

Curriculum Vitae
Alexis Easley, Ph.D.

Professor of English
Director of English Graduate Studies

Education

University of Oregon: Ph.D. in English, conferred with distinction, June 1998
Oxford University: Institute for International Education and Exchange, July – August 1994
University of Alaska Fairbanks: M.F.A. in Creative Writing/English, 1987; B.S., 1985

Current Book Project

New Periodical Print Media and the Rise of the Popular Woman Poet. This project explores the role of new media in the rise of the popular woman poet from 1830 to 1850—a period that corresponded with a rapid expansion of the press and the founding of new genres and formats of periodical publication. This included cheap Sunday papers, weekly penny periodicals, and magazines of popular progress—all of which were directed at an audience of artisan and lower-middle-class readers and achieved mass circulations in the tens of thousands. A new generation of women writers, born at the turn of the nineteenth century, was able to seize upon the opportunities that arose with the emergence of these innovative mass-media periodical and newspaper genres. This project was awarded the 2018 Linda H. Peterson Fellowship presented by the Research Society for Victorian Periodicals. This major grant will support my work on the project full time in the fall of 2019.

Publications

Books

Researching the Nineteenth-Century Periodical Press: Case Studies, co-edited with Andrew King and John Morton. Routledge, 2017. Winner of the 2018 Colby Prize, Research Society for Victorian Periodicals.

The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers, co-edited with Andrew King and John Morton. Routledge, 2016. Winner of the 2017 Colby Prize, Research Society for Victorian Periodicals.

Literary Celebrity, Gender, and Victorian Authorship, 1850–1914. University of Delaware Press, 2011. Nominated for the 2011 Colby Prize, Research Society for Victorian Periodicals.

First–Person Anonymous: Women Writers and Victorian Print Media, 1830–70. Ashgate, Nineteenth-Century Series, 2004.

Selected Articles and Chapters

“Gender, Authorship, and the Periodical Press.” *Palgrave History of British Women’s Writing: Volume 6, 1830–1880*, edited by Lucy Hartley. Palgrave, 2018.

“Poetry of the People?: Middle-Class Periodicals and Working-Class Poets.” *Approaches to Teaching Victorian Working-Class Poetry*, edited by Kevin Binfield and Timothy Burke. MLA, 2018.

“Intergenerational Collaboration And Conflict: Women’s Periodicals At The Fin De Siècle.” *The Victorian Fin de Siècle*, edited by Josephine Guy. Edinburgh University Press, 2018.

