

About the Artist

Kevin Bowyer was born in January, 1961, in Southend-on-Sea, Essex, England. He gained an early reputation for playing contemporary works and also for undertaking large-scale projects. While still studying in London, he played the complete organ symphonies of Widor, Vierne and Dupré in St. Pancras Parish Church in a series of eighteen recitals.

One of the highlights of Kevin Bowyer's career was at the 1987 International Congress of Organists in Cambridge, when he performed the Organ Symphony 1 (1923/24) of Kaikhosru Sorabji, a work considered "unplayable" since its publication in 1925. He subsequently played the work in the Numus Festival in Arhus, Denmark and recorded it for Radio Denmark and Continuum Records. He has since been involved in transcribing from the manuscripts Sorabji's Second and Third Organ Symphonies for performing and recording.

Among his many prizes for organ playing are five international firsts: St. Albans in 1983 and Dublin, Paisley, and Calgary, all in 1990.

As a recitalist, Mr. Bowyer has performed throughout Great Britain, including the Royal Festival Hall and numerous cathedrals and festivals, and in Ireland, Denmark, Norway, Germany, Malta, Nigeria, Canada and the United States. He is also becoming well-known as a recording artist, with several discs on the Priory, Continuum and Nimbus labels. He has a contract with Nimbus to record the complete organ works of J. S. Bach, plus additional repertoire. His complete Messiaen on Continuum has gained a considerable following. Kevin Bowyer is organist to the Parish of Warwick, near Coventry, where there is a fine musical tradition involving a large choir of men and boys.

Kevin Bowyer is represented by
Karen McFarlane Artists, Inc.

Organ built by Gabriel Kneib

A Gift to the College and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

PROGRAM

Prelude and Fugue in C minor Ralph Vaughan Williams
(1872-1958)

Trio Sonata in G (BWV 1039/1027a) J. S. Bach
(1685-1750)
i. Adagio
ii. (Allegro)
iii. Adagio
iv. (Presto)

Nouvelle Étude Hors Série (1974) Bill Hopkins
(1943-1981)

Chorale Fantasia: "Hallelujah! Gott Zu Loben" Max Reger
(1873-1916)

--intermission--

Irish Tune from County Derry (anon.) Percy Grainger
(arranged Kevin Bowyer) (1882-1961)

Amatory Offertory (1990) Alistair Hinton
(b. 1950)

Three Preludes and Fugues (Op. 36) Marcel Dupré
(1886-1971)
i. E minor
ii. A flat major
iii. C major