

ST. THOMAS UNDERGRADUATE STUDY ABROAD COURSES J-TERM 2024

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OPUS COLLEGE OF BUSINESS

Finance on Wall Street

This class focuses on some key areas of practice in the financial services industry including investment banking and capital markets, asset management, hedge funds and private equity. Learn about these various financial industry disciplines and build financial skill set through work on real time/real life case studies in each of these areas, often developed and taught by practicing professionals. Talk with and listen to a variety of senior level business leaders, and access C - level executives who will discuss career pathways, leadership lessons and focus on specific problems/issues in finance. This is a small group program in order to maximize the value of the time we spend learning from and interacting with these executives.

Program Director: Brian J Reagan

Prerequisite: FINC 310 and 311 and either FINC 324 or 325

Fulfills: FINC 350 - Upper-level elective for Business Administration - Finance

Social Entrepreneurship in India

Learn how to address the world's most pressing problems using business as a force for good. Facilitated by the CEO of a leading impact company, in this course, you will learn the real-world skills of social entrepreneurship by seeing, first-hand, how leaders in the world's fastest-growing economy are building innovative solutions to address seemingly intractable social challenges. Along the way, you will be awed by world wonders, taste mind-blowing cuisine, and build lasting connections with your like-minded colleagues - all within the life-changing world of India.

Program Director: Adam Rao & Josie Swanson

Prerequisites: Sophomore standing

Fulfills: ENTR 490, Entrepreneurship major/minor elective; Global Perspectives flag

SCHOOL OF EDUCATION

Learning Design with Technology in International Contexts: Taiwan

This course leverages an interdisciplinary approach that combines literacy, technology, and engineering into the design of educational activities in an international context. Work with diverse K-12 learners in urban and rural areas of Taiwan through technology-enriched learning activities. Service-learning is an important component of this course in which you will work with the local school teachers to develop culturally sustaining instructional activities to engage diverse learners. Through course readings, lectures, activities, and site visits, develop in-depth knowledge and first-hand international teaching experiences through interaction with students, teachers, and school administrators in Taiwan. This course will immerse you in the school environments to develop your own views on the opportunities and challenges of the educational systems with the aim to enrich teaching activities and learning environments in the United States.

Program Director: Candace Chou & Debra Monson

Prerequisites: None

Fulfills: CIED 552 (fulfills CIED 551, 3 credits) or EDUC 432 (fulfills EDUC 431, 4 credits); WAC Writing Intensive, Signature work for undergraduate students

COLLEGE OF HEALTH

Exercise Testing, Prescription, and Australian Sports Science

Australian Exercise and Sports Scientists have been at the forefront in implementing research and equipment into sports to improve performance and reduce injury amongst other countries. Exercise Testing, Prescription, and Australian Sports Science will be a broad course where you will learn how to test, evaluate, and prescribe exercise techniques, along with visiting professional sports organizations located in Brisbane, Australia, such as cricket, Australian rules football, soccer and more. This will provide the opportunity to interact with sports Physiotherapist, Athletic Trainers, team Physicians and more. For four weeks, we will use Australian Catholic University labs to conduct research and use their facilities to teach. Lastly, take field trips to the outback, gold coast beaches, and more to gain cultural learning by visiting museums, studying animals unique to Australia for comparative anatomy, and human thermoregulation in extreme climates such as the Outback on the continent of Australia.

Program Director: Adam Korak

Prerequisites: EXSC 213 and EXSC 214

Fulfills: EXSC 491; WAC Writing in the Discipline; Global Perspectives flag

COLLEGE OF ARTS AND SCIENCES

Brilliant! Introduction to Art History in London

The vibrant city of London is your classroom for this unmatched art historical experience. World-famous museums, monuments, castles, and cathedrals serve as inspiring settings for exploring art and creativity through the centuries.

Program Directors: Heather Shirey & Mark Stansbury-O'Donnell

Prerequisites: None

Fulfills: ARTH 150 major/minor; Writing Across the Curriculum (WI) and Fine Arts core, Global Perspectives flag

The City of Light: Modernist Literature, Art, and Culture in Paris

Join us on a literary adventure exploring the key ideas of Modernism in the cafes, museums, and bookstores where Ernest Hemingway, Gertrude Stein, Langston Hughes, and other moderns worked and played in Paris. "Make it new" was the rallying cry of these visionary writers who exploded into that revolutionary period marked by experimentation and innovation in all the arts. How were these writers connected to Picasso? Cezanne? WWI? Jazz? We'll answer these questions as we take in the wonders of Paris--the Eiffel Tower, the Louvre, the gardens, the patisseries--and trace the pathways of the brilliant lights of the lost generation through their beloved City of Light!

