

Upcoming Music Events

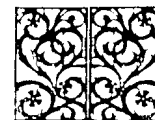
All Events are Free and Open to Public
Student Recitals are tentative - call 962-5850 to confirm
or visit www.stthomas.edu/music/events

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UNIVERSITY OF ST. THOMAS
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March 8	UST Symphonic Band & St. Agnes Bands Brady Educational Center	7:00PM
March 8	Chamber Singers Send-Off Concert Chapel of St. Thomas Aquinas	8:15PM
March 11	Maurice Clement & Marc Weydert Chapel of St. Thomas Aquinas	8:15PM
April 2	Concert Choir Pops Concert Brady Educational Center	8:00PM
April 4	Festival Orchestra Concert Brady Educational Center	7:30PM
April 8	With One Voice: Unity Through Art Chapel of St. Thomas Aquinas	8:00PM
April 30/May 1	Chamber Singers Musical Theater Concert Brady Educational Center	7:30PM/2:00PM
May 1	Women's Choir Concert Chapel of St. Thomas Aquinas	3:00PM
May 5	Chamber/Concert/Festival Choirs Spring Concert Chapel of St. Thomas Aquinas	8:00PM
May 6	UST Bands Concert O'Shaughnessy Auditorium, St. Catherine University	8:00PM

*Konstantin
Volostnov*

Organ Recital



*March 7, 2011
St. Thomas Aquinas Chapel
8:15 PM*

PROGRAM

Toccat, Adagio, and Fugue in C Major
BWV 564 J.S. Bach
(1685-1750)

Suite Pierre Du Mage
(1674-1751)
Fugue
Trio
Tierce en taille
Basse de Trompette
Récit

Fantasia in F Minor, KV 607 Wolfgang Amadeus Mozart
(1756-1791)

Intermission

Pièce Héroïque César Franck
(1822-1890)

Prelude – Pastoral Sergei Lyapunov
(1859-1924)

Fantasia, Op. 110 Alexander Glazunov
(1865-1936)

Carillon de Westminster Louis Vierne
(1870-1937)

Organist, pianist, and harpsichordist **Konstantin Volostnov** was born in Moscow in 1979. He began organ study in Maria Potashnikova's class at the Sergei Prokofiev Music School. From 1994 to 1999 he studied in the Academic Music College of The Moscow Tchaikovsky Conservatory (piano and organ classes of Alexei Shmitov).

In 2004 Mr. Volostnov graduated from The Moscow Tchaikovsky Conservatory where he studied with Professor Alexei Parshin (organ), Yuri Martynov (piano), and Professor Alexei Lyubimov (chamber ensemble). In 2007 he received a diploma from the Staatliche Hochschule für Musik in Stuttgart where he took lessons from Ludger Lohmann, and in the same year he completed the post-graduate course at The Moscow Tchaikovsky Conservatory (organ class of professor Natalia Gureeva).

Konstantin Volostnov won First Prize at the E. F. Walcker Competition in Schramberg, Germany (2008) and First Prize at the A.-F. Goedicke Competition in Moscow (2008). In 2009 he won First prize at the St. Albans International Organ Competition, where he also received the Peter Hurford Prize (for the best performance of a Bach work), the Audience Prize, and the Prize for Best Performance of Sacrificium by John Casken.

Mr. Volostnov has been a regular participant of the contemporary music festival “Moscow Autumn” (2001-2009) and the Moscow International Organ Festival (2001-2007). The first organ and chamber music festival “The North Orpheus” (Kirov, 2001) awarded him the Outstanding Music Mastership diploma.

He has recorded several compact discs and has recorded for radio and television. From 2005 to 2006 he was an artistic director of the Federal Philharmonic Society of Caucasian Mineral Waters Region.

He has performed in France, Germany, the Netherlands, Russia, Spain, the United Kingdom, and the United States.

Konstantin Volostnov appears by arrangement with
Phillip Truckenbrod Concert Artists
concertartists.com / towerhill-recordings.com