International Conference on Romanticism

Romantic Reflections: Twins, Echoes, and Appropriations

University of St. Thomas
September 25–28, 2014
Minneapolis, Minnesota
Welcome

On behalf of the University of St. Thomas (UST) and the International Conference on Romanticism (ICR), we are delighted to welcome you to this year’s conference in Minneapolis, Sept. 25-28, 2014. Given our university’s tradition of supporting interdisciplinary and collaborative approaches to academic inquiry, we are excited to contribute to ICR’s founding principle: to pursue the study of Romanticism without favoring particular linguistic, national, or political traditions, or academic disciplines.

The inspiration for this year’s conference theme, *Romantic Reflections: Twins, Echoes, and Appropriations,* comes from our university’s location in the Twin Cities of Minneapolis and St. Paul, with campuses in both locations. Twins by geographic proximity but divided by the Mississippi, the identities of these two cities are quite different. St. Paul is the state capital, and has more preserved historic areas, such as Summit Avenue, the longest uninterrupted stretch of Victorian homes in the United States. F. Scott Fitzgerald grew up in the Cathedral Hill neighborhood, on the east end of Summit Avenue, where Garrison Keillor presently resides, not far from railroad baron James J. Hill’s mansion. Minneapolis is the larger of the two cities and is the home of many Fortune 500 companies, as well as the modern architecture of the Guthrie Theater, the Minneapolis Public Library, and the Walker and Weisman art museums. These differences are reflected on both our campuses: St. Paul is the historic heart of our university and still houses most of the undergraduate programs, whereas the Minneapolis campus is more recent and offers professional programs including the School of Law, the MBA program, and graduate programs in Education, Leadership and Counseling.

Just as the Twin Cities reflect both the historic and the new, this conference brims with innovative approaches to the study of Romanticism. We are honored to welcome you, the 170 scholars who have come from different parts of the U.S. and other countries to assemble here for this event. We are also privileged to welcome our five eminent plenary speakers who will be shedding light not only on the conference theme, but the future direction of interdisciplinary Romantic studies.

We hope you find the conference program and the rich diversity of the Twin Cities an inspiring setting for this year’s conference!
Organizing Committee:
Modern and Classical Languages
Donald Dziekowicz / djdziekowicz@stthomas.edu
Stephanie Lohse / lohs3602@stthomas.edu
Michael Scham / msscham@stthomas.edu
Ashley Shams / anshams@stthomas.edu

English
Young-ok An / yan@stthomas.edu
Raymond MacKenzie / rnmackenzie@stthomas.edu
Amy Muse / ammuse@stthomas.edu

Conference Coordinator:
Nathan Wunrow / njwunrow@stthomas.edu

We are grateful to the sponsors and supporters of ICR 2014.

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Cover images: Delacroix self-portrait as Ravenswood, 1821
Edward Morton, portrait of Fanny Taschinardi-Persiani as Lucia, 1863,
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PLENARY SPEAKERS
Thursday, Sept. 25, 5:30–6:45 p.m.
Loring Room, Millennium Hotel

Peter Otto
“Blake’s Archaeologies of the Present: Terrifying Echoes, Violent Appropriations, and Primal Doubles”

Friday, Sept. 26, 3:15–4:30 p.m.
Loring Room, Millennium Hotel

Göran Blix
“Kindred Animals: Romanticism, Revolt, and the Fate of the Fable”
Göran Blix, Associate Professor of French and Italian at Princeton University, is the author of *From Paris to Pompeii: French Romanticism and the Cultural Politics of Archeology* (Penn 2008), and several articles on Balzac, Hugo, Michelet, Flaubert, Tocqueville, Zola, and others. His research interests include the relationship between democracy and literature (to appear in a book titled *The Heroism of Modern Life*), and a current project focuses on modern appropriations of the animal fable.

Saturday, Sept. 27, 5–6:45 p.m
Loring Room, Millennium Hotel

Andrew Elfenbein
Theresa M. Kelley
Judith Pascoe
“Romantic Futures: New Reflections”
Andrew Elfenbein, Professor of English at the University of Minnesota, is the author of the award-winning *Romanticism and the Rise of English* (Stanford, 2009), *Romantic Genius: The Prehistory of a Homosexual Role* (Columbia, 1999),
and *Byron and the Victorians* (Cambridge, 1995), as well as the editor of the Longman Cultural Editions of *Dracula* and *The Picture of Dorian Gray*. A 2013-14 ACLS Fellowship recipient, his current research focuses on the reading strategies and mental processes of nineteenth-century readers.


Judith Pascoe, M. F. Carpenter Professor of English at the University of Iowa, is the author of the award-winning *The Sarah Siddons Audio Files: Romanticism and the Lost Voice* (Michigan, 2011), *The Hummingbird Cabinet* (Cornell, 2006), and *Romantic Theatricality* (Cornell, 1996), and editor of the Broadview Edition of the *Selected Poems* of Mary Robinson (2000). A former Guggenheim Fellow and Fulbright Lecturer in Japan, she is currently writing about Japanese adaptations of *Wuthering Heights*.

**IMPORTANT REMINDERS**

- Thursday, Sept. 25, 7-9 p.m. Opening Reception
- Friday, Sept. 26, 5-6 p.m., Minneapolis Architectural Tour
- Friday, Sept. 26, 6:30 p.m., Graduate Student Pub Night at Brit’s Pub
- Saturday, Sept. 27, 7:30 p.m., Banquet, UST Schulze Hall Atrium
  (Register for the Banquet by Sept. 12). The following presentations are part of the program:
  - Poetry Reading: Larry Peer, Steve Behrendt, and Gene Stelzig
  - Ballet Pas de Deux, “Victor yearns for Elizabeth in Ingolstadt” (from an adaptation of *Frankenstein* by Keith Collins).
Romantic Reflections:
Twins, Echoes, and Appropriations

« THURSDAY, SEPT. 25 »
10 A.M.

