

About the Artist

James Diaz, a native of New Jersey, is the 1994 Gold Medal Winner of the second Calgary International Organ Festival competition. In addition to winning the Calgary competition, Mr. Diaz also won the 1994 Fort Wayne Organ Playing Competition.

Mr. Diaz attended the University of Michigan at Ann Arbor, where he studied organ with Robert Glasgow and piano with Dickran Atamian, graduating Suma Cum Laude in 1993.

For his graduate work in organ, Mr. Diaz attended The Cleveland Institute of Music in Cleveland, Ohio, where his organ study was with Todd Wilson, and from which he received his Master's Degree in Organ Performance in January, 1995. During this time he was assistant organist at St. Paul's Episcopal Church, Cleveland Heights, where he played a number of recitals, as well as appearing on occasion in recital at The Cleveland Museum of Art. Prior to his move to Cleveland, he was organist at historic St. John's Episcopal Church in Detroit. Mr. Diaz has recently been appointed Assistant Organist and Choirmaster at Christ Church Cathedral in Indianapolis.

Upcoming recitals will include performances at The Crystal Cathedral, Garden Grove California, and the University of Texas at Austin. His European engagements will include a recital at the Cathedral of Chartres, France.

Organ built by Gabriel Kneip

A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

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| <i>Carilion</i> , Op. 27, No. 4 | Marcel Dupré
(1886-1971) |
| <i>Onder een linde groen</i>
(under the green linden tree) | Jan Pieterzoon Sweelinck
(1562-1621) |
| <i>Fugue in G minor</i> | Johann Adam Reincken
(1623-1722) |
| <i>Prelude and Fugue in A Major</i> , BWV 536 | Johann Sebastian Bach
(1685-1750) |
| <i>Concerto in D minor after Vivaldi</i> , BWV 596
I. (Allegro) - Grave Fuga
II. Largo e spiccato
III. (Allegro) | J. S. Bach |
| <i>--intermission--</i> | |
| <i>Pastorale and Toccata</i> (1991) | David Conte
(b. 1955) |
| <i>Scherzo</i> | Eugène Gigout
(1844-1925) |
| <i>Second Fantasy</i> | Jehan Alain
(1911-1940) |
| <i>Suite</i> , Op. 5
III Toccata | Maurice Duruflé
(1902-1985) |