

About the Artist

Dana Robinson teaches organ at the University of Illinois at Urbana-Champaign, and is organist at Grace Lutheran Church in Champaign. A native of the Boston area, he graduated with Distinction in Performance from the New England Conservatory, receiving the Bachelor of Music and Master of Music degrees. He holds the Doctor of Musical Arts degree from the University of Iowa, and has studied at the Norddeutsche Orgelakademie.

Dana Robinson has performed on some of the most significant modern and historic organs in the United States, and has presented recitals, master classes, and lectures for the Boston and River Valley chapters of the American Guild of Organists, the Round Lake Historical Society, Boston's "First Night" festival, Methuen Memorial Music Hall, the Old West Organ Society, Baroque Artists of Champaign, and the National Convention of the Organ Historical Society, as well as for numerous colleges and universities throughout the United States. He has also appeared with The Boston Cœcelia, Baroque Artists of Champaign, and with Dutch organist Paul Tegels, with whom he gives frequent duet recitals. His performances are frequently featured on the nationally syndicated radio program *Pipedreams*. An active church musician, he has served as Organist and Choir Master of Trinity Cathedral in Davenport, Iowa, and as Organist and Director of Music for the Center of Faith and Life at Luther College. He has held teaching appointments at Central College of Iowa, and Luther College.

The recipient of numerous awards and honors, Dana Robinson won the Youth Concerts at Symphony Hall Concerto Competition, and First Prize in the Arthur Poister Competition. In 1988 he received the Frank Huntington Beebe Grant for study abroad. His principal teachers include George Faxon, Yuko Hayashi, Harald Vogel, and Delbert Disselhorst, and pianists Julius Chaloff and Kenneth Amada.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

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|---|----------------------------------|
| <i>Prelude and Fugue in a minor</i> , BWV 543 | J. S. Bach
(1685-1750) |
| <i>Schmücke Dich, O liebe Seele</i> , BWV 654 | J. S. Bach |
| <i>Fantasy in c minor</i> , BWV 562 | J. S. Bach |
| <i>Sonata in f minor</i> , op. 65, no. 1 | Felix Mendelssohn
(1809-1847) |
| Allegro moderato e serio | |
| Adagio | |
| Andante Recitativo | |
| Allegro assai vivace | |

INTERMISSION

- | | |
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| <i>Fugue in a-flat minor</i> | Johannes Brahms
(1833-1897) |
| <i>Six Fugues on the name BACH</i> , op. 60 | Robert Schumann
(1810-1846) |
| Langsam | |
| Lebhaft | |
| Mit sanften Stimmen | |
| Mässig, doch nicht zu langsam | |
| Lebhaft | |
| Mässig, nach und nach schneller; Lebhafter | |

*A reception will follow the performance
in the Fireside Room*

If you've enjoyed tonight's program, you might enjoy *Pipedreams*, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:25 PM for *The Organ Calendar* and *Pipedreams*, hosted by Michael Barone of Minnesota Public Radio.