Registration
Location: Millennium Hotel, Lower Level Lobby

1–2:15 P.M. S01

Room: Hall of Avenues I
Panel Title: Affect in European Romanticism
Moderator: Donald Dziekowicz (University of St. Thomas)

Presenters:
John Booker (University of Kansas)
“Unresolved Romantic Ambiguity in Fromentin’s Dominique”

Hollie Harder (Brandeis University)
“Desperately Seeking Something: Sorrentino’s The Great Beauty, Frenetic Romanticism, and Proust’s In Search of Lost Time”

Paola Mayer (University of Guelph)
“Reflections on Love: The Romantic Transformation of Tannhäuser”

1–2:15 P.M. S02

Room: Hall of Avenues II
Panel Title: In Godwin’s Shadow
Moderator: Rebecca Nesvet (University of Wisconsin – Green Bay)

Presenters:
John Bugg (Fordham University)
“Godwin Redux: Peace in 1793 and 1815”

Peter Melville (University of Winnipeg)
“Seeking Refuge in Godwin’s Fleetwood”

Mark Lounibos (Finlandia University)
“William Godwin’s Mandeville and the Joker’s Romanticism”
1–2:15 P.M. S03

Room: Hall of Avenues III  
Panel Title: Jane Austen: Making Matches  
Moderator: Geraldine Friedman (Purdue University)

Presenters:  
Kristin Messuri (Pennsylvania State University)  
“Jane Austen on Bath’s Rich and Foolish: Reflecting and Redirecting Satire”

Toby Benis (Saint Louis University)  
“Spatial Reflections in Mansfield Park”

Colleen Cusick (City University of New York)  
“When Austen Meets Byron: Literary Matchmaking and the Romantic Author’s Reflection”

1–2:15 P.M. S04

Room: Hall of Avenues IV  
Panel Title: Wordsworth in Context  
Moderator: Ashley Shams (University of St. Thomas)

Presenters:  
Katherine Bergren (Trinity College)  
“The Wordsworth Family Business”

Taylor Schey (Emory University)  
“Despite Appearances [Wordsworth]”

Jon Kerr (University of Toronto)  
2:15–2:30 P.M.
SNACK BREAK

2:30–3:45 P.M. S05

Room: Hall of Avenues I
Panel Title: Romanticism Confronts Slavery I
Moderator: John Bugg (Fordham University)

Presenters:
Hilary Fezzey (University of Wisconsin-Superior)
“Echoes of the Enlightenment in Frances Wright’s Cross-Cultural Reflections on Slavery”

Deanna Koretsky (Duke University)
“Habeas corpus and the politics of freedom: Slavery, sentiment, and romantic suicide”

Mahasweta Baxipatra (Indiana University Bloomington)
“The Burden of Sympathy: Ann Yearsley’s Reflections on Anti-slavery”

2:30–3:45 P.M. S07

Room: Hall of Avenues III
Panel Title: Poetic Mapping, Mermen, and the Sublime Sea
Moderator: Toby Benis (Saint Louis University)

Presenters:
Katherine Curley (College of Charleston)
“Limited by the Sea: Sublimity of the Ocean in Romanticism”

Brittany Pladek (Marquette University)
“The Causality of Feeling: Coleridge and Collective Guilt”

Lori Yamato (Queens College, CUNY)
“Danish Mermen and the Limits of Sympathy with Nature”
2:30–3:45 P.M. S08

Room: Hall of Avenues IV
Panel Title: Blakean Reflections
Moderator: Stephanie Lohse (University of St. Thomas)

Presenters:
Tom Berenato (University of Virginia)

Wesley Peart (Loyola University Chicago)
“We stand before the secret of the world’: Emerson, Blake, and the Poetry of Revelation”

4–5:15 P.M. S09

Room: Hall of Avenues I
Panel Title: Coleridgean Echoes
Moderator: Katelin Krieg (University of Minnesota – Twin Cities)

Presenters:
Anne McCarthy (Pennsylvania State University)
“Poetic Faith and the Discontinuous Self in "Christabel and Aids to Reflection”

Waka Ishikura (University of Hyogo)
“Coleridge’s "Biographia Literaria and Its Historical Readers”

Katie Homar (University of Pittsburgh)
“The Essayists’ ‘Friend’: Coleridgean Echoes in Hazlitt, Lamb, and De Quincey”
4–5:15 P.M. S10

Room: Hall of Avenues II
Panel Title: Literature and the Market
Moderator: William Brewer (Appalachian State University)

Presenters:
Shandi Lynne Wagner (Wayne State University)
“Marry for Money: Love in Letitia Elizabeth Landon’s Letters and Literary Annual Fairy Tales”

Jeffrey Cass (University of Houston – Victoria)
“Economic Pragmatism and Galt’s Life of Byron”

Gina Mairose (University of South Dakota)
“Commerce in Business and Marriage: Collaboration Meets Innovation”

4–5:15 P.M. S11

Room: Hall of Avenues III
Panel Title: Hidden Deformities and (Dis)abilities
Moderator: Mark DeCicco (The George Washington University)

Presenters:
Kathleen Beres Rogers (College of Charleston)
“A Most Dollish-Looking Thing’: Intellectual Disability, Gender, and Property Law in The Idiot Heiress”

Chase Pielak (Ashford University)
“Hidden Reflections: Concealing Romantic Identity”

Peter Spearman (College Of Charleston)
“The Disabled Body: Superpowers in Lord Byron’s The Deformed Transformed”
4–5:15 P.M. S12

Room: Hall of Avenues IV
Panel Title: Crossings and Passings
Moderator: Brian Rejack (Illinois State University)

Presenters:
Daniel Schierenbeck (University of Central Missouri)
“Appropriating Rienzi: Crossing Genres in Mitford and Bulwer”

Nowell Marshall (Rider University)
“Transtextuality in Mary Robinson’s Walsingham”

Laura George (Eastern Michigan University)
“‘Passing well in these toys’: Lord Byron’s Sardanapalus and the Poetics of Queer Things”

5:30– 6:45 PM

Room: Loring
Welcome Address: Terence Langan, Dean, College of Arts and Sciences, University of St. Thomas
Plenary Speaker: Peter Otto (University of Melbourne)
“Blake’s Archaeologies of the Present: Terrifying Echoes, Violent Appropriations, and Primal Doubles”
Moderator: Young-ok An (University of St. Thomas)

7–9 P.M.

