

**Fall 2012-Summer 2015 UST Undergraduate Catalog
English Major with Writing Emphasis
Requirement Checklist**

Required Core Curriculum Courses (8 credits):

First Course

ENGL 121 Critical Thinking: Literature and Writing (4 credits) _____

Second Course (choose one of the following courses) _____

ENGL 201 Texts in Conversation: Perspectives on Genre and Craft (4 credits)

ENGL 202 Texts in Conversation: Interdisciplinary Perspectives (4 credits)

ENGL 203 Texts in Conversation: Thematic and Intertextual Perspectives (4 credits)

ENGL 204 Texts in Conversation: Perspectives on Language, Culture, and Literacy (4 credits)

Students with qualifying ACT scores can complete the core requirement in literature and writing by taking the following sequence:

One ENGL 201-204 Texts in Conversation course (4 credits) _____

plus

One of the following 4-credit literature courses in English: ENGL 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395 _____

Besides the above core curriculum courses, you must also select courses that fulfill the following *course-level* and *area distribution* requirements:

Course-Level Requirements:

At least 12 credits (three 4-credit courses) numbered 211-299

200 level course #: _____

200 level course #: _____

200 level course #: _____

At least 16 credits (four 4-credit courses) numbered 300-399, including ENGL 380

ENGL 380/280: _____ (ENGL 380 will be replaced by ENGL 280 in Fall 2015)

300 level course #: _____

300 level course #: _____

300 level course #: _____

At least 4 credits (1 course) numbered 400-499

400 level course #: _____

Note: ENGL 405 is strongly recommended for all English with Writing Emphasis majors

One additional 4-credit course numbered above 211

200/300/400 level course #: _____

Distribution Requirements

Writing—4 Four-Credit Courses

- ENGL 251 Writing in the Academy (4 credits) _____
- ENGL 255 Intro to Imaginative Writing: Writing Poetry, Fiction and
Creative Nonfiction (4 credits) _____
- ENGL 300 Theory & Practice of Writing (4 credits) _____
- ENGL 304 Analytical & Persuasive Writing (4 credits) _____
- ENGL 321 Writing Poetry (4 credits) _____
- ENGL 322 Writing Fiction (4 credits) _____
- ENGL 323 Writing Creative Nonfiction (4 credits) _____
- ENGL 326 Topics in Creative Writing (4 credits) _____
- ENGL 405 Advanced Poetry, Fiction, or Creative Nonfiction Writing (4 credits) _____
- ENGL 421 Lit. Magazine Practicum I (2 credits, offered fall semester) _____
- ENGL 422 Lit. Magazine Practicum II (2 credits, offered spring semester) _____

Note: The creative writing sequence normally includes:
 first—255
 then—321 *and/or* 322 *and/or* 323
 then—405

Early Literature—1 Four-Credit Course

- ENGL 211 British Authors I (4 credits) _____
- ENGL 214 American Authors I (4 credits) _____
- ENGL 220 The Classical Tradition (4 credits) _____
- ENGL 221 The Modern Tradition (4 credits) _____
- ENGL 324 Genre Studies (4 credits) _____
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (Section 11 only) _____
- ENGL 341 Literature by Women: Critical Questions (4 credits) (Section 11 only) _____
- ENGL 360 Chaucer & the Early Medieval Period (4 credits) _____
- ENGL 361 Shakespeare & the Early Modern Period (4 credits) _____
- ENGL 362 Milton & 17th Century British Literature (4 credits) _____
- ENGL 364 18th Century British Literature: Satire & the Novel (4 credits) _____
- ENGL 370 Colonial and Early-American Literature (4 credits) _____
- ENGL 371 19th Century American Literature (4 credits) _____
- ENGL 390 Major Literary Figures (Section 11 only) _____
- ENGL 395 Issues in Literature and Culture (Section 11 only) _____

Diversity Literature—1 Four-Credit Course

- ENGL 217 Multicultural Literature (4 credits) _____
- ENGL 218 Literature by Women: History (4 credits) _____
- ENGL 337 Literature of Human Diversity (4 credits) _____
- ENGL 341 Literature by Women: Questions (4 credits) _____
- ENGL 297 Topics (4 credits) (Section 61 only) _____
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (Section 61 only) _____
- ENGL 390 Major Literary Figures (4 credits) (Section 61 only) _____
- ENGL 395 Issues in Literature and Culture (4 credits) (Section 61 only) _____

Issues in English Studies—1 Four-Credit Course

ENGL 280 Introduction to English Studies (4 credits; begins Fall 2015) _____

ENGL 380 Issues in English Studies (4 credits; ends Spring 2015) _____

Additional *Literature* Course above 211 Not Already Taken—one 4-Credit Course _____

(includes ENGL 211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395)

Additional English Course above 211 Not Already Taken—one 4-Credit Course _____

All English with Writing Emphasis majors should take 44-credits of English coursework and maintain a GPA of 2.0 or higher in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.