

First Year

Semester 1 (1 ENGL Course)

ENGL 121 or
ENGL 201-204*

Sophomore

Semester 1 (1 ENGL Course)

280 or 255
HP or
GS

[J-Term Study Abroad?]

Junior

Semester 1 (2 ENGL Courses)

GS and/or
HP and/or
322, 323, or 326

[J-Term Study Abroad?]

Senior

Semester 1 (1 or 2 ENGL Courses)

405 and/or
GS and/or
ENGL 211+ *literature* elective
ENGL 211+ elective
[J-Term Study Abroad?]

Semester 2 (1 ENGL Course)

ENGL 201-204 or, if already
completed, a course from the
“211+ core list”

Semester 2 (1 ENGL Course)

280 or 255 or
HP or
GS

[Summer Study Abroad?]

Semester 2 (2 ENGL Courses)

GS and/or
HP and/or
321, 323, or 326

[Summer Study Abroad?]

Semester 2 (1 or 2 ENGL Courses)

405 and/or
GS and/or
ENGL 211+ elective

REQUIREMENTS FOR DEGREE

Including the two core courses, the English major consists of 11 total courses (44 credits)

ENGL 121 Critical Thinking: Literature & Writing

ENGL 201-204 Texts in Conversation

* Qualified students who do not take ENGL 121 may substitute ENGL 201-204 and one course from the “211+ core list”: 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395

ENGL 280 Introduction to English Studies

Plus courses from the following areas

Area Distribution Requirements

16 credits in **writing**: 255, 321, 322, 323, 326, 405, 421 (2 cr.), and 422 (2 cr.)

12 credits in literature to include:

4 credits in **Historical Perspectives (HP)**: 211, 212, 214, 215, 217, 218, 220, 221, 222

4 credits in **Genre Study (GS)**: 324, 326, and select topics and sections topics of 325, 390 and 395.

4 elective credits in *literature* numbered 211 or above

4 credits in another English course numbered 211 or above.

Course-Level Requirements

At least 12 credits numbered ENGL 211-299

At least 16 credits numbered ENGL 300-399

At least 4 credits numbered ENGL 400-499

All English with Creative Writing majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas. *Note*: the creative writing sequence normally begins with ENGL 255, continues with ENGL 321 and/or ENGL 322 and/or ENGL 323, and then concludes with ENGL 405.

English with Creative Writing
Effective Fall 2015

Core Literature & Writing (8 credits)

ENGL 121 and ENGL 201-204

or

ENGL 201-204 and ENGL "211+ core list"

Writing (16 credits)

- ENGL 255 Introduction to Imaginative Writing*
- ENGL 321 Writing Poetry**
- ENGL 322 Writing Fiction**
- ENGL 323 Writing Creative Nonfiction**
- ENGL 326 Topics in Creative Writing
- ENGL 405 Adv. Poetry, Fiction, Creative Nonfiction
- ENGL 421 Literary Magazine Practicum I (2 credits)
- ENGL 422 Literary Magazine Practicum II (2 credits)

Recommended Sequence of Creative Writing Courses:

First--ENGL 255

Then--ENGL 321 and/or 322 and/or 323

Finally--ENGL 405

* Prerequisite course for ENGL 321, 322, 323, 326

** Prerequisite course for ENGL 405

Can take ENGL 321, 322, 323 concurrently with 421

Historical Perspectives (4 credits)

- ENGL 211 British Authors I
- ENGL 212 British Authors II
- ENGL 214 American Authors I
- ENGL 215 American Authors II
- ENGL 217 Multicultural Literature
- ENGL 218 Lit by Women: History
- ENGL 220 The Classical Tradition
- ENGL 221 The Modern Tradition
- ENGL 222 Catholic Literary Tradition

Required Gateway Course (4 credits)

- ENGL 280 Introduction to English Studies

CHECKLIST: 9 courses beyond the core:

Course-Level Requirements

ENGL 211-299 Courses (at least 12 credits)

- ENGL 280 Introduction to English Studies
- ENGL 2XX
- ENGL 2XX

ENGL 300-399 Courses (at least 16 credits)

- ENGL 3XX
- ENGL 3XX
- ENGL 3XX
- ENGL 3XX

ENGL 400-499 (at least 4 credits)

- ENGL 4XX

One additional ENGL 211-499 (4 credits)

- ENGL XXX

Genre Studies (4 credits)

- ENGL 324 Genre Studies

or select sections of

- ENGL 325 Sp. Topic: Genre, Region, Theme
- ENGL 390 Major Literary Figures in Context
- ENGL 395 Issues in Literature and Culture

Two Electives (8 credits)

One must be in *literature* (not already taken):

- ENGL 211 British Authors I
 - ENGL 212 British Authors II
 - ENGL 214 American Authors I
 - ENGL 215 American Authors II
 - ENGL 217 Multicultural Literature
 - ENGL 218 Lit by Women: History
 - ENGL 220 The Classical Tradition
 - ENGL 221 The Modern Tradition
 - ENGL 222 Catholic Literary Tradition
 - ENGL 297 Topics
 - ENGL 324 Genre Studies
 - ENGL 325 Sp. Topic: Genre, Region, Theme
 - ENGL 334 Lit from a Christian Perspective
 - ENGL 337 Lit of Human Diversity
 - ENGL 341 Lit by Women: Questions
 - ENGL 360 Chaucer & the Medieval Period
 - ENGL 361 Shakespeare & Early Modern Period
 - ENGL 362 Milton & 17th-Century British Lit
 - ENGL 364 18th-Century British Literature
 - ENGL 365 Romantic Literature
 - ENGL 366 Victorian Literature
 - ENGL 367 20th-Century British Lit
 - ENGL 370 Colonial & Early-American Lit
 - ENGL 371 19th-Century American Lit
 - ENGL 372 Modern American Lit
 - ENGL 373 Contemporary American Literature
 - ENGL 390 Major Literary Figures in Context
 - ENGL 395 Issues in Literature and Culture
- Those interested in professional writing or theory might want one of these as a second elective:**
- ENGL 298 Screenwriting
 - ENGL 300 Theory & Practice of Writing
 - ENGL 304 Analytical & Persuasive Writing
 - ENGL 305 Linguistics: English Language
 - ENGL 311 Theory & Practice of Lit Criticism