

Upcoming Music Events

All Events are Free and Open to Public
Student Recitals are tentative - call 962-5875 to confirm
or visit www.stthomas.edu/music/events

Star of the North Festival Concert, UST Chamber Singers		
Fri, Nov 14	Benson Great Hall, Bethel University ***Ticket Purchase Required***	7:00 PM
Small Ensemble Concert		
Fri, Nov 20	Brady Educational Center Auditorium	8:00 PM
African Music Ensemble		
Fri, Dec 4	Brady Educational Center Auditorium	8:00 PM
UST Christmas Concerts		
Sun, Dec 6	Orchestra Hall: Minneapolis	4:00 PM & 7:00PM
Instrumental Jazz/Jazz Singers Concert		
Tue, Dec 8	Brady Educational Center Auditorium	8:00 PM
Guitar Ensemble Concert		
Wed, Dec 9	Brady Educational Center Auditorium	8:00 PM
Symphonic Band Concert		
Fri, Dec 11	Brady Educational Center Auditorium	7:00 PM

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:00 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.

music
UNIVERSITY OF ST. THOMAS

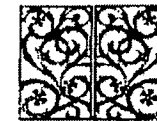
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and

*The Sacred Arts Festival
Present*

Rachel Laurin

Organ Recital



*November 9, 2009
St. Thomas Aquinas Chapel
8:15 PM*

About the Artist

Rachel Laurin was Associate Organist at St-Joseph's Oratory, Montreal, from 1986 to 2002 and Titular Organist at Notre Dame Cathedral, Ottawa, from 2002 to 2006. Since then, she devotes herself to composition, concerts, lectures and workshops. Born in the village of St-Benoît, Québec, she began piano lessons with her mother at age nine. She later received most of her musical training with Raymond Daveluy in Montreal (organ, composition, harmony, improvisation, etc.). Other teachers include Gaston and Lucienne Arel (organ), Raoul Sosa (piano) and Nick Ayoub (jazz).

She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than eleven recordings as a soloist and with choirs and ensembles. In 2000 in Montreal, and 2001, in Ottawa, she played the six organ Symphonies by Louis Vierne, in three recitals. In 2002, at the inauguration of the Edmonton Winspear Centre's new Létourneau organ, she premiered Jacques Hétu's Concerto for Organ with the ESO conducted by Mario Bernardi. She played it subsequently at the Ottawa's National Arts Center and at the Metropolitan United Church in Toronto, in 2008 and 2009. She has also performed Raymond Daveluy's Organ Concerto with the Hamilton National Academy Orchestra.

Rachel Laurin is an Associate Composer of the Canadian Music Centre and member of the "Ottawa New Music Creators". She has composed more than fifty works for various instruments, choir, instrumental ensembles and orchestra. These works have been performed and recorded in major cities in America, Europe, Asia and South Africa. A complete CD devoted to her chamber music is available on ATMA label ("Festivals" ACD2 2295). Her compositions are published by Les Éditions Lucarel, Doberman, RCCO Publications (Canada), Europart (France), Hinshaw Music and Wayne Leupold Editions (USA) where she is "House Composer" since 2006. She has won many awards including the "Prix Conrad-Letendre," the Holtkamp-AGO Composition Competition 2008, and the First Prize at the Marilyn Mason New Organ Music Competition 2009. Her recent compositions include the Fantasy for harp and organ, Op. 52, to be premiered in July 2010 at the National Convention of the AGO, Washington, D.C., and her Concerto for Piano and Orchestra, Op. 46, to be premiered fall 2010. She is now working on her Second Organ Symphony (Eastman School of Music, Rochester, NY).

PROGRAM

Chromatic Fantasy and Fugue in D Minor, BWV 903 J.S. Bach
(1685-1750)
(Organ transcription: R. Laurin)

Prelude and Fugue in F Minor, op. 45 R. Laurin
(Winner of the Holtkamp-AGO Award -2008) (b. 1961)

Lamento, Op. 24 M. Dupré
(1886-1971)

Prelude and Fugue in A Flat Major, Op. 36, No. 2

INTERMISSION

Quatre Pèlerinages en Lorraine, Op. 30 R. Laurin
I : Procession
II : Invocation
III : Fileuse
IV : Marche pour la Paix

Epilogue, Op. 50
(First Prize of the Marilyn Mason New Organ Music Competition-2009)

Improvisation