

Upcoming Music Events

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m u s i c

UNIVERSITY OF ST. THOMAS

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Organ Artist Recital Series

Christophe Mantoux

Organ

Organ built by Gabriel Kney (1987)

A gift to the University and the community from Robert S. Asmuth, Sr., Class of 1943, in memory of his beloved grandson Robert "Robby" S. Asmuth, III.

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March 5, 2012

Chapel of St. Thomas Aquinas

8:15 PM

PROGRAM

Veni Creator
En taille, à 5
Fugue à 5
Duo
Récit de Cromorne
Dialogue sur les Grands Jeux

Nicolas de Grigny
(1672-1703)

Fantasy in C Minor, BWV 562

J. S. Bach
(1685-1750)

Prelude and Fugue in A Minor, BWV 543

from Preludes on Canticles of Denizot, Op. 15
Seigneur Dieu ouvre la porte
Le vermeil du Soleil
Lyre ce n'est pas en ce chant
Voici la première entrée
Muses sœurs de la peinture
Quel étonnement vient saisir mon âme

A.P.F. Boély
(1785-1858)

Intermission

from *Trois Pièces*
Cantabile

César Franck
(1822-1890)

Prélude et fugue sur le nom d'Alain. Op. 7

Maurice Duruflé
(1902-1986)

from *La Nativité du Seigneur*
Les bergers
Dieu parmi nous

Olivier Messiaen
(1908-1992)

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All are cordially invited to meet the artist at a reception following the recital in the Murray-Herrick Center, Fireside Room.

Christophe Mantoux's international career as a concert organist has taken him to more than twenty countries in Europe, North and South America, South Korea, and Japan. Such extensive concertizing has given him the rare opportunity to perform on many fine instruments from diverse traditions of organ building, thereby enriching his understanding of the organ and its music.

In 1984, Mr. Mantoux won the prestigious Grand Prix d'Interprétation (First Prize in Interpretation) at the Chartres International Organ Competition (Grand Prix de Chartres). Following that success, he served as Titular Organist of the Chartres Cathedral from 1986 to 1992, and he remains a member of the Artistic Committee of the Chartres International Organ Competition.

Christophe Mantoux has recently been appointed Professor of Organ at the Conservatoire régional de Paris and the Pôle supérieur de Paris, beginning September, 2011. Mr. Mantoux was Professor of Organ at the Conservatoire National de Région (National Conservatoire) in Strasbourg from 1992 to 2011, where he taught students from all over Europe, the United States, South America, South Korea, and Japan. In addition, he has held the post of Titular Organist of the famous Church of Saint-Séverin in Paris since 1995. Born in 1961 in Paris, Mr. Mantoux completed his organ studies with Gaston Litaize at the Conservatoire National de Région of Saint-Maur-des-Fossés. He later studied at the Conservatoire National Supérieur de Musique in Paris, where he won First Prizes in Harmony and Counterpoint.

Besides his active concert schedule and teaching, Mr. Mantoux is regularly invited to conduct masterclasses and workshops as well as to serve on juries for international organ competitions. He also leads organ tours in France for interested groups from the United States and other English-speaking countries.

Christophe Mantoux has contributed articles to numerous organ journals, most recently one in English to *The American Organist* (July 2008). He has recorded two CDs, one of which features the music of Guilain and Marchand, the other includes works of Jehan Alain recorded on the much celebrated Cavaillé-Coll organ in the Abbey Church of St. Ouen de Rouen (Motette 13651). This recording won the coveted "Grand Prix de l'Académie Charles Cros." His recording of the works of Guilain and Marchand has recently been re-released for digital distribution and is available online at several distributors including musicme.com and other digital distributors. He recorded works of J. S. Bach in fall 2010 in the church of the Bouclier in Strasbourg, on a new organ built by Dominique Thomas in the Thuringian style after the instruments of Tobias Heinrich Gottfried Trost, to be released soon.

M. Mantoux is represented in the United States by Penny Lorenz, Artist Management.