

**Fall 2012-Summer 2015 UST Undergraduate Catalog
Standard English Major
Requirement Checklist**

Required Core Curriculum Literature and Writing Courses (8 credits):

First Course

ENGL 121 Critical Thinking: Literature and Writing (4 credits) _____

Second Course (choose one of the following courses) _____

ENGL 201 Texts in Conversation: Perspectives on Genre and Craft (4 credits)

ENGL 202 Texts in Conversation: Interdisciplinary Perspectives (4 credits)

ENGL 203 Texts in Conversation: Thematic and Intertextual Perspectives (4 credits)

ENGL 204 Texts in Conversation: Perspectives on Language, Culture, and Literacy (4 credits)

Students with qualifying ACT scores can complete the core requirement in literature and writing by taking the following sequence:

One ENGL 201-204 Texts in Conversation courses (4 credits) _____

plus

One of the following 4-credit literature courses in English: ENGL 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395 _____

Besides the above core curriculum courses, you must also select courses that fulfill the following *course-level* and *area distribution* requirements:

Course-Level Requirements:

At least 12 credits (three 4-credit courses) numbered 211-299

200 level course #: _____

200 level course #: _____

200 level course #: _____

At least 16 credits (four 4-credit courses) numbered 300-399, including ENGL 380

ENGL 380/280: _____ (ENGL 380 will be replaced by ENGL 280 in Fall 2015)

300 level course #: _____

300 level course #: _____

300 level course #: _____

At least 4 credits (1 course) numbered 400-499

400 level course #: _____

Note: 481/482 Seminar in English is strongly recommended for all majors, especially those preparing for graduate or professional school.

One additional 4-credit course numbered 211 or above

200/300/400 level course #: _____

*Distribution Requirements*Early Literature—1 Four-Credit Course

Check when completed

ENGL 211 British Authors I (4 credits)	_____
ENGL 214 American Authors I (4 credits)	_____
ENGL 220 The Classical Tradition (4 credits)	_____
ENGL 221 The Modern Tradition (4 credits)	_____
ENGL 324 Genre Studies (4 credits) (Section 11 only)	_____
ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (Section 11 only)	_____
ENGL 341 Literature by Women: Critical Questions (4 credits) (Section 11 only)	_____
ENGL 360 Chaucer & the Early Medieval Period (4 credits)	_____
ENGL 361 Shakespeare & the Early Modern Period (4 credits)	_____
ENGL 362 Milton & 17 th Century British Literature (4 credits)	_____
ENGL 364 18 th Century British Literature: Satire & the Novel (4 credits)	_____
ENGL 370 Colonial/Early-American Literature (4 credits)	_____
ENGL 371 Nineteenth Century American Literature (4 credits)	_____
ENGL 390 Major Literary Figures (4 credits) (Section 11 only)	_____
ENGL 395 Issues in Literature and Culture (4 credits) (Section 11 only)	_____

American Literature—1 Four-Credit Course

ENGL 214 American Authors I (4 credits)	_____
ENGL 215 American Authors II (4 credits)	_____
ENGL 217 Multicultural Literature (4 credits) (Section 21 only)	_____
ENGL 324 Genre Studies (4 credits) (Section 21 only)	_____
ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (Section 21 only)	_____
ENGL 337 Literature of Human Diversity (4 credits) (Section 21 only)	_____
ENGL 341 Literature by Women: Questions (4 credits) (Section 21 only)	_____
ENGL 370 Colonial & Early-American Literature (4 credits)	_____
ENGL 371 19 th Century American Literature (4 credits)	_____
ENGL 372 Modern American Literature (4 credits)	_____
ENGL 373 Contemporary American Literature (4 credits)	_____
ENGL 390 Major Literary Figures (4 credits) (Section 21 only)	_____
ENGL 395 Issues in Literature and Culture (4 credits) (Section 21 only)	_____

British Literature—1 Four-Credit Course

ENGL 211 British Authors I (4 credits)	_____
ENGL 212 British Authors II (4 credits)	_____
ENGL 324 Genre Studies (4 credits) (Section 31 only)	_____
ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (Section 31 only)	_____
ENGL 341 Literature by Women: Questions (4 credits) (Section 31 only)	_____
ENGL 360 Chaucer & the Early Medieval Period (4 credits)	_____
ENGL 361 Shakespeare & the Early Modern Period (4 credits)	_____
ENGL 362 Milton & 17 th Century British Literature (4 credits)	_____
ENGL 364 18 th Century British Literature: Satire & the Novel (4 credits)	_____
ENGL 365 The Romantic Age in Britain (4 credits)	_____

ENGL 366 The Victorian Age in Britain (4 credits) _____
 ENGL 367 20th Century British Literature (4 credits) _____
 ENGL 390 Major Literary Figures (4 credits) (Section 31 only) _____
 ENGL 395 Issues in Literature and Culture (4 credits) (Section 31 only) _____

Diversity Literature—1 Four-Credit Course

ENGL 217 Multicultural Literature (4 credits) _____
 ENGL 218 Literature by Women: History (4 credits) _____
 ENGL 297 Topics (4 credits) (Sections 61 only) _____
 ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (Section 61 only) _____
 ENGL 337 Literature of Human Diversity (4 credits) _____
 ENGL 341 Literature by Women: Questions (4 credits) _____
 ENGL 390 Major Literary Figures (4 credits) (Section 61 only) _____
 ENGL 395 Issues in Literature and Culture (4 credits) (Section 61 only) _____

Writing—1 Four-Credit Course

ENGL 251 Writing in the Academy (4 credits) _____
 ENGL 255 Introduction to Imaginative Writing: Writing Poetry, Fiction,
 and Creative Nonfiction (4 credits) _____
 ENGL 300 Theory & Practice of Writing (4 credits) _____
 ENGL 304 Analytical & Persuasive Writing (4 credits) _____
 ENGL 321 Writing Poetry (4 credits)* _____
 ENGL 322 Writing Fiction (4 credits)* _____
 ENGL 323 Writing Creative Nonfiction (4 credits)* _____
 ENGL 326 Topics in Creative Writing (4 credits)* _____
 ENGL 405 Advanced Poetry, Fiction, or Creative Nonfiction Writing (4 credits)** _____

*Completion of ENGL 255 is a prerequisite for this course

** Completion of ENGL 321, 322, or 323 is a prerequisite for this course

Issues in English Studies—1 Four-Credit Course

ENGL 280 Introduction to English Studies (4 credits) _____
 ENGL 380 Issues in English Studies (4 credits) _____

All English majors should take 44-credits of English coursework and maintain a GPA of 2.0 or higher in English. At least 16 credits at or above ENGL 211 should be taken at St. Thomas.