Opening Reception
Location: Millennium Hotel, Dome Room

ICR Presidential Address at 7:30 p.m.
Continental Breakfast, Lower Level Lobby

**9–10:15 A.M. S13**

Room: Hall of Avenues I  
Panel Title: Science and Literature  
Moderator: Richard Johnston (United States Military Academy West Point)

Presenters:
Julia Dauer (University of Wisconsin – Madison)  
“Madness and Self-Reflection in Romantic Philadelphia”

Nese Devenot (University of Pennsylvania)  
“Archetypes of Discarnate Entity Contact in Humphry Davy’s Consolations in Travel (1830)”

Patricia (Tricia) A. Matthew (Montclair State University)  
“Sick Texts and Female Conduct: Medical Discourse and Disease in Romantic-era Fiction”

Hiroko Washizu (University of Tsukuba)  
“Virtuous/Poisonous Potency: Toxicology in Rappaccini’s Daughter”
9–10:15 A.M. S14

Room: Hall of Avenues II
Panel Title: New Reflections in Keats Studies I: Sociability, Media, and the (Non)human Body (Organized by the NASSR Graduate Student Caucus)
Moderator: Arden Hegele (Columbia University)

Presenters:
Renee Harris (University of Kansas)
“‘Young Poets’ and the Suburban Social Intellect: Lamia in Conversation with Alastor”

Jacob Leveton (Northwestern University)
“The Politics of Nonhuman Perception: Keats’s ‘Ode to a Nightingale’ and the Visual Culture of Animal Rights”

Deven Parker (University of Colorado – Boulder)
“‘4000 lines of one bare circumstance’: Endymion’s Mediated Poetics”

Arden Hegele (Columbia University)
“Dissective Reading: Keats and the Rise of Surgical Formalism”

9–10:15 A.M. S15

Room: Hall of Avenues III
Panel Title: Romantic Fiction
Moderator: Karalyne Lowery (United States Air Force Academy)

Presenters:
Marie Campbell (University of St. Thomas)
“No freedom to fight for at home’: Sydney Owenson’s Disillusionment with Union between The Wild Irish Girl and Woman; or, Ida of Athens”

Rachael Isom (University of North Carolina – Chapel Hill)
“‘Habituat[ing] to Reflection’: Hannah More’s Evangelical Take on the Romantic Novel”

Mary Beth Tegan (Saint Xavier University)
“An Imperfect, Impartial Mirror: The Management of Sympathy in the Letters and Tales of Maria Edgeworth”
Shawna Lichtenwalner (East Tennessee State University)
“Becoming the Bleeding Nun: Constraint, Vice, and Liberation in Matthew Lewis’s The Monk”

9–10:15 A.M. S16

Room: Hall of Avenues IV
Panel Title: Some Versions of the Abyss: Reading Neil Hertz on Romantic Self-Reflexivity
Moderator: Deanna Koretsky (Duke University)

Presenters:
Joshua Wilner (City College and the Graduate Center, CUNY)
“|”
Alexander Schultz (John Jay College and the Graduate Center, CUNY)
“Automata and Rings of Fire: Hoffmann, Freud, and Hertz on the Uncanny”
Nancy Yousef (Baruch College and the Graduate Center, CUNY)
“‘Emotion links itself with Particulars’: Re-reading Casaubon”

9–10:15 A.M. S17

Room: Loring
Panel Title: Wordsworth: Self and Other
Moderator: Ruth Kellar (University of Wisconsin – Madison)

Presenters:
Aaron Ottinger (University of Washington)
“Wordsworth’s Speculative Geometry”
James Bennitt (University of Montevallo)
“‘Lost in the dark hedges’: The Dual Role of the Pedlar in The Ruined Cottage”
Talia Croan (Boston University)
“Spots of Sibling Time: The Networked Logic of Kinship and Selfhood in Wordsworth’s Lyrical Ballads”
10:15–10:30 A.M.
COFFEE BREAK

10:30–11:45 A.M. S18

Room: Hall of Avenues I
Panel Title: Reflections and the Limits of Life
Moderator: Charles Rowe (The Graduate Center, CUNY)

Presenters:
Sean Dempsey (University of Arkansas)
“‘Then, what is Life?’: Shelley’s Partitions of the Sensible”

Suzanne Barnett (Manhattan College)
“Undead Shelley: ‘Epithalamium,’ Epipsychidion, and the ‘death and birth’ of the Author”

Greg Ellermann (Concordia University)
“Reflection and Lifelessness, from Hegel to Speculative Realism”

Chris Washington (Loyola University – New Orleans)
“Percy Bysshe Shelley’s Post-Apocalypse”

10:30–11:45 A.M. S19

Room: Hall of Avenues II
Panel Title: Technology and Romantic Afterlives
Moderator: Aaron Ottinger (University of Washington)

Presenters:
Brian R. Gutierrez (University of Washington)
“Celebrity Studies 2.0: Digital Approaches to Reconstructing Social Networks in the Romantic Era”

Victoria Shinbrot (California State University)
“‘The Risks That Lie Within’: The Sublime and the Beautiful in Eliot’s Later Fiction”

Dallas Liddle (Augsburg College)
“Walter Scott, Franco Moretti, and the Information Engineering of Romantic Fiction”
10:30–11:45 A.M. S20

WORKSHOP

How to Submit Your Work to a Scholarly Journal

Room: Hall of Avenues III
Presenters: Alan Vardy (Hunter College and CUNY Graduate Center), editor, Essays in Romanticism

Alexis Easley (University of St. Thomas), editor, Victorian Periodicals Review

10:30–11:45 A.M. S21

Room: Hall of Avenues IV
Panel Title: Ekphrastic Reflections, Reflections of the Self, and Counter-Reflections in Fantastic Tales of German Romanticism
Moderator: Christopher Clason (Oakland University)

Presenters:
Beate Allert (Purdue University)
“Ekphrastic Reflections in E.T.A. Hoffmann’s Adventures of the Sylvester Night”

Joe Rockelmann (Purdue University)
“Reflections of the Self in Nature in Ludwig Tieck’s Der Runenberg”

Christina Weiler (Purdue University)
“Personified Thought Projections and Self-Reflection in Sophie Tieck Bernhardi von Knorring’s Fairy Tale The Old Man in the Cave”

10:30–11:45 A.M. S22

Room: Loring
Panel Title: The Art(s) of Self-Reflection
Moderator: Ashley Cross (Manhattan College)

Presenters:
Jillian Heydt-Stevenson (University of Colorado – Boulder)
“Reflections recollected in Sublimity: Memoirs of Emma Courtney and the Journals of Anne Lister”

Sonia Hofkosh (Tufts University)
“Drawing from Life”

Devoney Looser (Arizona State University)
“Self-Reflection in Jane and Anna Maria Porter’s Prefaces and Letters”
11:45 AM–1:30 P.M.

