Fall 2012-Summer 2015 UST Undergraduate Catalog
English Major with Writing Emphasis
Requirement Checklist

Required Core Curriculum Courses (8 credits):

First Course
ENGL 121 Critical Thinking: Literature and Writing (4 credits)  

Second Course (choose one of the following courses)
ENGL 201 Texts in Conversation: Perspectives on Genre and Craft (4 credits)
ENGL 202 Texts in Conversation: Interdisciplinary Perspectives (4 credits)
ENGL 203 Texts in Conversation: Thematic and Intertextual Perspectives (4 credits)
ENGL 204 Texts in Conversation: Perspectives on Language, Culture, and Literacy (4 credits)

Students with qualifying ACT scores can complete the core requirement in literature and writing by taking the following sequence:

One ENGL 201-204 Texts in Conversation course (4 credits)  
plus
One of the following 4-credit literature courses in English: ENGL 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395  

Besides the above core curriculum courses, you must also select courses that fulfill the following course-level and area distribution requirements:

Course-Level Requirements:

At least 12 credits (three 4-credit courses) numbered 211-299

200 level course #: __________
200 level course #: __________
200 level course #: __________

At least 16 credits (four 4-credit courses) numbered 300-399, including ENGL 380

ENGL 380/280: __________ (ENGL 380 will be replaced by ENGL 280 in Fall 2015)
300 level course #: __________
300 level course #: __________
300 level course #: __________

At least 4 credits (1 course) numbered 400-499

400 level course #: __________

Note: ENGL 405 is strongly recommended for all English with Writing Emphasis majors
One additional 4-credit course numbered above 211

200/300/400 level course #: __________

Distribution Requirements

Writing—4 Four-Credit Courses
ENGL 251 Writing in the Academy (4 credits) __________
ENGL 255 Intro to Imaginative Writing: Writing Poetry, Fiction and Creative Nonfiction (4 credits) __________
ENGL 300 Theory & Practice of Writing (4 credits) __________
ENGL 304 Analytical & Persuasive Writing (4 credits) __________
ENGL 321 Writing Poetry (4 credits) __________
ENGL 322 Writing Fiction (4 credits) __________
ENGL 323 Writing Creative Nonfiction (4 credits) __________
ENGL 326 Topics in Creative Writing (4 credits) __________
ENGL 405 Advanced Poetry, Fiction, or Creative Nonfiction Writing (4 credits) __________
ENGL 421 Lit. Magazine Practicum I (2 credits, offered fall semester) __________
ENGL 422 Lit. Magazine Practicum II (2 credits, offered spring semester) __________

Note: The creative writing sequence normally includes:
first—255
then—321 and/or 322 and/or 323
then—405

Early Literature—1 Four-Credit Course
ENGL 211 British Authors I (4 credits) __________
ENGL 214 American Authors I (4 credits) __________
ENGL 220 The Classical Tradition (4 credits) __________
ENGL 221 The Modern Tradition (4 credits) __________
ENGL 324 Genre Studies (4 credits) __________
ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (Section 11 only) __________
ENGL 341 Literature by Women: Critical Questions (4 credits) (Section 11 only) __________
ENGL 360 Chaucer & the Early Medieval Period (4 credits) __________
ENGL 361 Shakespeare & the Early Modern Period (4 credits) __________
ENGL 362 Milton & 17th Century British Literature (4 credits) __________
ENGL 364 18th Century British Literature: Satire & the Novel (4 credits) __________
ENGL 370 Colonial and Early-American Literature (4 credits) __________
ENGL 371 19th Century American Literature (4 credits) __________
ENGL 390 Major Literary Figures (Section 11 only) __________
ENGL 395 Issues in Literature and Culture (Section 11 only) __________

Diversity Literature—1 Four-Credit Course
ENGL 217 Multicultural Literature (4 credits) __________
ENGL 218 Literature by Women: History (4 credits) __________
ENGL 337 Literature of Human Diversity (4 credits) __________
ENGL 341 Literature by Women: Questions (4 credits) __________
ENGL 297 Topics (4 credits) (Section 61 only) __________
ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (Section 61 only) __________
ENGL 390 Major Literary Figures (4 credits) (Section 61 only) __________
ENGL 395 Issues in Literature and Culture (4 credits) (Section 61 only) __________
**Issues in English Studies—1 Four-Credit Course**
ENGL 280 Introduction to English Studies (4 credits; begins Fall 2015)  
ENGL 380 Issues in English Studies (4 credits; ends Spring 2015)

**Additional Literature Course above 211 Not Already Taken—one 4-Credit Course**

**Additional English Course above 211 Not Already Taken—one 4-Credit Course**

All English with Writing Emphasis majors should take 44-credits of English coursework and maintain a GPA of 2.0 or higher in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.