

## *About the Artist*

**Marvin Mills**, a native of Philadelphia, attended the public schools and the Settlement Music School as a scholarship student. Early music studies were with the violin at age 9, beginning piano three years later and organ at age 14. Further studies were done at Westminster Choir College as a prize winner in the Alexander McCurdy Organ Competition. While there, Mr. Mills was accompanist for the Westminster Chapel Choir. He has participated in two study tours to Europe; one to East Germany and Paris, France and another to West Germany to study aspects of art, architecture and music.

Mr. Mills activities include: accompanying various choral groups, coaching accompanying singers and performing as organ recitalist. He has performed throughout the eastern United States as well as in historic churches in Krakow, Poland. As guest artist he has appeared with the Washington Male Chorale, the Concert Artists of Baltimore, the Washington Bach Consort, the Cathedral Choral Society and the Folger Consort. Mr. Mills has performed for numerous chapters of the AGO, was a featured artist in two concerts at the annual Unitarian Universalist Musician's Network convention in 1987 and the Washington Bach Festival in 1987 and 1988, and was the second in a series of four dedicatory recitalists to perform on the new Schudi organ in the Crypt Church of the National Shrine of the Immaculate Conception in February 1988. In observance of Black History Month 1989, he was presented in recital by the Washington National Cathedral and returned to appear on its 1995 Summer Festival Series. Mr. Mills has recorded for PBS television and made a digital recording entitled *Organ Music from All Souls Church*. A compact disk of music by Marcel Dupré will be released late this year. Mr. Mills' west coast debut occurred in July 1992 at the Sprackels Organ Pavilion in Balboa Park, San Diego.

Influential teachers include James E. Hoy, Joan Lippincott, Donald McDonald and William Watkins. Mr. Mills is a member of the National Association of Negro Musicians, former Board member of the Unitarian/Universalist Musician's Network, and past Dean of the District of Columbia Chapter of the AGO. He has served as University Organist and assistant conductor/accompanist to the University Choirs at Howard University. Currently, Mr. Mills is Director of Music/Organist at All Souls Church, Unitarian, Washington, D.C.

*Organ built by Gabriel Kney*

A Gift to the University and the Community from Robert S. Asmuth, Sr.  
Class of 1943, in memory of his beloved grandson  
Robert "Robby" S. Asmuth, III

*University of St. Thomas  
Department of Music*

*presents*

*Marvin Mills*

*in an organ recital*



*Monday, February 23, 1998  
St. Thomas Aquinas Chapel, UST  
8:15 pm*