- “Frances H. Low (1862–1939)” *Oxford Dictionary of National Biography* (online edition), 2018.
- “Researching Gender Issues and the Periodical Press: Eliza Cook, Charlotte Cushman, and the Construction of Transatlantic Celebrity.” *Researching the Nineteenth-Century Periodical Press: Case Studies*, co-edited with Andrew King and John Morton. Routledge, 2017.
- “Eliza Cook: National Icon and Transatlantic Celebrity, 1845–60.” *Literary Celebrity and the Construction of Identity, 1800–2000*, edited by Gaston Franssen & Rick Honings. Palgrave, 2017.
- “Rewriting the Past and Present: Harriet Martineau, Contemporary Historian.” *Nineteenth-Century Intellectual Power-house: Harriet Martineau and the Birth of Disciplines*, edited by Valerie Sanders and Gaby Weiner. Ashgate, 2016.
- “Chance Encounters, Rediscovery, and Loss: Researching Victorian Women Journalists in the Digital Age.” *Victorian Periodicals Review* 49.4 (2016). Special Issue: Victorian Periodicals—Moments of Challenge and Change, edited by Shannon Smith and Ann Hale.
- “The Brontës and the Victorian Reading Public.” *Blackwell Companion to the Brontës*, edited by Diane Long Hoeveler. Blackwell, 2016.
- “The 1916 Centenary: Charlotte Brontë and First-Wave Feminism.” *Time, Space, and Place in Charlotte Brontë*, edited by Diane Long Hoeveler, Ashgate, 2016.
- “Imagining the Mass-Market Woman Reader: *The News of the World*, 1843–77.” *The News of the World and the British Press, 1843-2011*, edited by Laurel Brake, Chandrika Kaul, and Mark W. Turner. Palgrave Macmillan, 2015. 81-99.
- “Making a Debut.” *The Cambridge Companion to Victorian Women’s Writing, 1830–1900*, edited by Linda Peterson. Cambridge: Cambridge UP, 2015. 15-28.
- “Eliza Cook.” *Blackwell Dictionary of Victorian Literature*, edited by Linda Hughes and Dino Felluga. Blackwell, 2015.
- “W. T. Stead, Late Victorian Feminism, and the *Review of Reviews*.” *Centenary Essays on W. T. Stead*, edited by Laurel Brake and Roger Luckhurst. London: British Museum Press, 2012. 37–58.
- “Anti/Feminism: Frances Low and the Issue of Women’s Work at the Fin de Siècle.” *Women in Journalism at the Fin de Siècle: Making a Name for Herself*, edited by Elizabeth Gray. Basingstoke: Palgrave Macmillan, 2012. 218–35.
- “Literary Gossip: Women Writers and Celebrity News at the *Fin de Siècle*.” *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*, edited by Ann Hawkins and Maura Ives. Aldershot: Ashgate, 2012. 133–49.
- “Poet as Headliner: George Eliot and *Macmillan’s Magazine*.” *George Eliot—George Henry Lewes Studies* 60–61 (2011): 107–25.
- “Harriet Martineau: Gender, National Identity, and the Contemporary Historian.” *Women’s History Review* 20.5 (2011): 765–84.
- “Introduction: Special Issue on Victorian Networks.” *Victorian Periodicals Review* 44.2 (2011): 111–14.
- “Rooms of the Past: Victorian Women Writers, Historic Preservation and the Reconstruction of Domestic Space.” *Clio’s Daughters: Victorian Women Making History*, edited by Lynette Felber. Newark: Delaware UP, 2007. 235–57.
- “The Woman of Letters at Home: Harriet Martineau and the Lake District.” *Victorian Literature and Culture* 34.1 (2006): 291–310.

- “Tait’s *Edinburgh Magazine* in the 1830s: Dialogues on Gender, Class and Reform.” *Victorian Periodicals Review* 38.3 (2005): 263–79.
- “Gender and the Politics of Literary Fame: Christina Rossetti and the *Germ*.” *Critical Survey* 13.2 (2001): 61–77.
- “Ebenezer Elliott and the Reconstruction of Working-Class Masculinity.” *Victorian Poetry* 39.2 (2001): 303–18.
- “Authorship, Gender and Power in Victorian Culture: Harriet Martineau and the Victorian Periodical Press.” *Defining Centres: Nineteenth-Century Media and the Construction of Identities*, edited by Laurel Brake, William Bell, and David Finkelstein. New York: Macmillan, 2000. 154–64.
- “Gendered Observations: Harriet Martineau and the Woman Question.” *Victorian Women Writers and the ‘Woman Question,’* edited by Nicola Thompson. Cambridge: Cambridge UP, 1999. 80–98.
- “Authorship, Gender and Identity: George Eliot in the 1850s.” *Women’s Writing* 3.2 (1997): 145–60.
- “Victorian Women Writers and the Periodical Press: The Case of Harriet Martineau.” *Nineteenth-Century Prose* 24.1 (1997): 39–50.
- “Wandering Women: Dorothy Wordsworth’s *Grasmere Journals* and the Discourse on Female Vagrancy.” *Women’s Writing* 3.1 (1996): 63–77.

