BWV 582      Johann Sebastian Bach  
(1685-1750)

*Benedictus*, Op. 59      Max Reger  
(1873-1916)

*Sonata II*      Paul Hindemith  
    Lebhaft      (1895-1963)  
    Ruhig  
    Fuge

*--intermission--*

*Choral No. 2 in B minor*      César Franck  
(1822-1890)

*Chorale Prelude on "Llanfair"*      McNeil Robinson  
(b. 1943)

*Carillon*, Op. 27 No. 4      Marcel Dupre  
*Souvenir*, Op. 27, No. 1      (1886-1971)

*Prélude and Fugue in G minor*, Op. 7      Dupré

*Improvisation*

*A reception in the Fireside Room  
will follow the performance*