# Bachelor of Arts in Music

<table>
<thead>
<tr>
<th>First year (&lt;28)</th>
<th>Sophomore (28-59)</th>
<th>Junior (60-91)</th>
<th>Senior (92+)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
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<tr>
<td>MUS 001 Music Convocation (0)</td>
<td>MUSC 001 Music Convocation (0)</td>
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<td>Program Concentration Electives (see list below) (6)</td>
</tr>
<tr>
<td>MUSC 101 Piano Skills I (1)*</td>
<td>MUSC 201 Piano Skills III (1)</td>
<td>MUSC 001 Piano Skills III (1)</td>
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<tr>
<td>MUSC 113 Theory/Aural Skills I (4)</td>
<td>MUSC 213 Theory/Aural Skills III (4)</td>
<td>MUSC 213 Theory/Aural Skills III (4)</td>
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<tr>
<td>MUSC 117 Music History Survey (2)</td>
<td>MUSC 233 Music of the World (4)^</td>
<td>MUSC 233 Music of the World (4)^</td>
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<tr>
<td>MUSC 140 Music Media (2)</td>
<td>MUSN 1xx Ensemble (1)</td>
<td>MUSN 1xx Ensemble (1)</td>
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<tr>
<td>MUSN 1xx Ensemble (1)</td>
<td>MUSP 2xx Performance Studies (1)</td>
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<tr>
<th><strong>Semester 2</strong></th>
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<tr>
<td>MUSC 001 Music Convocation (0)</td>
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<td>PHYS 105 Musical Acoustics (4)</td>
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<tr>
<td>MUSC 102 Piano Skills II (1)*</td>
<td>MUSC 202 Piano Skills IV (1)</td>
<td>MUSC 202 Piano Skills IV (1)</td>
<td>Art History or Theater (4)</td>
</tr>
<tr>
<td>MUSC 114 Theory/Aural Skills II (4)</td>
<td>MUSC 214 Theory/Aural Skills IV (4)</td>
<td>MUSC 214 Theory/Aural Skills IV (4)</td>
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<tr>
<td>MUSC 133 Music of the US (4)^</td>
<td>MUSC 231 Intro to Conducting (1)</td>
<td>MUSC 231 Intro to Conducting (1)</td>
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<tr>
<td>MUSN 1xx Ensemble (1)</td>
<td>MUSC 263 Entrepreneurial Careers (1)</td>
<td>MUSC 263 Entrepreneurial Careers (1)</td>
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<tr>
<td>MUSP 2xx Performance Studies (1)</td>
<td>MUSN 1xx Ensemble (1)</td>
<td>MUSN 1xx Ensemble (1)</td>
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<tr>
<td>MUSR 114 Aural Skills Proficiency (0)</td>
<td>MUSP 2xx Performance Studies (1)</td>
<td>MUSP 2xx Performance Studies (1)</td>
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<tr>
<td>MUSR 200 Piano Proficiency (0)</td>
<td>MUSR 270 Level I Recital (0)</td>
<td>MUSR 350 Level II recital (0)</td>
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<tr>
<td>MUSR 270 Level I Recital (0)</td>
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^ Students choose one of these two, MUSC 133 or MUSC 233
Requirements for Degree

Program Core Courses
MUSC 001 Student Convocation (0) (6 sem.)
MUSC 101 Piano Skills I (1)*
MUSC 102 Piano Skills II (1)*
MUSC 113 Theory & Aural Skills I (4)
MUSC 114 Theory & Aural Skills II (4)
MUSC 140 Music Media (2)
MUSC 201 Piano Skills III (1)*
MUSC 202 Piano Skills IV (1)*
MUSC 213 Music Theory and Aural Skills III (4)
MUSC 214 Music Theory and Aural Skills IV (4)
MUSC 231 Introduction to Conducting (1)
MUSC 133 Music of the United States (4) OR
MUSC 233 Music of the World (4)
MUSC 263 Entrepreneurial Careers (1)
MUSC 412 History and Literature of Music (4)
MUSN 1xx Six semesters of Ensemble (1)**
MUSP 2xx Six semesters of performance studies in the same medium (1 cr per sem.)***
MUSR 114 Aural-Skills Proficiency (0)
MUSR 200 Piano Proficiency (0)
MUSR 214 Aural-Skills Proficiency (0)
MUSR 270 Level I Recital (0)
MUSR 350 Level II Recital (0)

Program Concentration Courses
Plus 6 hours selected from the following:
MUSP 1xx Up to 2 on any secondary instrument, voice or composition (1 or 2)
MUSP 108 Class Voice (1)
MUSC 117 Music History Survey (2)
MUSC 133 Music of the United States (4)
MUSC 160 Introduction to Music Business (4)
MUSC 170 The Music of Film (4)
MUSC 216 Jazz in America (4)
MUSC 224 Songwriting/Composition (2)
MUSC 233 Music of the World (4)
MUSC 260 Fund. of Musicianship in Pop (4)
EDUC 308 Pedagogy & Lit. for Performers I (2)
EDUC 309 Pedagogy & Lit. for Performers II (2)
MUSC 340 Theory Elective: Topics (2)
MUSC 354 Adv. Conducting: Instrumental (2)
MUSC 355 Adv. Conducting: Vocal (2)

Allied Requirements
PHYS 105 Musical Acoustics (4)
Art History or Theater (4)

Special Notes
*see catalog wording for students for whom piano or organ is the primary instrument
** see catalog wording for guidelines for choosing an ensemble.
*** 2 credit Performance Studies are only available after passing the music department audition