Program Directors: Catherine Craft-Fairchild & Kelli Larson

Prerequisites: ENGL 121 or ENGL 190

Fulfills: Writing to Learn (WAC) requirement, Integrations in the Humanities requirement, Global Perspectives flag, elective course for English majors/minors, Allied course for select business majors

Dying in America - New Mexico

Everyone dies but not everyone dies well. Why not? And what does it mean to die well? Explore practical and philosophical dimensions of death and dying across cultures in Minnesota and New Mexico.

Program Directors: Peter Distelzweig & Melissa Lundquist

Prerequisites: None

Fulfills: Social work required elective, Science, Medicine and Society elective, Philosophy major/minor elective (updated 2/16)

Earth, Environment, and Society in Southern Spain

Environmental Science, Environmental Studies and Environmental Geology focus on the current and past earth processes that affect humans and the pressing issues facing society. Southern Spain is a fabulous location to study the intersection of human history and earth history. With its spectacular mountains, dramatic coastline and enchanting agricultural valleys that have been shaped by the collision between Africa and Europe, southern Spain has a range of landscapes where we can examine geological and environmental features and processes. This includes the study of seismic hazards, landslide and slope stability, rivers, impacts of climate change, sustainable agriculture, water use, and transportation. We will visit three different sites to examine regenerative agriculture: an olive farm research site, hydroponic vegetable greenhouses, and an organic vineyard. Another unique aspect of this region is role of Islamic influence during the Middle Ages on architecture, medicine, and science. We will examine this history to explore how science has advanced through different cultures. We will be based primarily out of Granada, with visits to Cordoba and the Mediterranean coast, a flamenco dance show, Catholic cathedrals, and tours of the architectural wonders La Mezquita and the Alhambra. You do not need to speak Spanish but if you are learning it, you will have opportunities to practice it!

Program Directors: Lisa Lamb & Kevin Theissen

Prerequisites: GEOL 115: None; GEOL 298: introductory geology or ESCI or ENVR course or instructor permission

Fulfills: GEOL 115 or 298; Natural Science core requirement, SUST minor, ESCI and Geology majors, Global Perspectives flag

Economics in Botswana: Health, Growth, and the Environment

Gain an introduction to the unique country of Botswana and explores the country's challenges of poverty, growth, health and environmental sustainability. Botswana's history is rich in both economic success (due to diamond discovery) and public health crisis (HIV/AIDS and COVID-19 epidemic). At the same time, the country is challenged by ecological, environmental, cultural and ethnic issues. Gain an understanding of the integration of these issues and complexities they create for Botswana. Major topics to be explored are: public health, ecology and environmental sustainability, economic growth and outlook, urban and rural cultural differences. Learn about these issues from an academic, public agency, and grassroots community level, and explore the connections between these topics through traditional classroom instruction at the University of St. Thomas (pre-departure), University of Botswana, extensive field study involving government, private and public health and environmental agencies and organizations, as well as visits to local communities and the Okavango Delta. Through readings, lectures, site visits, group discussions/reflection time, and attending cultural events we will explore broad, interrelated issues of economics in Botswana.

Program Directors: Tyler Schipper & Suzanne Wisniewski

Prerequisites: ECON 251 and 252

Fulfills: ECON 346

Introduction to Field Research in Costa Rica

This course is intended to be a first experience in biological field research. Work in teams to pose questions and hypotheses, design experiments to test those hypotheses, collect and analyze data, and present their results both orally and in writing in scientific format. These teams are assigned to capitalize on the individual backgrounds and strengths of the students enrolled in the course, and to enhance student-student learning. The course provides unique opportunities for studying organisms in their natural habitat and for learning about the flora and fauna of a tropical environment. The course will take place in a lowland tropical rainforest (La Selva Biological Station) and in a tropical dry forest (Palo Verde Biological Station). At each site, we will meet with local experts and guides to learn about natural history and conservation issues in each environment, and we will read and discuss research articles from these sites. Student teams will develop and implement independent research projects at each site, including collecting and analyzing data, and preparing presentations that highlight their results. After our return to campus, the students present their research to the Biology Department and submit a research paper based on their research, in formal scientific format.

Program Directors: Gaston 'Chip' Small & Jerry Husak

Prerequisites: Majors, or prospective majors, in Biology or related disciplines

Fulfills: BIOL 211

Introduction to Italian Film: Dreamers and Soldiers

This exciting course introduces students to Italian culture through a series of films and explorations as students live and learn on the in Rome. Students will also visit Bologna, the beaches of Rimini, and Cinecittà, the Hollywood studio equivalent of Italy, as they write about World War II, genre films, Federico Fellini, and everything else the sweet life of Italy has to offer our Tommies.

