### First Year

**Semester 1 (1 ENGL Course)**
- ENGL 121 or
- ENGL 201-204*

**Semester 2 (1 ENGL Course)**
- ENGL 201-204 or, if already completed, a course from the “211+ core list”

### Sophomore

**Semester 1 (1 ENGL Course)**
- 280 or 255
- HP or
- GS

**Semester 2 (1 ENGL Course)**
- 280 or 255 or
- HP or
- GS

### Junior

**Semester 1 (2 ENGL Courses)**
- GS and/or
- HP and/or
- 322, 323, or 326

**Semester 2 (2 ENGL Courses)**
- GS and/or
- HP and/or
- 321, 323, or 326

### Senior

**Semester 1 (1 or 2 ENGL Courses)**
- 405 and/or
- GS and/or
- ENGL 211+ elective
- ENGL 211+ elective

**Semester 2 (1 or 2 ENGL Courses)**
- 405 and/or
- GS and/or
- ENGL 211+ elective

### REQUIREMENTS FOR DEGREE

Including the two core courses, the English major consists of 11 total courses (44 credits)

- **ENGL 121 Critical Thinking: Literature & Writing**
- **ENGL 201-204 Texts in Conversation**

* Qualified students who do not take ENGL 121 may substitute ENGL 201-204 and one course from the “211+ core list”: 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395

- **ENGL 280 Introduction to English Studies**

### Plus courses from the following areas

**Area Distribution Requirements**

- 16 credits in **writing**: 255, 321, 322, 323, 326, 405, 421 (2 cr.), and 422 (2 cr.)
- 12 credits in literature to include:
  - 4 credits in **Historical Perspectives (HP)**: 211, 212, 214, 215, 217, 218, 220, 221, 222
  - 4 credits in **Genre Study (GS)**: 324, 326, and select topics and sections topics of 325, 390 and 395.
  - 4 elective credits in **literature** numbered 211 or above
- 4 credits in another English course numbered 211 or above.

**Course-Level Requirements**

- At least 12 credits numbered ENGL 211-299
- At least 16 credits numbered ENGL 300-399
- At least 4 credits numbered ENGL 400-499

All English with Creative Writing majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas. **Note**: the creative writing sequence normally begins with ENGL 255, continues with ENGL 321 and/or ENGL 322 and/or ENGL 323, and then concludes with ENGL 405.
# English with Creative Writing

**Effective Fall 2015**

## Core Literature & Writing (8 credits)
- ENGL 121 and ENGL 201-204
- or
- ENGL 201-204 and "211+ core list"

## Writing (16 credits)
- ENGL 255 Introduction to Imaginative Writing*
- ENGL 321 Writing Poetry**
- ENGL 322 Writing Fiction**
- ENGL 323 Writing Creative Nonfiction**
- ENGL 326 Topics in Creative Writing
- ENGL 405 Adv. Poetry, Fiction, Creative Nonfiction
- ENGL 421 Literary Magazine Practicum I (2 credits)
- ENGL 422 Literary Magazine Practicum II (2 credits)

* Prerequisite course for ENGL 321, 322, 323, 326
** Prerequisite course for ENGL 405

### Recommended Sequence of Creative Writing Courses:
1. First--ENGL 255
2. Then--ENGL 321 and/or 322 and/or 323
3. Finally--ENGL 405

Can take ENGL 321, 322, 323 concurrently with 421

## Historical Perspectives (4 credits)
- ENGL 211 British Authors I
- ENGL 212 British Authors II
- ENGL 214 American Authors I
- ENGL 215 American Authors II
- ENGL 217 Multicultural Literature
- ENGL 218 Lit by Women: History
- ENGL 220 The Classical Tradition
- ENGL 221 The Modern Tradition
- ENGL 222 Catholic Literary Tradition

## Genre Studies (4 credits)
- ENGL 324 Genre Studies
  - or select sections of
    - ENGL 325 Sp. Topic: Genre, Region, Theme
    - ENGL 390 Major Literary Figures in Context
    - ENGL 395 Issues in Literature and Culture

## Required Gateway Course (4 credits)
- ENGL 280 Introduction to English Studies

## CHECKLIST: 9 courses beyond the core:

### Course-Level Requirements

**ENGL 211-299 Courses (at least 12 credits)**
- ENGL 280 Introduction to English Studies
- ENGL 2XX
- ENGL 2XX

**ENGL 300-399 Courses (at least 16 credits)**
- ENGL 3XX
- ENGL 3XX
- ENGL 3XX
- ENGL 3XX

**ENGL 400-499 (at least 4 credits)**
- ENGL 4XX

**One additional ENGL 211-499 (4 credits)**
- ENGL XXX

## Historical Perspectives (4 credits)
- ENGL 211 British Authors I
- ENGL 212 British Authors II
- ENGL 214 American Authors I
- ENGL 215 American Authors II
- ENGL 217 Multicultural Literature
- ENGL 218 Lit by Women: History
- ENGL 220 The Classical Tradition
- ENGL 221 The Modern Tradition
- ENGL 222 Catholic Literary Tradition

## Two Electives (8 credits)
- One must be in literature (not already taken):
  - ENGL 211 British Authors I
  - ENGL 212 British Authors II
  - ENGL 214 American Authors I
  - ENGL 215 American Authors II
  - ENGL 217 Multicultural Literature
  - ENGL 218 Lit by Women: History
  - ENGL 220 The Classical Tradition
  - ENGL 221 The Modern Tradition
  - ENGL 222 Catholic Literary Tradition
  - ENGL 297 Topics
  - ENGL 324 Genre Studies
  - ENGL 325 Sp. Topic: Genre, Region, Theme
  - ENGL 334 Lit from a Christian Perspective
  - ENGL 337 Lit of Human Diversity
  - ENGL 341 Lit by Women: Questions
  - ENGL 360 Chaucer & the Medieval Period
  - ENGL 361 Shakespeare & Early Modern Period
  - ENGL 362 Milton & 17th-Century British Lit
  - ENGL 364 18th-Century British Literature
  - ENGL 365 Victorian Literature
  - ENGL 366 Victorian Literature
  - ENGL 367 20th-Century British Lit
  - ENGL 370 Colonial & Early-American Lit
  - ENGL 371 19th-Century American Lit
  - ENGL 372 Modern American Lit
  - ENGL 373 Contemporary American Literature
  - ENGL 390 Major Literary Figures in Context
  - ENGL 395 Issues in Literature and Culture

* Those interested in professional writing or theory might want one of these as a second elective:
  - ENGL 298 Screenwriting
  - ENGL 300 Theory & Practice of Writing
  - ENGL 304 Analytical & Persuasive Writing
  - ENGL 305 Linguistics: English Language
  - ENGL 311 Theory & Practice of Lit Criticism