## Requirements for Degree

Including the two core courses, the English major consists of 11 total courses (44 credits)

**ENGL 121 Critical Thinking: Literature & Writing**

**ENGL 201-204 Texts in Conversation**

* Qualified students who do not take ENGL 121 may substitute ENGL 201-204 and one course from the “211+ core list”: 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395

**ENGL 280 Introduction to English Studies**

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### Plus Courses from the Following Areas

**Area Distribution Requirements**

16 credits in **Professional Writing**: 256, 304, 314, 315, 482

4 credits in **Creative Writing**: 255, 321, 322, 323, 326

4 credits in **Diversity Literature**: 217, 218, 337, 341, and select topics and sections of 390, 395

4 elective credits in **literature** numbered 211 or above

4 **elective credits** from any of the following or another course chosen in consultation with your English major advisor: ENGL 211 or above, COJO 212, COJO 232, COJO 320 ENTR 340, JPST 250, MKTG 300, SOCI 350, or SOWK 430

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### Course-Level Requirements

- At least 12 credits numbered ENGL 211-299
- At least 16 credits numbered ENGL 300-399
- At least 4 credits numbered ENGL 400-499

All English with Professional Writing majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.
### Core Literature & Writing (8 credits)

- ENGL 121 and ENGL 201-204
- or
- ENGL 201-204 and ENGL "211+ core list"

### Professional Writing (16 credits / 4 Courses)

- ENGL 256 Introduction to Professional Writing
- ENGL 304 Analytical and Persuasive Writing
- ENGL 314 Professional Editing
- ENGL 315 Topics in Professional Writing*
- ENGL 482 Capstone Seminar: Pre-Prof. Emphasis

*Recommended sequence:
  - ENGL 256
  - ENGL 304 or 314 or 315
  - ENGL 304 or 314 or 315
  - ENGL 482

*Credit may be earned more than once under this number for different emphases*

### Elective Credits (4 credits)

Select one course from any of the following, chosen in consultation with your major advisor:
- ENGL 211 or above
- COJO 212 Rhetorical Criticism
- COJO 232 Visual Communication
- COJO 320 Organizational Communication
- COJO 370 Intercultural Communication
- ENTR 340 Social Entrepreneurship
- JPST 250 Introduction to Justice & Peace Studies
- MKTG 300 Principles of Marketing
- SOCI 350 Social Inequality
- SOWK 430 Development & Fundraising

### Required Gateway Course (4 credits)

- ENGL 280 Introduction to English Studies

### Checklist: 9 courses beyond the core

#### Course-Level Requirements

- ENGL 211-299 Courses (at least 12 credits)
- ENGL 256 Introduction to Professional Writing
- ENGL 280 Introduction to English Studies
- ENGL 2XX

- ENGL 300-399 Courses (at least 16 credits)
- ENGL 3XX
- ENGL 334 Literature from a Christian Perspective
- ENGL 482 Capstone Seminar: Pre-Prof. Emphasis

- ENGL 400-499 Courses (at least 4 credits)
- ENGL 482 Capstone Seminar: Pre-Prof. Emphasis

- One Additional elective (4 credits)

### Creative Writing (4 credits)

- ENGL 255 Introduction to Imaginative Writing*
- ENGL 321 Writing Poetry
- ENGL 322 Writing Fiction
- ENGL 323 Writing Creative Nonfiction
- ENGL 326 Topics in Creative Writing

*Prerequisite for ENGL 321, 322, 323, & 326*

### Diversity Literature (4 credits)

- ENGL 217 Multicultural Literature
- ENGL 218 Literature by Women: History
- ENGL 337 Literature of Human Diversity
- ENGL 341 Literature by Women: Questions
- ENGL 390 Major Literary Figures in Context*
- ENGL 395 Issues in Literature and Culture*

*Select sections and topics only*

### Literature Elective Numbered 211+ (4 credits)

- ENGL 211 British Authors I
- ENGL 212 British Authors II
- ENGL 214 American Authors I
- ENGL 215 American Authors II
- ENGL 217 Multicultural Literature
- ENGL 218 Lit by Women: Critical History
- ENGL 220 The Classical Tradition
- ENGL 221 The Modern Tradition
- ENGL 222 Catholic Literary Tradition
- ENGL 297 Topics
- ENGL 324 Genre Studies
- ENGL 325 Sp. Topic: Genre, Region, Theme
- ENGL 334 Literature from a Christian Perspective
- ENGL 337 Literature of Human Diversity
- ENGL 341 Literature by Women: Questions
- ENGL 360 Chaucer & the Medieval Period
- ENGL 361 Shakespeare & the Early Modern Period
- ENGL 362 Milton & 17th-Century British Literature
- ENGL 364 18th-Century British Literature
- ENGL 365 Victorian Literature
- ENGL 366 20th-Century British Literature
- ENGL 370 Colonial & Early-American Literature
- ENGL 371 19th-Century American Literature
- ENGL 372 Modern American Literature
- ENGL 373 Contemporary American Literature
- ENGL 390 Major Literary Figures in Context
- ENGL 395 Issues in Literature and Culture