Forthcoming Publications

- Women, Periodicals, and Print Culture in Britain, 1830s–1900s*, co-edited with Clare Gill and Beth Rodgers. Edinburgh University Press, 2019.
- “Publishing and Reception.” *Cambridge Companion to Victorian Women’s Poetry*, edited by Linda K. Hughes. Cambridge: Cambridge UP, 2018.
- “The Nineteenth Century: Property Rights and ‘Literary Larceny.’” *Cambridge Handbook of Literary Authorship*, edited by Ingo Berensmeyer, Gert Buelens, and Marysa Demoor. Cambridge: Cambridge UP, 2018.
- “Constructing the Mass-Market Woman Reader and the Celebrity Poet: Eliza Cook and the *Weekly Dispatch*, 1836–49.” *Women, Periodicals and Print Culture in Britain: The Victorian Period*, edited by Alexis Easley, Clare Gill, and Beth Rodgers. Edinburgh University Press, 2019.
- “‘A Thousand Tit-bits’: George Eliot and the New Journalism.” *George Eliot: New Criticism for the 21st Century*, edited by Lila Harper and Jean Harper. Palgrave Macmillan, 2019.
- “Scrapbooks and Leisure Reading Practices, 1825–60.” For a special issue on Victorian leisure for *Nineteenth-Century Gender Studies*, edited by Kathryn Ledbetter, Summer 2019.
- “The Resistant Consumer: Scrapbooking and Satire at the Fin de siècle.” For a special issue on Patchwork, Cut-and-Paste, and Reassembly for *Nineteenth-Century Studies*, edited by Casie LeGette, 2019.
- “The Re-printing of the Brontës’ Poetry in Victorian Newspapers and Periodicals, 1846–1860,” *The Edinburgh Companion to the Brontës and the Arts*, edited by Deborah Wynne and Amber Regis, 2020.

Keynote Addresses

- “The Shape of Water: Periodicals Research Now,” (plenary lecture with John Morton and Andrew King in acceptance of the 2018 Colby Prize). Victorian Studies Association of Western Canada and

Research Society for Victorian Periodicals Joint Conference, University of Victoria (BC), July 27, 2018.

“Going Viral: Cheap Newspapers, Scrapbooks, and the Construction of Women's Poetic Celebrity, 1830–50,” University of Reading, March 24, 2018.

“Engaging with the Materiality of the Press: Scraps and Scrapbooks in Victorian Culture.” Australasian Victorian Studies Association, Deakin University (Melbourne, Australia), June 14, 2017.

“The Victorian Press: New Feminist Critical Strategies.” Research Society for Victorian Periodicals Conference, University of Ghent (Belgium), July 10, 2015.

“Periodical Collaborations: Past, Present, and Future” (plenary lecture with John Morton and Andrew King in acceptance of the 2017 Colby Prize). Research Society for Victorian Periodicals Conference, University of Freiburg (Germany), July 29, 2017.

Conference Presentations (selected)

“‘A Thousand Tit-bits’: George Eliot and the New Journalism,” Victorian Studies Association of Western Canada and Research Society for Victorian Periodicals Joint Conference, University of Victoria (BC), July 26, 2018.

“The New Woman as Social Observer: Catherine L. Pirkis’s Experiences of Loveday Brooke, Lady Detective (1893) in the Context of the *Ludgate Monthly*,” Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Texas, April 12, 2018.

“Narrating the Self: Scrapbook as Graphic Novel,” Nineteenth-Century Studies Association, Charleston, South Carolina, February 3, 2017.

“Eliza Lynn Linton’s Newly Attributed Contributions to *All the Year Round*,” Research Society for Victorian Periodicals Conference, University of Missouri, Kansas City, September 10, 2016.

“Constructing the Mass-Market Woman Reader and Writer: Scrapbooking and Popular Weekly Newspapers in the 1830s and ’40s.” Interdisciplinary Nineteenth-Century Studies Conference, Appalachian State University, March 11, 2016.

“Press Networks and Transatlantic Celebrity: Eliza Cook and Charlotte Cushman, 1845–54.” Research Society for Victorian Periodicals Conference, University of Delaware, September 12, 2014.

“How to Submit Your Work to a Scholarly Journal.” International Conference on Romanticism, University of St. Thomas, September 26, 2014.

“Researching Gender Issues and the Periodical Press: Eliza Cook, Charlotte Cushman, and the Construction of Transatlantic Celebrity.” Nineteenth-Century Periodicals Symposium, University of Greenwich, May 27, 2014.

“New Media/Technologies of the Self: Cosmetics and the Illustrated Press of the 1890s.” Research Society for Victorian Periodicals Conference, University of Salford (UK), July 13, 2013.

“The Man of Letters as Criminal: Sir Gilbert Campbell and Henry Labouchere’s *Truth*.” Research Society for Victorian Periodicals Conference, University of Texas at Austin, September 15, 2012.

“Publishing Your Research on Victorian Periodicals.” Research Society for Victorian Periodicals Conference, University of Texas at Austin, September 15, 2012.

