

ABOUT THE ARTIST

Jaroslava Potmesilova was born in Prague, Czechoslovakia in 1936. Devoted to music since her childhood, she began piano at the Higher Pedagogic Music School before her organ studies with Josef Kuban at the Prague Conservatory. After graduation, she continued organ at the Prague Academy of Musical Arts with Jiri Reinberger where she became his assistant. Currently, she is teaching at the People's Conservatory in Prague.

Professor Potmesilova has won several international awards in organ and performed in festivals in Poland, Russia, Germany, Austria, Belgium, Switzerland, Bulgaria, Turkey and Mexico. She is noted for premieres of contemporary Czech composers, including M. Kopelent, J. Hanus and V. Neumann. This University of St. Thomas recital marks her premiere performance in the United States.



Airfare is being provided by American Airlines through Rochester Tour and Travel Center, Inc.

PROGRAM

Prelude in E minor Nicolaus Bruhns

Chorale Prelude "O, Mensch, beweine deine Sünde gross" J. S. Bach

Fantasy and Fugue in G minor J. S. Bach

from the cycle "Music for Sunday" Petr Eben

Fantasia II

Moto ostinato

Intermission

Toccata in C Bohuslav Matěj Černohorský

Fugue in A minor Bohuslav Matěj Černohorský

Fugue in A minor Jan Zach

Andante cantabile Miloš Sokola

Adagio Leoš Janáček

Postludium Leoš Janáček