

Upcoming Music Events

All Events are Free and Open to Public
Student Recitals are tentative - call 962-5850 to confirm
or visit www.stthomas.edu/music/events

music
UNIVERSITY OF ST. THOMAS
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Chamber Singers: An Evening of Musical Theater Selections
Sun., March 21 Brady Educational Center Auditorium 6:00 PM & 8:00 PM

Student Recital: Andrew Ferris and David Feily, trumpet
Wed., March 24 Chapel of St. Thomas Aquinas 7:00 PM

Student Recital: Stephanie Nichols, clarinet
Sun., April 18 Brady Educational Center Auditorium 11:30 AM

African Music Ensemble
Wed., April 21 Brady Educational Center Auditorium 8:00 PM

Student Recital: Jonathan Wood, guitar
Sat., April 24 Brady Educational Center Auditorium 8:00 PM

Liturgical Choir Spring Benefit Concert
Sun., April 25 Chapel of St. Thomas Aquinas 3:00 PM

Handbell Choir Concert
Sun., May 2 Chapel of St. Thomas Aquinas 4:00 PM

Chamber Singers, Concert Choir, and Festival Choir
Thurs., May 6 Chapel of St. Thomas Aquinas 8:15 PM

UST Bands
Fri., May 7 O'Shaughnessy Auditorium, St. Catherine University 2:00 PM

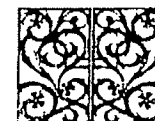
Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:00 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.

Felix Hell

Organ Recital



March 15, 2010
St. Thomas Aquinas Chapel
8:15 PM

About the Artist

The 24 year old German organ virtuoso Felix Hell is a phenomenon in several ways. Hailed as "most well known young concert organist worldwide" (Dr. John Weaver), and "undoubtedly one of the major talents of the century" (Dr. Frederick Swann, AGO president), he "sets standards that many established and honored older players would struggle to equal" (Michael Barone in "The American Organist").

A liturgical and performing organist since the age of eight, he has given more than 650 recitals to date: in his native Germany, as well as in Australia, Canada, France, Iceland, Italy, Jamaica, Korea, Latvia, New Zealand, Norway, Singapore, Malaysia, Spain, Russia, and the USA, where he performed more than 450 recitals in 44 states. Orchestra concerts have included appearances with the Charleston (SC) Symphony Orchestra, the National Academy Orchestra of Canada under Boris Brott, the New England Conservatory Philharmony, the Kalamazoo (MI) Symphony, the McGill Chamber Orchestra, Montreal, the Gettysburg Chamber Orchestra, and the Deutsche Streicherphilharmonie. His debut performance in the famous Boston Symphony Hall took place on November 2004.

Milestones of his career were the performance of the entire organ work of Johann Sebastian Bach in three times the USA and Germany in 2006 and 2007 as well as the performance of the entire organ works of Felix Mendelssohn in the USA and in Germany

In addition to his full concert, workshop and master class schedule on both sides of the Atlantic, Felix Hell holds the positions of *Organ Artist Associate* of St. Peter's Lutheran Church in Manhattan, New York City, *Distinguished Organist in Residence* to the Lutheran Theological Seminary in Gettysburg, PA. Also, he is on faculty of the Sunderman Conservatory of Music in Gettysburg, holding the position as *Assistant Professor*.

Felix Hell was born on September 14, 1985, in Frankenthal/Pfalz, Germany. He took his first piano lesson at the age of seven, and began organ study after his eighth birthday. On Easter 1994, still eight years old, he performed in his first service as an liturgical organist. Also in 1994, he participated in the German competition for young musicians "Jugend musiziert", and was awarded with two First Prizes in organ playing, following by First Prizes in 1996 (piano solo), 1997 (organ solo) and 1999 (piano solo).

After two years of private lessons, Felix Hell pursued his organ studies at the Hochschule für Kirchenmusik in Heidelberg. In September 1999 he enrolled at The Juilliard School, New York, where he was awarded a merit-based full tuition scholarship. In September 2001 Felix Hell was admitted at The Curtis Institute of Music in Philadelphia, where he studied with Dr. John Weaver and Alan Morrison. He received his Bachelor of Music degree in May 2004 at the age of 18. Felix Hell pursued his graduate studies, under the guidance of Donald Sutherland, at the Peabody Institute in Baltimore, where he received the prestigious Artist Diploma in May 2007, and the Master of Music degree in May 2008.

Additional coaching he received in courses and/or private lessons with Professors Martin Lücker, Pieter van Dijk, Oleg Yantchenko, Wolfgang Rübsam, Leo Krämer, Franz Lehmendorfer, Martin Jean, Marie-Claire Alain, Joan Lippincott and Dame Gillian Weir.

Since September 2008, Felix Hell is continuing his studies within the Doctoral Program of the Peabody Institute.

Felix Hell's discography includes eight CDs, critically acclaimed by the public as well as by experts. His music has been broadcast numerous times, including a ninety-minute featured solo program, by PIPEDREAMS of Minnesota Public Radio (host: Michael Barone), as well as by radio stations of Germany, The Netherlands, Australia, New Zealand, and by the BBC in Great Britain.

As a performing artist, Felix Hell is under management of the "Felix Hell Artist Management, Inc." of Medford, New Jersey, USA.

Contact: hell-concerts@t-online.de or visit his website www.felix-hell.com

PROGRAM

Prelude and Fugue in E Minor, BWV 548 J.S. Bach
(1685-1750)

Trio in D Minor, BWV 583 J.S. Bach
(1685-1750)

Scherzo, Op. 2 Maurice Duruflé
(1902-1986)

Choral No. 3 in A Minor Cèsar Franck
(1822-1890)

Intermission

Toccata John Weaver
(b. 1937)

Benedictus, Op. 59, No. 9 Max Reger
(1873-1916)

Introduction, Passacaglia and Fugue, Op. 149 Healey Willan
(1880-1968)