“Self–Reflexivity and the Late Victorian Periodical Press: *The Strand Magazine* and *The Review of Reviews*.” Media History Conference, Aberystwyth University (UK), July 5, 2012.

“*In Our Midst*: W. T. Stead, Imperialist Feminism, and the *Review of Reviews*.” W. T. Stead Centenary Conference, British Library, April 16, 2012.

- “Living Dolls: Women at Play in the *Strand*.” Research Society for Victorian Periodicals Conference, Canterbury Christchurch University (UK), July 23, 2011.
- “Approximating the Material Text: Facsimiles of Handwriting in the *Strand*.” Research Society for Victorian Periodicals Conference, Yale University, September 11, 2010.
- “The Art of Theatrical Adaptation: George Henry Lewes’s *Wanted: A She-Wolf*.” Nineteenth-Century Studies Association Conference, University of Tampa, March 13, 2010.
- “The Celebrity Cause: Octavia Hill, Virtual Landscapes, and the Periodical Press.” Research Society for Victorian Periodicals Conference, University of Roehampton (UK), July 5, 2008.
- “Literary Gossip: Women and Celebrity News at the *Fin de Siècle*.” North American Victorian Studies Association Conference, University of Victoria, October 13, 2007, and the Research Society for Victorian Periodicals Conference, Virginia Commonwealth University, September 15, 2007.
- “Interdisciplinarity Now: Richard Stein.” Interdisciplinary Nineteenth-Century Studies Conference, University of Missouri, Kansas City, April 21, 2007.
- “Yesterday’s Woman, Yesterday’s Man: Representations of the Authorial Body in the *British Medical Journal*.” Research Society for Victorian Periodicals, CUNY Graduate Center, September 16, 2006.
- “Rooms of the Past: Victorian Women Writers, Historic Preservation and the Reconstruction of Domestic Space.” North American Victorian Studies Association, University of Virginia, September 30, 2005.
- “The Politics of Domesticity: Periodicals, Tourism, and the Reconstruction of Carlyle’s House.” Research Society for Victorian Periodicals Conference, George Washington University, September 16, 2005.
- “The Virtual City: Literary Tourism and the Construction of ‘Dickensland.’” Victorian Interdisciplinary Studies Association of the Western United States, University of Washington, October 20, 2004.
- “Literary Tourism, Gender, and the Haunting of Victorian London.” Eighteenth- and Nineteenth-century British Women Writers Conference, University of Georgia, March 26, 2004.
- “Literary Tourism and the Victorian Periodical Press.” Research Society for Victorian Periodicals Conference, University of Alberta, September 19, 2003.
- “Christian Johnstone, *Tait’s Edinburgh Magazine* and the Origins of British Feminism.” Society for the History of Reading and Publishing Conference, University of London, July 11, 2002.
- “The Woman of Letters at Home: Harriet Martineau and the Literary Tour.” British Women Writers Conference, University of Wisconsin, Madison, April 18, 2002.
- “Harriet Martineau and Popular Print Culture.” Research Society for Victorian Periodicals Conference, CUNY Graduate Center, September 15, 2001.
- “Working-class Poetry and Shifting Definitions of Masculinity.” Locating the Victorians International Conference & Exhibition, British National Science Museum, July 15, 2001.
- “Christian Johnstone and *Tait’s Edinburgh Magazine*.” Research Society for Victorian Periodicals Conference, University of London, July 21, 2000.
- “Constructing a National Literature of Reform: *Tait’s Edinburgh Magazine*.” Sixth International Walter Scott Conference: Scott, Scotland and Romanticism, University of Oregon, July 23, 1999.
- “Retaliatory Strategies: Harriet Martineau and the *Quarterly Review*.” Research Society for Victorian Periodicals Conference, Simon Fraser University, July 22, 1998.

- “Gendered Observations: Harriet Martineau and the Woman Question.” Sixth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, University of California Davis, March 28, 1997.
- “(En)Gendering the Pre-Raphaelites: A Feminist Reading of *The Germ*.” Research Society for Victorian Periodicals Conference, Portland, Oregon, September 14, 1996.
- “Performing Gender: Oscar Wilde's *Woman's World*.” Interdisciplinary Nineteenth-Century Studies Conference, Yale University, April 12, 1996.
- “Authorship, Gender and Power: Harriet Martineau and the Periodical Press.” Research Society for Victorian Periodicals Conference, University of Edinburgh, July 14, 1995.
- “Voices in the City: The Victorian Periodical Press and Urban Culture in the 1840s.” Interdisciplinary Nineteenth-Century Studies Conference, University of California, Santa Cruz, April 7, 1995.

