

First Year

Semester 1 (1 ENGL Course)

ENGL 121 or
ENGL 201-204*

Sophomore

Semester 1 (1 or 2 ENGL Courses)

280 or 256
Literature
or Creative Writing
[J-Term Study Abroad?]

Junior

Semester 1 (2 ENGL Courses)

ENGL 304, 314, or 315
And/Or Literature
And/Or Other Elective
[J-Term Study Abroad?]

Senior

Semester 1 (1 or 2 ENGL Courses)

Literature
And/Or Other Elective
[J-Term Study Abroad?]

Semester 2 (1 ENGL Course)

ENGL 201-204 or, if already
completed, a course from the
“211+ core list”

Semester 2 (1 or 2 ENGL Courses)

280 or 256
Literature
or Creative Writing
[Summer Study Abroad?]

Semester 2 (2 ENGL Courses)

ENGL 304, 314, or 315
And/Or Literature
And/Or Other Elective
[Summer Study Abroad?]

Semester 2 (1 or 2 ENGL Courses)

ENGL 482
And/Or Other Elective

REQUIREMENTS FOR DEGREE

Including the two core courses, the English major consists of 11 total courses (44 credits)

ENGL 121 Critical Thinking: Literature & Writing

ENGL 201-204 Texts in Conversation

* Qualified students who do not take ENGL 121 may substitute ENGL 201-204 and one course from the “211+ core list”: 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395

ENGL 280 Introduction to English Studies

Plus courses from the following areas

Area Distribution Requirements

16 credits in **Professional Writing**: 256, 304, 314, 315, 482

4 credits in **Creative Writing**: 255, 321, 322, 323, 323, 326

4 credits in **Diversity Literature**: 217, 218, 337, 341, and select topics and sections of 390, 395

4 elective credits in **literature** numbered 211 or above

4 **elective credits** from any of the following or another course chosen in consultation with your English major advisor: ENGL 211 or above, COJO 212, COJO 232, COJO 320 ENTR 340, JPST 250, MKTG 300, SOCI 350, or SOWK 430

Course-Level Requirements

At least 12 credits numbered ENGL 211-299

At least 16 credits numbered ENGL 300-399

At least 4 credits numbered ENGL 400-499

All English with Professional Writing majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.

Core Literature & Writing (8 credits)

- ENGL 121 and ENGL 201-204

or

- ENGL 201-204 and ENGL "211+ core list"

Professional Writing (16 credits / 4 Courses)

- ENGL 256 Introduction to Professional Writing
 ENGL 304 Analytical and Persuasive Writing
 ENGL 314 Professional Editing
 ENGL 315 Topics in Professional Writing*
 ENGL 482 Capstone Seminar: Pre-Prof. Emphasis

Recommended sequence:

- ENGL 256
 ENGL 304 or 314 or 315
 ENGL 304 or 314 or 315
 ENGL 482

* Credit may be earned more than once under this number for different emphases

Elective Credits (4 credits)

Select one course from any of the following, chosen in consultation with your major advisor

- ENGL 211 or above
- COJO 212 Rhetorical Criticism
 COJO 232 Visual Communication
 COJO 320 Organizational Communication
 COJO 370 Intercultural Communication
 ENTR 340 Social Entrepreneurship
 JPST 250 Introduction to Justice & Peace Studies
 MKTG 300 Principles of Marketing
 SOCI 350 Social Inequality
 SOWK 430 Development & Fundraising

Required Gateway Course (4 credits)

- ENGL 280 Introduction to English Studies

CHECKLIST: 9 courses beyond the core Course-Level Requirements

ENGL 211-299 Courses (at least 12 credits)

- ENGL 256 Introduction to Professional Writing
 ENGL 280 Introduction to English Studies
 ENGL 2XX

ENGL 300-399 Courses (at least 16 credits)

- ENGL 3XX
 ENGL 3XX
 ENGL 3XX
 ENGL 3XX

ENGL 400-499 Courses (at least 4 credits)

- ENGL 482 Capstone Seminar: Pre-Prof. Emphasis

- One Additional elective (4 credits)

Creative Writing (4 credits)

- ENGL 255 Introduction to Imaginative Writing*
 ENGL 321 Writing Poetry
 ENGL 322 Writing Fiction
 ENGL 323 Writing Creative Nonfiction
 ENGL 326 Topics in Creative Writing

* Prerequisite for ENGL 321, 322, 323, & 326

Diversity Literature (4 credits)

- ENGL 217 Multicultural Literature
 ENGL 218 Literature by Women: History
 ENGL 337 Literature of Human Diversity
 ENGL 341 Literature by Women: Questions
 ENGL 390 Major Literary Figures in Context*
 ENGL 395 Issues in Literature and Culture*

* Select sections and topics only

Literature Elective Numbered 211+ (4 credits)

- ENGL 211 British Authors I
 ENGL 212 British Authors II
 ENGL 214 American Authors I
 ENGL 215 American Authors II
 ENGL 217 Multicultural Literature
 ENGL 218 Lit by Women: Critical History
 ENGL 220 The Classical Tradition
 ENGL 221 The Modern Tradition
 ENGL 222 Catholic Literary Tradition
 ENGL 297 Topics
 ENGL 324 Genre Studies
 ENGL 325 Sp. Topic: Genre, Region, Theme
 ENGL 334 Literature from a Christian Perspective
 ENGL 337 Literature of Human Diversity
 ENGL 341 Literature by Women: Questions
 ENGL 360 Chaucer & the Medieval Period
 ENGL 361 Shakespeare & the Early Modern Period
 ENGL 362 Milton & 17th-Century British Literature
 ENGL 364 18th-Century British Literature
 ENGL 365 Romantic Literature
 ENGL 366 Victorian Literature
 ENGL 367 20th-Century British Literature
 ENGL 370 Colonial & Early-American Literature
 ENGL 371 19th-Century American Literature
 ENGL 372 Modern American Literature
 ENGL 373 Contemporary American Literature
 ENGL 390 Major Literary Figures in Context
 ENGL 395 Issues in Literature and Culture