

## About the Artist

**Huw Lewis** was born into a musical family in Wales, and received much of his formal training in the British Isles, studying at the Royal College of Music in London and at Cambridge University. His earliest experiences as a performing artist were gained in his native Wales, where he made his choral conducting "debut" at age 10. It was after extensive studies as a violinist, pianist and organist, that he won the organ scholarship to Emmanuel College, Cambridge. As a teenager, he was awarded Teaching and Performing diplomas from the Royal Academy and The Royal College of Music (LRAM and ARCM), and Limpus Prizes (highest marks for playing) for both diplomas of the Royal College of Organists (ARCO and FRCO).

In 1972, he came to the United States to study organ at the University of Michigan where he earned his Master's and Doctorate degrees in organ performance, studying with Robert Glasgow, Robert Clark and Marilyn Mason. He has also studied privately with Catharine Crozier. In 1974, the judges of the National Organ Competition held annually in Fort Wayne, Indiana were unanimous in naming him First Prize Winner.

Dr. Lewis was appointed College Organist at Hope College in 1990 and Chair of the Music Department in the autumn of 1994. Before that, he spent sixteen years as Director of Music at historic St. John's Episcopal Church in Detroit where he also founded and directed the St. John's Bach Society.

Dr. Lewis maintains a busy performing schedule and has performed at several conventions of the American Guild of Organists. In 1987, he appeared as a featured artist at the International Congress of Organists and at that time made his debut at the Royal College of Organists, London. In his native Britain, he records regularly for the BBC, for whom he recently recorded the United Kingdom's broadcast premiere of William Albright's 1732: *In Memoriam Johannes Albrecht*.

*Dr. Lewis is represented by Phillip Truckenbrod Concert Artists  
Hartford, Connecticut*

*Organ built by Gabriel Kney*

A Gift to the University and the Community from Robert S. Asmuth, Sr.  
Class of 1943, in memory of his beloved grandson  
Robert "Robby" S. Asmuth, III

## PROGRAM

*Where are all the merry shepherds going?* Claude Balbastre  
(1727-1799)

*Partita on "Sei gegrüßet,  
Jesu gütig", BWV 768* Johann Sebastian Bach  
(1685-1750)

*Toccatà (with Adagio and Fugue)  
in C major, BWV 564* J. S. Bach

*Chorale and Fugue on "O traurigkeit,  
O Herzeleid!"* Johannes Brahms  
(1833-1897)

O sorrow deep! Who would not weep  
with heartfelt pain and sighing!  
God the Father's only child  
in the tomb is lying.

*Scherzo* Eugène Gigout  
(1844-1925)

*Prelude and Fugue on the Name BACH* Franz Liszt  
(1811-1836)