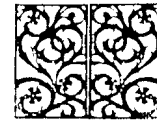


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**m u s i c**  
**UNIVERSITY OF ST. THOMAS**  
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*Delbert  
Disselhorst*

*Organ Recital*



*November 15, 2011  
St. Thomas Aquinas Chapel  
8:15 PM*

## PROGRAM

Praeludium in E Minor  
Nikolaus Bruhns  
(1665-1697)

Tiento pequeno y facil de septimo tono  
*(A little easy tiento on the seventh tone)*  
Francisco Correa  
de Arauxo  
(1584-1654)

Tiento Segundo de medio registro de tiple de quarto tono  
*(A second tiento for a divided stop in the soprano on the fourth tone)*

*Clavierübung III* (1739)  
Johann Sebastian Bach  
(1685-1750)  
“Allein Gott in der Höh sei Ehr” (BWV 675-677)  
à 3 Canto fermo in Alto  
à 2 Clav. et Pedal  
Fughetta

Allegro [Chorale and Fugue]  
Felix Mendelssohn-Bartholdy  
(1809-1847)

## Intermission

Passacaglia, Op. 6  
Otto Barblan  
(1860-1943)

Melodie, Op. 54, No. 1  
Gerard Bunk  
(1888-1958)

Suite (1933)  
Leo Sowerby  
(1895-1968)

Fantasy for Flute Stops  
Air with Variations

Fantasia on *Sine Nomine*  
Craig Phillips  
(b.1961)

Delbert Disselhorst was a member of the UI School of Music faculty from 1970 to 2008. He holds both Bachelor's and Master's degrees in music from the University of Illinois, where he graduated as a Bronze Tablet Scholar. As a recipient of a Fulbright grant in organ, he also studied at the Staatliche Hochschule für Musik in Frankfurt, Germany where he was a student of Helmut Walcha. He earned the Doctor of Musical Arts degree from the University of Michigan where he was also awarded the Palmer Christian citation as a distinguished graduate of the organ department. His teachers include Jerald Hamilton, Mildred Andrews Boggess, Marilyn Mason, and Russell Saunders. As a concert artist, Disselhorst has performed in the United States, Canada and Europe. He has appeared as a recitalist for several regional conventions and for the National Convention of the American Guild of Organists in Houston, Texas, in 1989. Tours of Europe have included recitals in Denmark, Germany and France. He has been a featured artist for international festivals and concert series in the cathedrals of Trier and Limburg and the Munster in Freiburg, Germany. His recordings include works by Rorem and Pinkham for the Arkay label (recorded on the Noack organ at Sacred Heart Cathedral in Davenport, Iowa) and the *Harmonsiche Seelenlust* of G. F. Kauffmann for PRO ORGANO, released in 2007. This was recorded on the Brombaugh instrument at First Presbyterian Church, Springfield, Illinois.