

About the Artist

Robert Gallagher serves on the organ faculty at the Benjamin T. Rome School of Music of The Catholic University of America in Washington, D.C. He is also Minister of Music at Wayne United Methodist Church in Wayne, Pennsylvania, where he directs a six-choir program. From 1988 until 1996, he held the position of Organist at downtown Washington's historic Cathedral of Saint Matthew the Apostle, only a few blocks from the White House. Aside from his work as organist for more than three hundred masses a year, he directed chant performance which received critical acclaim. He also administered a concert series which hosted The Hilliard Ensemble, the Chant Choir of Spain, The Washington Bach Consort, and choirs from Europe and Russia.

Mr. Gallagher holds the Master of Music degree from the Juilliard School and the Bachelor of Music degree from the Manhattan School of Music. Upon graduation from Manhattan at age twenty, he was honored with the Bronson Ragan Award for Excellence in Organ Performance. Mr. Gallagher also holds a Premier Prix d'Excellence in Organ and a Premier Medaille d'Or in Improvisation from the Conservatoire de la Région de Rueil-Malmaison, where his teachers were Marie-Claire Alain (organ), Jacques Taddei (improvisation), and Huguette Dreyfus (Harpsichord).

A prizewinner in national and international organ competitions, Mr. Gallagher performs throughout the United States and Europe. He has been heard at national and regional conventions of the American Guild of Organists and the National Association of Pastoral Musicians. European concerts have included performances at St. Paul's Cathedral, London, and Chiesa dei Frari, Venice. Through private study and master classes, he has performed in Switzerland, Spain, and France for such distinguished teachers as Guy Bovet, Lionel Rogg, Michel Chapuis, André Isoir, Naji Hakim, and Monserrat Torrent. He has performed as featured soloist with the Washington Bach Consort and the Columbia Pro Cantare and as harpsichordist with the Chamber Music Society of Lincoln Center.

Organ built by Gabriel Kney (1987)

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

Tiento de Batalla de Quinto Tono "punt baix" Juan Cabanilles
(1644-1712)

From *Fiori Musicali* Girolamo Frescobaldi
Toccata per l'elevazione (1583-1643)
Bergamasca

Sonata II Paul Hindemith
Lebhaft (1895-1963)
Ruhig bewegt
Fuge Mäßig bewegt, heiter

Prelude and Fugue in G Major, BWV 541 J. S. Bach
(1685-1750)

--intermission--

Allegro ma non troppo in F minor A. P. F. Boëly
Andante sostenuto in G Major (1785-1858)
Allegro vivace in C minor
Andante con moto in G minor, Op. 45, No. 7

Fantasy in A Major (from "Trois Pièces") César Franck
(1822-1890)

From *Symphony No. 6 in G minor* Charles-Marie Widor
iv. Cantabile (1844-1937)
v. Final

*A reception will follow the performance
in the Fireside Room*