About the Artist

HANS FAGIUS (born 1951 in Norrköping, Sweden), has for many years been one of the foremost and most active organ recitalists in Sweden. He received his basic education with Bengt Berg, and at the Stockholm College of Music with Professor Alf Linder. In 1974-45 he continued his studies in Paris with the famous organist and composer Maurice Duruflé. His concert career began after winning the Leipzig (1972) and Stockholm (1973) international organ competitions.

Besides the many recitals he regularly plays in Europe, he has toured the USA, Canada and Australia. In 2006 he toured Korea and Japan for the first time. Although he as concentrated on early music and music from the romantic period, his repertoire spans music of all epochs. Something of a specialty has been the presentation of a series of concerts that feature the complete organ works of a single composer. Such series have included the complete works of J.S.Bach (three times – the latest taking place during 2007), D.Buxtehude, C.Franck, J.Alain, J.Brahms, M.Duruflé and the complete symphonies by L.Vierne.

He has made numerous recordings on the Swedish label BIS. These include a recording of the complete organ works of J.S.Bach on 17 CD’s, the same composers Die Kunst der Fuge, a disc with music by W.A. Mozart, symphonies by C.-M. Widor (2, 3, 6, and 8), a great part of the organ works by C. Saint-Saëns, two discs with important works by S. Karg-Elert, the complete organ works by M. Duruflé (Critics Choice in Gramophone Dec. 2003) and recordings with four hand organ repertoire as well as music for organ and piano. His recording of Liszt’s three great organ works won Grand Prix du Disque Liszt in Budapest 1981. Recent releases include a recording with music by the Danish high romantic composers J.P.E. Hartmann and N.W. Gade (Dacapo) and a CD on the newly restored organ in Leufsta Bruk, Sweden (Musica Rediviva).

Hans Fagius was appointed organ professor at Royal Danish Academy of Music in 1989 after several years as organ teacher at the Colleges of Music in Stockholm and Gothenburg. He is a sought after teacher for masterclasses (in the summer 2002 at the famous organ academy in Haarlem), and is frequently a jury member at international organ competitions (St. Albans, Odense, Calgary, Dallas, Lahti, Erfurt, Leipzig etc.). He was elected a member of The Royal Swedish Music Academy in 1998.

Host: Michael Barone

PROGRAM

Pièce d’Orgue (Fantasia) G Major BWV 572
Vivement
Gravement
Lentement

Triosonata G Major BWV 530
Vivace
Lento
Allegro

Prelude and Fugue g-minor BWV 535

Intermission

Chords and Bells (2006)

Symphony No. 6 in b minor, op.59 (1930)
Introduction et Allegro
Aria. Andante quasi adagio
Scherzo. Vivace
Adagio. Larghetto
Final. Allegro molto

Organ built by Gabriel Kney (1987)
A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert “Robby” S. Asmuth, III

All are welcome to attend a reception in the fireside room following the recital.

If you’ve enjoyed tonight’s program, you might enjoy Pipedreams, a radio program for the King of Instruments. Tune into KSIN, 99.3 FM, Sunday evenings at 9:00 PM for The Organ Calendar and Pipedreams, hosted by Michael Barone of Minnesota Public Radio.