ICR BOARD LUNCHEON,
North Grand Ballroom, Millennium Hotel

1:30–2:45 P.M. S23

Room: Hall of Avenues I
Panel Title: Re-Materializing Charlotte Smith
Moderator: Ben Robertson (Troy University)

Presenters:
Ashley Cross (Manhattan College)
“Charlotte’s Tears: Romantic Sensibility and the Materiality of Crying”

Michael Gamer (University of Pennsylvania)
“Twinning by Subscription: The 3rd and 5th Elegiac Sonnets”

Kate Singer (Mount Holyoke College)
“Limpid Waves, Rankling Shafts, and Good Vibrations: Smith’s Hartleyan Logic of Repetition”

1:30–2:45 P.M. S24

Room: Hall of Avenues II
Panel Title: Romanticism confronts Slavery II
Moderator: Paola Ehrmantraut (University of St. Thomas)

Presenters:
Peggy Dunn Bailey (Henderson State University)
“Reflections of Crèvecœur’s Letters from an American Farmer in Southey’s Poems on the Slave Trade”

Monirul Islam (Asannagar M. M. T. College)
“Fathering the ‘Other’: Robert Southey’s Theory of Miscegenation and the Mulattoes”

Jennifer Law-Sullivan (Oakland University)
“Mirroring Suffering, Narrating Freedom: Marceline Desbordes-Valmore’s Sarah”
1:30–2:45 P.M. S25

Room: Hall of Avenues III
Panel Title: Wounding Self Reflection
Moderator: Frederick Burwick (University of California – Los Angeles)

Presenters:
Andrzej Warminski (University of California – Irvine)
“As It Were Face to Face: The Trauma of Imagination in Hartman’s Wordsworth and Wordsworth’s Hartman”

Nicole Sütterlin (Harvard University)
“Trauma of Reflection – Reflection of Trauma: E.T.A. Hoffmann’s Critique of Early German Romantic Idealism”

Ian Thomas Fleishman (University of Pennsylvania)
“The Poetic Scar: Romantic Reflections in Baudelaire”

1:30–2:45 P.M. S26

Room: Hall of Avenues IV
Panel Title: Binocular Vision and Romantic Doubles
Moderator: Alexis Easley (University of St. Thomas)

Presenters:
Gene Stelzig (SUNY Geneseo)
“‘Friends, Playmates, Twins in Pleasure’: The Failure(s) of Romantic Love in Wordsworth’s Vaudracour and Julia”

Christopher Clason (Oakland University)
“Doppelgänger and Difference: Reflections and Divergences of Character in E. T. A. Hoffmann’s Novels”

Bruce Graver (Providence College)
“Battling Stereoscopes”
1:30–2:45 P.M. S27

Room: Loring
Panel Title: Research and Pedagogy in the Digital World
Moderator: Trey Conatser (Ohio State University)

Presenters:
Jacqueline George (SUNY New Paltz)
“Austen at a Distance: Reflections on Reading with a Digital Eye”

Amy Fairgrieve (University of Minnesota – Twin Cities)
Jeffrey Kerzner (University of Minnesota – Twin Cities)
“Exploring Wordsworth’s Critics: an Interactive Tool for Undergraduates and Early Career Scholars”

2:45–3:15 P.M.
SNACK BREAK

3:15–4:30 P.M.

Room: Loring
Plenary Speaker: Göran Blix (Princeton University)
“Kindred Animals: Romanticism, Revolt, and the Fate of the Fable”
Moderator: Michael Scham (University of St. Thomas)

OPTIONAL FRIDAY EVENING EXCURSION(S)
5–6 P.M.

Guided: Architectural tour of downtown Minneapolis
Led by Dr. Victoria Young, architectural historian

Meet in the Millennium Hotel Lobby - rain or shine.

Alternatively, you can tour the Walker Art Center and Sculpture Garden on your own. The Walker is a 15-minute walk from the Millennium Hotel.

6:30 P.M.
Graduate Student Pub Night at Brit’s Pub
1110 Nicollet Mall, Minneapolis
Continental Breakfast, Lower Level Lobby

9–10:15 A.M. S28

Room: Hall of Avenues I
Panel Title: Mary Shelley’s Mirrors
Moderator: Constance Walker (Carleton College)

Presenters:
William Brewer (Appalachian State University)
“Identity Reflections: Mary Shelley and the Perkin Warbeck Debate”

Tim DeCelle (University of St. Thomas)
“Dysfunctional Mirror: Image, Text, and Desire in Mary Shelley’s Short Stories”

William Braun (University of St. Thomas)
“‘Ungovernable Impulses’: The ‘Exchange of Women’ in Mary Shelley’s The Dream”

9–10:15 A.M. S29

Room: Hall of Avenues II
Panel Title: New Projects in Digital Romanticism
Moderator: Randall Sessler (New York University)

Presenters:
Katherine Calvin, Joe Fletcher, and Michael Fox (University of North Carolina)
“Blake and Stothard’s Rival Reflections of Chaucer”

Samantha Webb (University of Montevallo)
“Mary Russell Mitford’s Unproductive Reflections: Our Village and the Climate of Romanticism”
9–10:15 A.M. S30

Room: Hall of Avenues III
Panel Title: New Reflections in Keats Studies II
Moderator: Kathryn Ready (University of Winnipeg)

Presenters:
Tom Cannavino (University of Minnesota)
“Lamia as Life Form: Keats and Romantic Life Today

Richard Johnston (United States Military Academy West Point)
“Dizygotic Twins: Keats’ Hyperion Poems and the Nature of Rereading”

Jayme Peacock (University Park)
“Permeable Bodies: The Fluid(ity) of Poetic Identity in Keats’s Endymion”

9–10:15 A.M. S31

Room: Hall of Avenues IV
Panel Title: Love and Resistance in Female Guise
Moderator: Ann Ross (California State University – Dominguez Hills)

Presenters:
Geraldine Friedman (Purdue University)

Noah Comet (United States Naval Academy)
“Landon and Wordsworth: On Looking At and Looking Past Reflections”

Caitlin Rose Myers (University of Arizona)
“Scott’s Rebecca and the Virtue of Resistance”
9–10:15 AM S32

Room: Loring
Panel Title: Spanish Archetypes Through the Romantic Prism: *La Celestina* and *Don Quijote*
Moderator: Michael Scham (University of St. Thomas)

Presenters:
Juan Manuel Martínez Alonso (University of Calgary)
“*Don Quixote* in the Foundations of the Canadian Novel”

Rachel Schmidt (University of Calgary)
“Charlotte Smith’s *Celestina* (1791) and Francisco Goya’s *Celestinas*: Images of the Economy of Marriage”

Michael Scham (University of St. Thomas)
“Tango and the Romantic Tradition: Horacio Ferrer’s ‘Don Quijote de arrabal’”