Program Directors: Salvatore Pane & Thanos Zyngas

Prerequisites: None

Fulfills: ENGL 200-level elective for English majors/minors, a ENGL 211+ allied course for select business majors, History/Criticism/Theory course for Film Studies majors and minors, and WAC Writing Intensive requirement. This course also satisfies both the Integration in the Humanities core requirement and Global Perspectives flag

Mediterranean Crossroads: Peoples and Environments in Ancient Italy

This course will explore cultural and historical landscapes centered on Rome, Bay of Naples, and up north to Venice, examining the diversity of human-environmental relationships through time based on historical, archaeological, ecological, and literary evidence.

Program Directors: Ivančica Schrunck & Thomas Schrunck

Prerequisites: None

Fulfills: Departmental major/minor requirements in Sustainability, major/minor requirements in History (upon approval from History department chair), Fine Arts (upon approval from Fine Arts chairs), major/minor requirements in Classics, Global Perspectives flag, Writing Across the Curriculum

Spanish 211 in Seville, Spain

Study in the beautiful city of Seville in southern Spain! This course will immerse students in the Spanish language and the cultures of Spain through a home-stay experience, intensive language instruction, cultural instruction, and excursions within Seville and throughout the region of Andalusia (Granada, Córdoba, Ronda).

Program Director: Dan Tight

Prerequisites: SPAN 112 or SPAN 122 or their equivalent with a grade of C- or better, or placement at the SPAN211 level

Fulfills: SPAN211, core requirement in Language and Culture, Global Perspectives flag

SCHOOL OF ENGINEERING

Roman Structures, Engineering, and Society

Explore the influences of structures, engineering, culture, and society. While based in Rome and Florence with day trips across Italy, you will experience the interplay between people and large-scale engineering projects.

Program Director: Deb Besser

Prerequisites: None

Fulfills: ENGR 271, engineering elective, may be petitioned for Fine Arts elective, Global Perspectives flag

PHILOSOPHY AND THEOLOGY

The Church in Latin America in San Cristobal de las Casas, Mexico-

This course intentionally occurs in the Chiapas regions of Mexico in order to understand Theological, Historical, and transnational issues of the Church in Latin America. Students will study the politics, history, culture and economy of Mexico in order to join with Latin Americans in reflecting theologically about the meaning of the gospel in their historical context. Key elements of that context include centuries of cultural repression of Mexico's indigenous populations and socio-political divisions resulting from the historical legacy of colonialism, Mexico's Revolution, the rise and activity of the EZLN and involvement in transnational policies such as NAFTA. The course's focus on the role of the Church in Mexico provides a lens of analysis for understanding Mexico's place in the global economy, its peace process, politics and the global Church. Practical community engagement activities will be combined with academic study in order for students to recognize the relationships between Church, culture and social justice.

Program Directors: Deb Organ & Kari Zimmerman

Prerequisites: One 100-level theology course. Students interested in history credit need to have had one 100-level history course.

Fulfills: Second Theology course OR History Elective for Major or Minor (upon approval from History department chair), fulfills requirements for the Latin America and Caribbean Studies minor

Early and Medieval Christianity in Rome

This course surveys the history and theology of Christianity from its origins to the early Renaissance (ca. 1500) by using Rome and Italy as a lens through which to study the development of Christianity. Students will not only read theological texts but also visit churches, museums, and archaeological sites to learn how to interpret historical Christian art, architecture, monuments, etc.

Program Directors: Mark DelCogliano & Steven McMichael

Prerequisites: THEO 100

Fulfills: Third course in Philosophy/Theology or Integration in the Humanities, Global Perspectives flag

ST. THOMAS IN...

St. Thomas in Cairo - Cairo, Egypt

Take core curriculum or major/minor requirements in English at the American University in Cairo (AUC) alongside Egyptian students. Live in the dorms on AUC's beautiful campus, explore Cairo with Egyptian students, and participate in multiple excursions with St. Thomas students—including the Pyramids of Giza.

Program Director: Amanda Hager

Prerequisites: Depends on course

Fulfills: Students choose from a number of courses offered during winter term at the American University in Cairo to fulfill major/minor and core requirements.

St. Thomas in Provence - Aix-en-Provence, France

A new program for 2024, St. Thomas in Provence allows students to take one of two courses through the Institute for American Universities in Aix-en-Provence, France. Fulfill a core curriculum requirement while immersing yourself in the culture of Southern France.

Courses: The Problem of God OR Contemporary Art: Visual Representation of the Mediterranean (choose one)

Program Director: Kendra Boyle Hoban

Prerequisites: PHIL110 if taking The Problem of God

Fulfills: Third Course in Theology and Philosophy, Integration in the Humanities or Fine Arts

J-TERM 2024 STUDY ABROAD DATES & DEADLINES

- April 1-10, 2023: J-Term Priority Application Period
- April 1-10, 2023: J-Term Scholarship Application Period
- October 1, 2023: Final J-Term Application Deadline