

## About the Artist

One of the leading organists of his generation, **David Goode** was born in 1971 and was educated as a music scholar at Eton College. He became Organ Scholar at King's College, Cambridge in 1991, graduating in 1994 with top honors. During this time, he studied organ with David Sanger and Jacques van Oortmerssen. After completing a Master of Philosophy thesis on Busoni and Pfitzner, he was appointed Sub-Organist of Christ Church, Oxford in 1996. He has toured Germany, Brazil and Japan with the choir.

David Goode has established an international reputation by winning the top prizes awarded at the 1997 St. Alban's Interpretation Competition, and, subsequently, the Recital Gold Medal and Encore Prize at the 1998 Calgary International Organ Festival. In 1999 he played at the Proms, the Aldeburgh Festival, Chartres Cathedral and made his United States debut, recorded by Minnesota Public Radio. He has appeared as a soloist with the BBC Symphony Orchestra, the City of London Sinfonia and the Orchestra of St. John's Smith Square. He regularly appears with the Britten Sinfonia and the BBC Singers.

Mr. Goode has made a particular specialty of the music of Max Reger, performing the complete works at Christ Church during 1997-98. In June, 1988 he broadcast a program of German Romantic music on BBC Radio 3. An interest in contemporary repertoire led him to give the first organ recital ever presented by the prestigious Park Lane Group series, when he performed the Holloway *Fantasy* and the Goehr *Chaconne*. He subsequently recorded these pieces for BBC Radio 3; he also appeared on the EMI Debut disc of music by Thomas Ades.

In addition to his numerous CDs with King's College and Christ Church choirs, David Goode has recorded with the BBC Singers (Collins), the Holst Singers (Hyperion), and the Schola Cantorum of Oxford (Guild). While a student in Cambridge, he released two CDs of French music from King's, to highly favorable reviews. In 1998 he recorded the highly popular *Orb and Sceptre* at Christ Church for Herald Records. In November 1999 he recorded the Saint-Saens' *Organ Symphony* with the BBC Philharmonic for the BBC Music Magazines featured CD. Currently, he is beginning a disc of Bach Trio Sonatas in association with the Global Music Network.

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*Organ built by Gabriel Kney (1987)*

A Gift to the University and the Community from Robert S. Asmuth, Sr.  
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Robert "Robby" S. Asmuth, III

## PROGRAM

*Orb and Sceptre March* Sir William Walton  
(1902-1983)  
arr. Sir William McKie  
(1901-1983)

*Chaconne* (1931) Franz Schmidt  
(1874-1939)

--intermission--

*Dptyque* (1930) Olivier Messiaen  
(1908-1992)

*La Nativité* (1935) Messiaen  
Les bergers  
Les anges

*Messe de la Pentecote* (1950) Messiaen  
Communion  
Sortie

*Prelude in E-flat minor* Vincent d'Indy  
(1851-1931)

*Pièces de Fantaisie* Louis Vierne  
Impromptu (1870-1937)

*Carillon Orleanais* Henri Nihelle

*There will be a reception following the performance  
in the Fireside Room of the Murray-Herrick Center*

If you've enjoyed tonight's program, you might enjoy **Pipedreams**, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:25 PM for *The Organ Calendar* and **Pipedreams**, hosted by Michael Barone of Minnesota Public Radio.