

Shannon Scott

sscott@stthomas.edu or sfscott@stkate.edu

Education

Master of Arts in English, University of St. Thomas, St. Paul, MN

Graduate of the Film Program at Midwest Media Artists Access Center, Minneapolis, MN

Master of Fine Arts in Creative Writing, Hamline University, St. Paul, MN

Bachelor of Arts Degree, St. Catherine University, St. Paul, MN

Major: English Minor: History

Areas of Interest: Film Studies, British Literature, Russian Literature, Victorian Studies, Folklore, Gothicism, New Historicism, Creative Writing

Honors and Awards

Fiction selection for Hamline University, Intro Journals Project

Luann Dummer Graduate Fellowship Recipient, 2009

Split Rock Arts Scholarship, University of Minnesota, 2009

Fellowship, University of St. Thomas, 2007

Jo Lynn Terry Memorial Writing Prize, 2006

Summa Cum Laude, University of St. Catherine

Antonian Scholars Honors Program, University of St. Catherine, Thesis Title: "Victorian Hauntings: Exploring the Supernatural in the Short Fiction of Charles Dickens"

Phi Beta Kappa, Liberal Studies

Sigma Tau Delta, English Honors Society

Phi Delta Lambda, Creative Writing Honors Society

Publications

Upcoming: "Female Werewolf as Monstrous Other in Honoré Beaugrand's 'The Werewolves'" in [*She-Wolf: A Cultural History of the Female Werewolf*](#), Manchester UP, 2015.

Book Review of *Modern Ireland: Urban Change and the Irish Past, 1957-1973* for *New Hibernia Review*, spring 2014.

Book Review of *May, Lou & Cass: Jane Austen's Nieces in Ireland* by Sophia Hillan for *New Hibernia Review*, spring 2013.

[*Terrifying Transformations: An Anthology of Victorian Werewolf Fiction, 1838-1896*](#), eds. Shannon Scott and Alexis Easley, Valancourt Books, 2013.

Book Review of *The Dispossessed State: Narratives of Ownership in 19th-century Britain and Ireland* by Sara L. Maurer for *New Hibernia Review*, fall 2012.

Book Review of *Commodity Culture and Social Class in Dublin, 1850-1916* by

Stephanie Rains for the *New Hibernia Review*, spring 2011.
 Book Review of *Austin Harrison and the English Review* by Martha Vogeler for the *Victorian Periodical Review*, winter 2009.
Unearthing Artifacts: Nineteenth-Century Irish Periodicals, booklet for Research Society for Victorian Periodicals Conference, 2009.
Ariston, poetry, 2003.
Minnesota Daily, weekly political columns, 2000 to 2002.
Minnesota Women's Press, monthly humor column, Sept. 1997- Jan. 2001.
H.U.E.S. Magazine, monthly column, 2000.

Film and Performance

Honorable Mention for Screenplay, *Grave Days*, *Writer's Digest* Writing Competition, 2001.
 Celebrity Slammer, Opinion-Editorial or "Op-Ed" Slam, *St. Paul Pioneer Press* and Kieran's Irish Pub, 2001.
 "Empress," Short Film Screened at Twin Cities Film Festival, Minneapolis, 1999.
 Heart of the Beast Theatre, Summer Festival Performance, 1998.

Professional Experience

University of St. Thomas:

- Adjunct English Professor, *Noir in Film and Literature* Feb. 2015-May 2015
- Adjunct English Professor, *Of Ringmasters & Bearded Ladies: The Circus in Literature* Sept. 2014-Dec. 2014
- Adjunct English Professor, *Order Up: Literature of Food* Feb. 2014-May 2014
- Adjunct English Professor, *Noir in Film and Literature* Sept. 2013-Dec. 2013
- Adjunct English Professor, *Of Ringmasters & Bearded Ladies: The Circus in Literature* Feb. 2013-May 2013
- Adjunct English Professor, *Noir In Film and Literature* Sept. 2012-Dec. 2012
- Adjunct English Professor, *Literature & Writing* Sept. 2012-Dec. 2012
- Adjunct English Professor, *Werewolves in World Literature* Jan. 2012-May 2012

- Adjunct English Professor, *Noir in Film and Literature* Sept. 2011-Dec 2011
 Taught noir as a literary and film genre
 Organized screenings and assignments based on selected films
 Worked with students in class and during conferences on improving writing skills

- Adjunct English Professor, *Critical Reading and Writing* Jan. 2011-May 2011
 Taught critical reading and writing skills for studying poetry and drama
 Organized events to local poetry slams and readings
 Worked with students individually and in groups to improve writing skills

- Adjunct English Professor, *Critical Reading and Writing* Sept. 2010-Dec. 2010

- Taught critical reading and writing skills for analyzing fiction and nonfiction
 Facilitated classroom discussion
 Reflected the diversity of authors and genres available for academic study
 Scheduled conferences with students over drafts of course essays
- Research Assistant, Dr. Young-ok An, English Professor Oct. 2009 to Aug. 2010
 Proofread manuscript chapters
 Researched relevant topics on British romanticism
 Correctly cited all referenced material
 - Library Assistant, O'Shaughnessy-Frey Library May 2009-Aug 2010
 Processed and shelved books for Special Collections
 Fulfilled interlibrary loan requests
 Managed archive photographs and updated files on Veteran's Historical Project
 - Teaching Mentorship, *Literature by Women* Feb. 2009-May 2009
 Tutored students individually to assist with written assignments
 Taught course sections on George Eliot's *The Lifted Veil* and twentieth century women's poetry
 - Literary Curator Aug. 2008-Aug. 2009
 Put together display of Irish periodicals from University archives for the Research Society for Victorian Periodicals conference in August, 2009
 Created a booklet to inform attendees of the historical significance of nineteenth-century Irish periodicals
 - Teaching Mentorship, *Critical Reading and Writing* Sept. 2008-Dec. 2008
 Created lesson plans and visual aids to provide cultural and historical context for literary works
 Facilitated class discussion on assigned texts