10:15–10:30 A.M.
COFFEE BREAK

10:30 A.M.–NOON S33

Room: Hall of Avenues I
Panel Title: Enchanting Echoes: Folklore and Form in Romantic Ballads
Moderator: Trey Conatser (Ohio State University)

Presenters:
Sara Cleto (Ohio State University)
“Wordsworth, the Folk, and Folklore: Strategies of Appropriation and Adaptation”

Trey Conatser (Ohio State University)
“Towards an Echopoetics: Repetition and Confession in Romantic Ballads”

Joey Kim (Ohio State University)
“Wordsworth’s Elegiac Lucy Poems: Craving (Re)enchantment through Repetition”

Brittany Warman (Ohio State University)
“‘Her Eyes were Wild’: Echoes of Traditional Fairylore and the Gothic in Keats’s ‘La Belle Dame Sans Merci’”
10:30 A.M.—NOON S34

Room: Hall of Avenues II
Panel Title: Romanticism Across Borders
Moderator: Cassandra Falke (Arctic University of Norway)

Presenters:
Shaun Hughes (Purdue University)
“Making Headway against the Current: The Struggle to Establish Folk Literature as a Respectable Subject in Nineteenth-Century Iceland”

Cajsa Baldini (Arizona State University)
“Animal Coeleste’: C.J.L. Almqvist’s Monstrous Intersexual Being and Mary Shelley’s Creature”

Thomas McLean (University of Otago)
“From Babylon to the British Museum: Robert Ker Porter’s Near Eastern Gambit”

N. Umar (Jawaharlal Nehru University)
“Reimagining European Romanticism within the Matrilineal Matrix of Colonial South India”

10:30 A.M.—NOON S35

Room: Hall of Avenues III
Panel Title: Wordsworth: Nature and culture
Moderator: Joshua Wilner (City College and the Graduate Center, CUNY)

Presenters:
Katelin Krieg (University of Minnesota)

Melissa Sodeman (Coe College)
“William Wordsworth Among the Naturalists”

Mandy Edison (University of North Carolina – Chapel Hill)
“This is My Lake Country’: Wordsworth, Thoreau, and the Making of Modern Watershed Consciousness”

Ruth Kellar (University of Wisconsin – Madison)
“Performing Balladry: Impersonal Poetics and Critical Empathy in Wordsworth’s Lyrical Ballads (1798)”
**10:30 A.M.–NOON S36**

**Room:** Hall of Avenues IV  
**Panel Title:** “Minor” Romanticism and Female Authorship  
**Moderator:** Amy Gates (Oklahoma State University)

**Presenters:**  
Elizabeth Neiman (University of Maine)  
“Authorial Reflections: Minerva and the ‘Romantic’ Possibilities of Derivative Novels”

Meghan Rosing (Lehigh University)  
“Static Non-Fictions: Self-Reflection in Romantic Juvenile Literature”

Erin Goss (Clemson University)  
“Joanna Southcott and the Echoing Voice of the Lord”

Karalyne Lowery (United States Air Force Academy)  
“The Historical Refraction of Mary Lamb’s Reflection”

**10:30 A.M.–NOON S37**

**Room:** Loring  
**Panel Title:** Reflections of Poetics and Politics  
**Moderator:** Katherine Bergren (Trinity University)

**Presenters:**  
Christopher Rovee (Louisiana State University)  

Lisa Plummer Crafton (University of West Georgia)  
“Ocean Crossings: Wordsworth’s (Post) Captivity Narratives”

Josh Stanley (Yale)  
“Keats and the Luddites”

Andrew Welch (Loyola University – Chicago)  
“Visionary Poetics and Polite Reflection in Samuel Rogers’s *The Pleasures of Memory*”
NOON–1:30 P.M.
LUNCH

1:30–3 P.M. S38

Room: Hall of Avenues I
Panel Title: Romantic Theatre Part I: The Haunted Stage
Moderator: Vivian Davis (University of Arkansas)

Presenters:
Maria Carone (University of Wisconsin – Madison)
“Reflecting on the Present, Rewriting the Past: The Poetics of History in Schiller’s Maria Stuart and Pellico’s Francesca da Rimini”

Lissette Lopez Szwydky (University of Arkansas)
“Stitching Scenes Together’: The ‘Terrible’ Adaptation Careers of Two Romantic-Period Dramatists”

Marjean Purinton (Texas Tech University)
“Staging British Romantic Ghosts: Reflections of Imagination and Illusion”

John Robbins (Tufts University)
“’It lives!’: Adaptations of Frankenstein on the Romantic Stage”

1:30–3 P.M. S39

Room: Hall of Avenues II
Panel Title: Romanticism and Politics
Moderator: Colleen Cusick (City University of New York)

Presenters:
Emily Rohrbach (Northwestern University)
“The Novelist as Comparatist: Nationalism and Narrative Estrangement in Emma”

Kathryn Ready (University of Winnipeg)
“The Apotheosis of Arthur’: Arthur Aikin, Learned Societies, and Liberal Dissenting Sociability”
1:30–3 P.M. S40

Room: Hall of Avenues III  
Panel Title: Lord Byron: Tales and Tellers  
Moderator: Jeffrey Cass (University of Houston – Victoria)

Presenters:  
Rebecca Nesvet (University of Wisconsin – Green Bay)  
“Masquerade and Mirror: Don Juan’s Completion of The Giaour’s ‘Broken Tale’”

Ruth Knezevich (University of Missouri – Columbia)  
“Personal and Poetic Reflective Spaces in Lord Byron’s The Giaour (1813)”

Cassandra Falke (Arctic University of Norway)  
“Byron’s Corsair and the Borders of Sympathy”

Brad Bannon (University of Tennessee)  
“Lord Byron and the Father of Lincoln’s Assassin”

1:30–3 P.M. S41

Room: Hall of Avenues IV  
Panel Title: Altered States I  
Moderator: Emily Stanback (University of Southern Mississippi)

Presenters:  
Julian Knox (University of South Alabama)  
“Coleridge’s Altered States of Time”

Ian Newmann (University of Notre Dame)  
“The Fancy-Stirring Bowl’: Texts and Bodies in Romantic-period Wine Poetry”

Matthew Rowney (CUNY Graduate Center)  
‘By feverish passion overcome’: Wordsworth and Calenture”
1:30–3 P.M. S42

Room: Loring
Panel Title: Transatlantic Reflections
Moderator: Shaun Hughes (Purdue University)

Presenters:
Charles Rowe (The Graduate Center, CUNY)
“Echoes of Shelley’s A Defence of Poetry in Whitman’s 1855 Preface to Leaves of Grass”