Bibliographies & Reviews (Selected)

- “Victorian Drama.” *Year's Work in English Studies*: 2011 92 (2013): 729–36.
- “Victorian Drama.” *Year's Work in English Studies*: 2010 91 (2012): 788–95.
- “Victorian Drama.” *Year's Work in English Studies*: 2009 90 (2011): 753–60.
- “RSVP Bibliography: 2007–09.” *Victorian Periodicals Review* 43.3 (2010): 217–61.
- “Victorian Drama.” *Year's Work in English Studies*: 2008 89 (2010): 766–73.
- “Victorian Drama.” *Year's Work in English Studies*: 2007 88 (2009): 842–48.
- Rev. of *Biography of a Tenement House in New York City* by Andrew Dolkart. *Clio: A Journal of Literature, History and the Philosophy of History* 37.2 (2008): 312–15.
- “Victorian Drama.” *Year's Work in English Studies*: 2006 87 (2008): 836–43.
- “Victorian Drama.” *Year's Work in English Studies*: 2005 86 (2007): 64–71.
- “RSVP Bibliography: 2005–07.” *Victorian Periodicals Review* 41.3 (2008): 183–224.
- “RSVP Bibliography: 2003–05.” *Victorian Periodicals Review* 39.3 (2006): 193–256.
- Rev. of *Clan-Albin: A National Tale* by Andrew Monnickendam (ed). *Atlantis* 28.1 (2006): 173–76.
- Rev. of *The Woman and the Hour* by Caroline Roberts. *Women and Language* 28.2 (2006): 44–45.
- Rev. of *The London Journal: Periodicals, Production, and Gender* by Andrew King. *The Library: Transactions of the Bibliographic Society* 6.1 (2005): 99–101.
- Rev. of *Women and Literature in Britain* by Joanne Shattock (ed). *Nineteenth-Century Literature* 58.1 (2003): 115–19.

Teaching Appointments

University of St. Thomas

Professor of English 2005 – Present

Victorian Literary Journalism – English 630
 The Gothic Novel – English 635
 The Victorian Sensation Novel – English 635
 Professional Editing – English 573

1890s: Age of Decadence – English 572
The Victorian Age in Britain – English 530
Issues in English Studies – English 513
Victorian Outcasts – English 481
English Capstone: Jane Austen – English 450
Major Literary Figures: Charles Dickens – English 390
Issues in English Studies – English 380
Literature of the Victorian Age – English 366
The Victorian Detective – English 325
Major British Authors II – English 212

Bread Loaf Graduate Program (Middlebury College, Juneau Campus)

Affiliate Graduate Professor, Summer 2004 & 2005

University of Alaska Southeast

Assistant Professor, Juneau Campus, September 2000 – May 2005

Assistant Professor of English, Ketchikan Campus, September 1988 – May 1990

University of Oregon

Graduate Teaching Fellow, English Department, September 1993 – December 1996

Professional Service (Selected)

Editor, *Victorian Periodicals Review*, Spring 2012 – Fall 2018.

Manuscript Peer Reviewer, *Victorian Institutes Journal*, *Victorian Review*, *New Hibernia Review*,
19: Interdisciplinary Studies in the Long Nineteenth Century, *Victorian Poetry*, *Authorship*,
Broadview Press, Edinburgh University Press, Ashgate Publishing

Chair, Program Committee, Research Society for Victorian Periodicals Annual Conference, 2006, 2012

Member, Colby Book Prize Committee, Research Society for Victorian Periodicals, 2010

Chair, Research Society for Victorian Periodicals Conference, University of St. Thomas, 21–22 August
2009

Board Member, Research Society for Victorian Periodicals, Fall 2005 – Present

Editorial Board Member, *Victorian Short Fiction Project* (digital humanities project, Brigham Young U).

Member, Program Committee, Research Society for Victorian Periodicals Annual Conference, 2007

Bibliographer, Research Society for Victorian Periodicals, Fall 2005 – 2010