St. Catherine University:

- Adjunct English Professor, *Of Ringmasters & Bearded Ladies: The Circus in Literature* Feb. 2015-May 2015
- Adjunct English Professor, *Noir in Literature & Film* Sept. 2014-Dec. 2014
- Adjunct English Professor, *The Reflective Woman: Women's Voices in Fiction and Film* Sept. 2014-Dec. 2014
- Adjunct English Professor, *Writing for Life: Developing Skills and Confidence* Feb. 2014-May 2014
- Adjunct English Professor, *Human Experience in Literature* Sept. 2013-Dec. 2013
- Adjunct English Professor, *British Imperialism: Creating Empire through Story and Deed* Sept. 2013-Dec. 2013
- Adjunct Faculty, *Writing for Life: Developing Skills and Confidence* Feb. 2013-May 2013
- Adjunct Faculty, *The Human Experience in Literature* Sept. 2012-Dec. 2012
- Adjunct Faculty, *The Human Experience in Literature* Jan. 2012-May 2012
- Adjunct Faculty, *The Human Experience in Literature* Sept. 2011-Dec. 2011

- Taught diverse selection of literature from multiples genres
 Worked with students in class and individually to improve writing skills
 Organized trip to Victorian Ghost Stories at James J. Hill House
- Adjunct Faculty, *The Reflective Woman* Sept. 2011-Dec. 2011
 Taught St. Catherine University's core curriculum
 Organized trips to art galleries and local exhibits
 Taught college-level reading, writing, and research skills
 - Adjunct Faculty, *The Reflective Woman* Sept. 2010-Dec. 2010
 Taught St. Catherine University's core curriculum
 Facilitated group and classroom discussions on topics related to course
 Organized trip to Penumbra Theatre's *Sleep Deprivation Chamber*
 - Teaching Assistant, *Shakespeare* Spring 2006
 Organized class outings to theatrical productions
 Tutored students individually to improve research and writing skills
 - Teaching Assistant, *The Reflective Woman* Fall 2005
 Helped first-year students develop research and computer skills
 Assisted with community service projects at the YWCA
 - Teaching Assistant, *The Reflective Woman* Fall 2004
 Managed classroom of approximately 20 students
 Edited rough drafts and created class lesson plans
 Facilitated group work on research projects
 - Editor, *Ariston* Spring 2004
 Read and selected student writing submissions for publication

Hamline University:

- Adjunct English Professor. *Writing and Reading Texts* Feb. 2015-May 2015

Conference Presentations

- “Sensationalized Violence and Monstrous Transformation in G.W.M. Reynolds’s *Wagner the Wehr-Wolf*,” Midwest Modern Language Association, Chicago, Nov. 4-7, 2010.
- “The Imperial Crisis of Contagion: The Disease of Lycanthropy in Rudyard Kipling’s “The Mark of the Beast,” Home, Exile, and the Nation English Graduate Conference, University of St. Thomas, April 23, 2010.
- “The Tradition of Lycanthropy in Representations of Native Americans: From Henry Beaugrand’s “The Werewolves” to Stephenie Meyer’s *New Moon*,” The Resurrection of the Paranormal: Investigating Otherness in 21st Century English Studies, North Carolina State University, March 5, 2010.
- “‘Mirror, Mirror on the Wall’: The Performance of Femininity in Aubrey Beardsley’s

- Illustrations for the *Yellow Book*." Literature and Transformation Conference, University of St. Thomas, April 24, 2009.
- "Terrifying Transformations: The Werewolf and the New Woman in Clemence Housman's "The Were-Wolf." Research Society for Victorian Periodicals Conference, Roehampton University in London, July 4, 2008.
- "Identity Theft in Edith Wharton's *The House of Mirth*, Associated Colleges of the Twin Cities English Majors Conference, Macalester College, May 2006.
- "Grave Days." Creative Writing Presented at Associated Colleges of the Twin Cities English Majors Conference, University of St. Thomas, May 2005.

Interviews

- Sleet Magazine*, Spring 2013, Wendy Skinner.
- Writing in the Margins*, Spring 2013, Andy Leet.

Professional Service and Affiliations

- Member, The Museum of Russian Art, 2012-2014.
- Member, Research Society for Victorian Periodicals Conference Planning Committee, UST, 2008-2009.
- Guest Speaker, Career Day, University of St. Catherine, 2009.
- Panel Chair, Symposium: The Victorian Home, UST, 2008.
- Member, Nineteenth-Century Literary Sub-field Seminar, University of Minnesota, 2008-2011.
- Co-coordinator and Panel Chair, Film, New Media & Theory: ACTC English Majors' Conference, Hamline University, 2013.
- Organizer and Member, Luann Dummer Center Book Club, 2013 & 2014.
- Public Reading from *Terrifying Transformations: An Anthology of Victorian Werewolf Fiction*, O'Shaughnessy-Frey Library, October 31, 2013.
- Co-coordinator and Panel Chair, Creative Writing: ACTC English Majors' Conference, St. Catherine University, 2014.
- Coordinator and Organizer, Writers Series, O'Shaughnessy Library, University of St. Thomas, featuring Nicole M. Kelby.
- Writer & Designer, Romantic-era bookmark for Celtic Collection, Romantic Reflections: Twins, Echoes, and Appropriations Conference, University of St. Thomas, September 2014.
- Panel Judge, ACTC Student Film Festival, Screenwriting Competition, November, 2014.