

## About the Artist

**Karel Paukert** Born in the Czech Republic, Mr. Paukert is a graduate of the Prague Conservatory and the Royal Conservatory in Ghent, Belgium. His teachers include organist Jan Bedrich Krajs and Gabriel Verschraegen, oboist Frantisek Hanták, and conductor Vaclav Talich.

After leaving his native country, he was principal oboist with the Iceland National Symphony Orchestra, and later deputy organist of St. Bavon Cathedral in Ghent. He then emigrated to the United States and became a citizen in 1972.

Mr. Paukert has taught at Washington University in St. Louis, Northwestern University in Evanston and The Cleveland Institute of Music. He has also concertized and lectured at many American universities including Michigan, Yale, and Harvard. During his tenure at Northwestern, he was organist at St. Luke's Episcopal Church in Evanston.

Paukert has concertized extensively on three continents. He has performed in the cathedrals of Freiburg, Ghent, Antwerp; The Church of Saint John the Divine, Riverside Church and Alice Tully Hall in New York; Notre Dame and St. Sulpice in Paris; Royal Festival Hall in London; the Tokyo Cathedral, and Hiroshima Peace Chapel; the Gewandhaus in Leipzig, Gurzenichalle in Cologne and at the Tonhalle in Zurich. His concerts were broadcast by leading radio stations in Brussels, Baden-Baden, Munich, Oslo, Stockholm, Tokyo, Italian RAI, and Radio Prague. His performances have been acclaimed internationally for their perception, vibrancy and excitement.

He is in constant demand as a judge having judged international organ competitions in Manchester, England; Montreal, Canada; Tokyo, Japan; Nuremberg, Germany; Prague, Czech Republic and in several national competitions sponsored by the American Guild of Organists.

Currently, Mr. Paukert is Curator of Musical Arts at the Cleveland Museum of Art, a position he has held since 1974, where he directs the year-round performing art series and plays some 35 recitals each season. His energetic devotion to the enlargement of organ repertoire has encouraged composers to write works for him, which he often features in his programs. Since 1979, he has held the position of organist and choirmaster of St. Paul's Episcopal Church in Cleveland Heights.

*Organ built by Gabriel Kney*

A Gift to the University and the Community from Robert S. Asmuth, Sr.  
Class of 1943, in memory of his beloved grandson  
Robert "Robby" S. Asmuth, III

## PROGRAM

*Première Livre d'Orgue* (excerpts)

Louis Marchand  
(1669-1732)

Plein Jeu  
Basse de Trompette  
Tierce en Taille  
Récit  
Dialogue

*Fantasy and Fugue in G minor, BWV. 542* Johann Sebastian Bach  
(1685-1750)

*Magnificat* from "Septem improvisationes"

Torsten Nilsson  
(b.1920)

## --Intermission--

*Meditationes religiosas,*  
Op. 122 (excerpts)

Louis James Alfred Lefébure-Wély  
(1817-1870)

Andante  
Offertoire  
Récit de Hautbois  
Marche  
Andante  
Sortie

*Postlude pour l'Office des Complies*  
*Deuxième Fantaisie*

Jehan Alain  
(1911-1940)

*Final, Op. 21*

César Franck  
(1822-1890)

*Everyone is welcome to a reception in the Fireside  
Room, Murray-Herrick Center*