

PROGRAM

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| Praeludium in C Major, BuxWV 137 | Dietrich Buxtehude
(1637-1707) |
| Prelude, Fugue and Variation, Op. 18 | César Franck
(1822-1890) |
| Prelude and Fugue in D Major, BWV 532 | Johann Sebastian Bach
(1685-1750) |

INTERMISSION

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| First Fantasia, Op. 51 | Jehan Alain
(1911-1940) |
| Then to the rolling Heav'n itself I cried
Asking "What Lamp had Destiny to guide
Her little children stumbling in the Dark?"
And "A blind Understanding" Heav'n replied
--Omar Khayyàm (<i>The Rubaiyat</i>) | |
| Second Fantasia, Op. 73 | Jehan Alain |
| Improvisation on the Name "ALAIN" | Alivar Kalejs
(b. 1951) |
| Variations on <i>Victimae paschali laudes</i> | Jiri Ropek
(b. 1922) |

ABOUT THE ARTIST

James Kibbie is Associate Professor of Organ at the University of Michigan. He also maintains a full schedule of concert, recording, and festival engagements throughout North America and Europe, including appearances at the Cathedral of Notre Dame in Paris, Royal Festival Hall in London, The Moscow Conservatory, U.S.S.R., Dvorak Hall in Prague, and Lincoln Center in New York. His performances have been broadcast on radio and television in the U.S., Canada, and Europe. He has been awarded the *Grand Prix d'Interprétation* at the prestigious International Organ Competition of Chartres, France, and is also the only American organist to have won the International Organ Competition of the Prague Spring Festival in Czechoslovakia. His recording credits include works of Buxtehude, Alain, Tournemire, and 20th-century Czech composers. Recipient of the Doctor of Musical Arts Degree from the University of Michigan, his teachers have included Marilyn Mason and Donald Willing.

Dr. Kibbie is widely regarded as an authority on historical performance practices and organ design. The annual Conferences on Organ Music which he organizes at the University of Michigan bring guest artists and lecturers from around the world to Ann Arbor. As an adjudicator, he has served on the juries of the organ competitions of Chartres, France, Dublin, Ireland, and the American Guild of Organists; he also directs the University of Michigan's annual International Organ Performance Competitions. He currently serves as consultant on acoustics and organ design to the Archdiocese of Detroit. A former member of the American Guild of Organists' National Task Force on the New Organist, he has championed programs to promote interest and study in organ and church music for young musicians.