Michael Demson (Sam Houston State University)
“The Political Reflections of a Transatlantic Republican: Joel Barlow’s London Publications, 1791-1793”

Frederick Burwick (University of California)
“Cooper’s The Pilot on the London Stage: Reflections in Opposing Mirrors”

Maria Stracke (The Graduate Center, CUNY)

3–3:15 P.M.
SNACK BREAK

3:15 — 4:30 PM S43

Room: Hall of Avenues I
Panel Title: Re-Visioning Romanticism
Moderator: Kathleen Beres Rogers (College of Charleston)

Presenters:
Juli Kroll (University of St. Thomas)
“Cultural Appropriation and Carnivalesque in Carmen Boullosa’s El complot de los románticos”

Sarah Maitland (University of Rhode Island)
“Byron Where You Least Expect Him: Echoes of the Romantic in Young Adult Paranormal Literature”

Chris Foss (University of Mary Washignton)
“The (Western?) Mirror and/or the (Eastern?) Lamp: Romantic Reflection, Rejection, and Revision in Kasiprasad Ghosh’s The Sháïr and Other Poems”
3:15–4:30 P.M. S44

Room: Hall of Avenues II
Panel Title: Rereading De Quincey
Moderator: Laura George (Eastern Michigan University)

Presenters:
Will Farina (Loyola University – Chicago)
“Opiatic Revision across Thomas De Quincey’s Confessions”

Rose Tomassi (The Graduate Center, CUNY)
“Thomas De Quincey’s ‘dream horror’ and the ‘reversibility’ of the ‘flesh’: An Ecophenomenological Reading”

Kimberley Garcia (The Graduate Center, CUNY)
“De Quincey’s Involutes or the Echoes of Memory”

3:15–4:30 P.M. S45

Room: Hall of Avenues III
Panel Title: Romantic Influences
Moderator: Jacqueline George (SUNY New Paltz)

Presenters:
Melissa Hurwitz (Fordham University)
“From Object to Subject: The Vagrant Woman’s Travels from Lyrical Ballads to Lyrical Tales”

Amy Gates (Oklahoma State University)
“‘Intervals of Reflection’: Mary Hays’s Reworking of Mary Wollstonecraft on Work”

Rebecca Schneider (University of Colorado – Boulder)
“Transatlantic Gothic Echoes: Horror in Beckford’s Vathek and Lewis’s Journal of a West India Proprietor”
3:15–4:30 P.M. S46

**Room:** Hall of Avenues IV  
**Panel Title:** Altered States II  
**Moderator:** Ian Newman (University of Notre Dame)

**Presenters:**  
Brian Rejack (Illinois State University)  
“Gustatory Hallucination and the Reading of Romantic Cookbooks”

Emily Stanback (University of Southern Mississippi)  
“‘Beddoes’ ‘Mighty Pneumatic’: Nitrous Oxide and Romantic ‘Health’”

Alan Vardy (Hunter College and CUNY Graduate Center)  
“Coleridge and Somatic Events”

3:15–4:30 P.M. S47

**Room:** Loring  
**Panel Title:** Romanticism in the 19th Century: Wind Serenade: A Performance and Discussion of Richard Strauss’ Op. 7

**Presenters:**  
Matthew George (University of St. Thomas)  
Sarah Schmalenberger (University of St. Thomas)

5–6:45 P.M.

**Room:** Loring  
**Plenary Panel:** Romantic Futures: New Reflections

Andrew Elfenbein (University of Minnesota)  
Theresa Kelley (University of Wisconsin – Madison)  
Judith Pascoe (University of Iowa)

**Moderator:** Amy Muse (University of St. Thomas)
7—9:30 P.M.
**BANQUET**
(Pre-registration required)

**Location:** University of St. Thomas, Law School Atrium (10-minute walk from the Millennium Hotel). See map p. 39.
If you would like to walk as a group, please assemble by the registration table at 6:45 p.m.

**Poetry Reading:** (Brigham Young University), Steve Behrendt (University of Nebraska), and Gene Stelzig (SUNY Geneseo)  
**Performance Presentation:** Ballet Pas de Deux, “Victor yearns for Elizabeth in Ingolstadt” (from an adaptation of *Frankenstein* by Keith Collins)

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**SUNDAY SEPTEMBER 28**

**7:30—8:30 A.M.**

Continental Breakfast

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**8:30—10 A.M. S48**

**Room:** Hall of Avenues I  
**Panel Title:** *Blake’s Echoes and Reverberations*  
**Moderator:** Sarah Maitland (University of Rhode Island)

**Presenters:**
Sara Marron, (St. John’s University)  
“The Immortality Of Absence: Space between ‘Ah’ & ‘Om’”

Andrew Warren (Harvard University)  
“Echoless Blake”

Mark Allister (St. Olaf College)  
“Reaching for Transcendence, Body and Soul: Indie Rock as Romantic Inheritor”
**8:30–10 A.M. S49**

**Room:** Hall of Avenues II  
**Panel Title:** Reconnecting Percy Shelley  
**Moderator:** Amy Muse (University of St. Thomas)

**Presenters:**  
Simos Zeniou (Harvard University)  
“‘Dividuous waves of Greece’: Poetic Genre and Revolutionary Violence in Shelley’s *Hellas* and Solomos’s *Hymn to Liberty*”

Merve Aktar (University of Southern California)  

Mary Anne Myers (United States Military Academy, West Point)  
“Shelley and Petrarch”

Devin M. Garofalo (University of Wisconsin – Madison)  
“Cosmological Reflections: Percy Bysshe Shelley, *Prometheus Unbound*, and Iterative Form”

**8:30–10 A.M. S50**

**Room:** Hall of Avenues III  
**Panel Title:** Romanticism and History  
**Moderator:** Stephanie Lohse (University of St. Thomas)

**Presenters:**  
Scott Gerard Prinster (University of Wisconsin – Madison)  
“The Marriage of Science and Scripture under Romanticism’s Bower: Theodore Parker’s ‘Scientific’ Biblical Criticism”

Mark Canuel (University of Illinois – Chicago)  
“Progress against Progress: *Old Mortality*”

Joanna Malecka (University of Glasgow)  
“‘The written epitomized synopsis of Rumour’: Thomas Carlyle and the Echoes of the French Revolution”
8:30–10 A.M. S51

Room: Hall of Avenues IV
Panel Title: Romantic Multiplicity
Moderator: Moderator: Sonia Hofkosh (Tufts University)

Presenters:
Ben Robertson (Troy University)
“Elizabeth Inchbald and the College Professor: Reflections on Introversion”

Kyle Grimes (University of Alabama – Birmingham)
“Online Eidolons: Romantic Anxiety in a Networked Reality”

Theresa Nguyen (University of Wisconsin – Madison)
“Unquiet Reflections: Contemplating Distraction”

10–10:15 A.M.
SNACK BREAK

10:15–11:45 A.M. S52

Room: Hall of Avenues I
Panel Title: Musical Reverberations
Moderator: Ashley Shams (University of St. Thomas)

Presenters:
Carol Padgham Albrecht (University of Idaho)
“Franz Gawet’s Book Collection: Reflections of Reading in Biedermeier Vienna”

Lloyd Davies (Western Kentucky University)
“Where Are the Songs of Spring?: Keats’s ‘To Autumn’ and Beethoven’s Cavatina”

Safari Ross (University of Arizona)
“Music, Mothers and Subversive Voice in Ann Radcliffe’s The Italian”
Room: Hall of Avenues II
Panel Title: Romantic Theater, Part 2: Print and Performance
Moderator: Lissette Lopez Szwydky (University of Arkansas)

Presenters:
Christine Colon (Wheaton College)
“Observation vs. Imagination: The Conflict between Stage and Page in Joanna Baillie’s Plays on the Passions”

Vivian Davis (University of Arkansas)
“‘Poor Fanny Kemble’: Stage Relations in the Nineteenth-Century American Newspaper”

Ann Ross (California State University – Dominguez Hills)
“Translating de Genlis’ Zelie or L’Ingenue: Elizabeth Inchbald as Translator and Critic of Late Eighteenth-century French Drama”

Randall Sessler (New York University)
“Hamlet as Lecturer and the Lecturer as Hamlet: Acting, Elocution, and the Debate Over Staging Shakespeare”
GRADUATE STUDENT
HIGHLIGHTS

Conference Sessions of Interest

S14: Friday, 9–10:15 a.m.
Room: Hall of Avenues II
Panel Title: New Reflections in Keats Studies I: Sociability, Media, and the (Non)human Body
(Organized by the NASSR Graduate Student Caucus)

S20: Friday, 10:30–11:45 a.m.
Room: Hall of Avenues III
Workshop: How to Submit Your Work to a Scholarly Journal
Presenters: Alan Vardy (CUNY), editor, Essays in Romanticism and Alexis Easley (University of St. Thomas), editor, Victorian Periodicals Review

S27: Friday, 1:30-2:45 p.m.
Room: Loring
Panel Title: Research and Pedagogy in the Digital World

Plenary Panel: Saturday, 5-6:45 p.m.
Room: Loring
Panel Title: “Romantic Futures: New Reflections”

Graduate Student Pub Night
Friday, Sept. 26: 6:30 p.m.
Brit’s Pub, 1110 Nicollet Mall, Minneapolis
(two blocks northwest of the Millennium Hotel)

Lore Metzger Graduate Student Essay Contest
Graduate Students are invited to submit their conference papers for consideration for the Lore Metzger Prize for the best graduate work presented at the conference. The winner of the prize will be acknowledged at the banquet on Saturday and has the opportunity to expand and publish their essay in Essays in Romanticism, the journal of the International Conference on Romanticism.
Irish Literature from the Romantic period is marked by colonialism, national identity, religion, and migration, which is reflected thematically in the Irish literary canon. Furthermore, separating “authentically” British and Irish authors has traditionally been a complicated and politically-charged process, resulting in many literary anthologies that include both Anglo-Irish and “native” Irish authors. Yet many texts in the literary canon, regardless of the author’s ethnological or geographical connection to Ireland, are set in Ireland, feature Irish characters, and deal with issues concerning the Irish population, even though many of the texts were published in London.

The Romantic era, a time rife with political turmoil in many countries, was also a time of rebellion in Ireland. Inspired by the American Revolution (1776) and the French Revolution (1789), The Society of United Irishmen was founded in 1791. The United Irishmen led a failed uprising against Britain, which resulted in the Act of Union in 1800 where the Irish Parliament was abolished, bringing Ireland under the rule of the British Parliament. Following the Act of Union were Repeal Movements fighting to revoke the Act of Union, as well as the founding of the Catholic Association (1823), which labored for Catholic relief, resulting in the Catholic Emancipation Act of 1829.

The emphasis on nationalism in Irish literature of the Romantic period caused many authors to focus on Irish mythology and to translate Irish-language texts. Similarly, periodicals of that time were filled with national pride, featuring heroic Irish legends, stories, and history, such as *The Dublin Penny Journal* (1832-1836), which is available in the University of St. Thomas’ Celtic Collection. Here are a sampling of other rare books and periodicals available in The Celtic Collection:

**Castle Rackrent** by Maria Edgeworth

Published in 1800, *Castle Rackrent* explores Irish dispossession of land and ultimately illustrates how both the Irish and Anglo-Irish experience dispossession from their property in Ireland and thus are more united on the issue than divided. As an Anglo-Irish author, Edgeworth creates a novel where the attachment to land becomes so tangled between Irish Catholics and Anglo-Irish Protestants that there is no definitive way to untangle any true strand of ownership.
Irish Melodies by Thomas Moore
Born in Dublin, Moore was a well-renowned Irish poet in the first half of the nineteenth century. *Irish Melodies* was created in collaboration with Sir John Stevenson and set Moore’s lyrics to music. The first of ten numbers was published in 1807—one following number being more successful.

Rory O’More by Samuel Lover
Inspired by Moore’s *Irish Melodies*, Lover is known primarily as a musician and visual artist, although he also co-founded Dublin University Magazine in 1833. Published in 1837, the novel *Rory O’More* features the legendary Irish hero and rebel; it was later adapted for the stage in London.

The University of St. Thomas’ Celtic Collection is part of Special Collections and Archives, located in the O’Shaughnessy Library, Room LL-09. The following Romantic-era books and periodicals can also be found in the Celtic Collection: *The Croppy: A Tale of the Irish Rebellion of 1798* by the O’Hara Family, *The Invasion* and *Adventures of an Irish Giant* by Gerald Griffin, *The Hermit of the Rock of Cashell: A Tale of Landlordism in Tipperary* by Mary Anne Sadler, *The Nation, Irish Penny Journal*, and Dublin University Magazine.

Ann Kenne is the head of Special Collections and the University Archivist. You can contact the Celtic Collection by phone at (651) 962-5467 or via email at uarchives@stthomas.edu.
DOWNTOWN ARCHITECTURAL TOUR

You are cordially invited to attend a Downtown Architectural Tour on Friday, Sept. 26, 5-6 p.m. We will meet in the lobby of the Millennium Hotel at 5 p.m. and head out on foot, hoofing it through downtown Minneapolis’ most fashionable and historic areas.

The tour will be conducted by Victoria Young, Professor of Art History at the University of St. Thomas. This energetic and knowledgeable guide knows her way around the most celebrated structures in downtown Minneapolis and, after the tour, so will you!

Sites on the tour include the Foshay Tower, Peavey Plaza and the IDS Center.

Please join us for an educational perambulation featuring the handsome skyline of “happening” Minneapolis. Mix with your fellow conference goers and exclaim over monuments of modernism and art deco.

This is an excursion not to be missed.
Ballet Pas de Deux
“Victor yearns for Elizabeth in Ingolstadt”
(based on Keith Collins’s composition of Frankenstein)
Saturday, Sept. 27, at the ICR Banquet,
UST Schulze Hall Atrium

Performers

Jennifer Christie (“Elizabeth”)
Jennifer is currently in her first year as a company member with Twin Cities Ballet of Minnesota. Jennifer trained at the Pacific Northwest Ballet Professional Division, Boston Ballet, New York City Ballet’s School of American Ballet, Pacific Northwest Ballet, and San Francisco Ballet. She has danced with Oregon Ballet Theatre, Pacific Northwest Ballet, and Oper Ballett in Dresden, Germany, including works by George Balanchine, Christopher Stowell and Jerome Robbins.

Andrew Lester (“Victor”)
Andrew is a company member with Twin Cities Ballet of Minnesota (“TCB”), and also dances with Minneapolis based Shapiro and Smith Dance. Andrew trained with Carlos Stroia in Central Minnesota, and graduated from the University of Minnesota with a BFA in Dance. He has performed locally with Eclectic Edge Ensemble, Ethnic Dance Theater, and Saint Paul City Ballet, and with TCB as the Snow King in The Nutcracker and the “Beast” in 2014’s world premiere of Beauty and the Beast.

Rick Vogt (Choreographer)
Rick is Twin Cities Ballet of Minnesota’s Associate Artistic Director. Rick trained with Jo Savino in St. Paul, San Francisco Ballet, and with Joffrey Ballet and David Howard in New York. He danced professionally as a Soloist and Principal dancer in Germany with the Kiel Capitol Theater Ballet and Kassel State Theater, in the U.S. with Nevada Dance Theater and Utah Ballet. He also danced with Ballet West, The Washington (D.C.) Ballet, Arizona Dance Theater, Jazzin’ Dance Co., in the stage musicals West Side Story and Chicago, and in the movie Footloose. Rick is Co-Director with his wife, Denise, of Ballet Royale Minnesota, and a founder of TCB.

Twin Cities Ballet (TCB)
TCB strives to introduce the artistry, discipline and athleticism of ballet and other dance forms to Minnesota communities, through performances, educational and interactive programs.
Keith Collins (Composer)
Keith has played drums in popular bands since 1966, written poetry since 1969, became a songwriter in 1978 and began writing dance musicals by 1983. Keith has published three music albums under a registered tradename (Decadance Productions), and three of his dance works have been produced in collaboration with significant choreographers (French, Ukrainian & USA-based). Produced shows include The Happy Prince (Oscar Wilde), WE (Yevgeny Zamiatin), and My Name is Vincent based on the letters of Vincent Van Gogh to his brother Theo. Minneapolis Telecommunications Network has supported his work since 1995, including promotional films which use song excerpts from his composition based on Frankenstein; or, the Modern Prometheus.

Georgia Finnegan Amdahl (Coordinator)
Ms. Finnegan Amdahl is a creative professional with experience ranging from teaching to fundraising to nonprofit management. She graduated with a BA in education and has taught in various disciplines: classical ballet, writing, literature, and French. Ms. Finnegan Amdahl trained primarily at the Andahazy School of Classical Ballet and has been active in the Sacred Dance movement in the Twin Cities since 1979. She was executive director of Saint Paul City Ballet from 1997 to 2012, and took over direction of Saint Paul City Ballet School in 2001. Possessing the qualities of calm determination and tenacity, she was able to simultaneously build the School and spearhead the development of a Sacred Arts ensemble in 2005, the Company in 2008, and a Studio Company in 2009. Currently along with Ms. Murry, she is co-directing Rivers Summer Intensive and Rivers Ensemble.

Ms. Finnegan Amdahl has been active in the business community of Saint Paul, encouraging businesses to support the arts. She was honored in 2005 with the Women Changemaker Award presented by the Twin Cities Business Journal and in 2014 with the Grand Avenue Business Association’s Doc Chopp Award. Currently, Ms. Finnegan Amdahl continues to work in the nonprofit arts sector as Development Officer for Landmark Center in St. Paul.
1. School of Law (MSL)
2. Terrence Murphy Hall (TMH) School of Business
3. Opus Hall (MOH) School of Education
4. Parking at 11th Street and Harmon Place
5. Schulze Hall (SCH) Schulze School of Entrepreneurship
6. West Metropolitan Education Program (with underground parking garage)

FROM THE WEST
OPTION ONE: I-394 East to I-394 Downtown Exit to 12th Street North (exit 9A); to LaSalle Avenue; turn left (north) on LaSalle Avenue to 11th Street; turn left (west) on 11th Street. The campus will be on your right.

OPTION TWO: I-94 East to Downtown Exit to 4th Street; take Fourth Street to First Avenue; turn right on First Avenue to 10th Street; turn left on 10th Street to LaSalle Avenue; turn right on LaSalle Avenue to 11th Street; turn right on 11th Street. The campus will be on your right.

FROM THE EAST
I-35W South to Downtown Exit 233A; turn left. West on 11th Street to LaSalle Avenue (one block past Nicollet Mall). Campus will be on your right.

FROM THE SOUTH
I-35W North to Downtown Exits to 11th Street / Grant Street Exit (exit 16A); turn left. West on 11th Street to LaSalle Avenue (one block past Nicollet Mall). Cross LaSalle Avenue. Campus will be on your right.

FROM THE AIRPORT
I-494 West to I-35W North. Downtown Exits to 11th Street / Grant Street Exit (exit 16A); turn left. West on 11th Street to LaSalle Avenue (one block past Nicollet Mall). Cross LaSalle Avenue. Campus will be on your right.

- indicates parking locations close to the University of St. Thomas Minneapolis campus.