

First Year

Semester 1 (1 ENGL Course)

ENGL 121 or
ENGL 201-204*

Semester 2 (1 ENGL Course)

ENGL 201-204 or, if already
completed, a course from the
“211+ core list”

Sophomore

Semester 1 (1 ENGL Course)

280 or
HP or
CC

[J-Term Study Abroad?]

Semester 2 (1 ENGL Course)

280
HP or
CC

[Summer Study Abroad?]

Junior

Semester 1 (2 ENGL Courses)

GS and/or
CC and/or
TP

[J-Term Study Abroad?]

Semester 2 (2 ENGL Courses)

GS and/or
CC and/or
TP

[Summer Study Abroad?]

Senior

Semester 1 (1 or 2 ENGL Courses)

481 or 482
GS and/or CC and/or TP course
ENGL 211+ elective

[J-Term Study Abroad?]

Semester 2 (1 or 2 ENGL Courses)

481 or 482
GS and/or CC and/or TP course
ENGL 211+ elective

REQUIREMENTS FOR DEGREE

Including the two core courses, the English major consists of 11 total courses (44 credits)

ENGL 121 Critical Thinking: Literature & Writing

ENGL 201-204 Texts in Conversation

* Qualified students who do not take ENGL 121 may substitute ENGL 201-204 and one course from the “211+ core list”: 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395

ENGL 280 Introduction to English Studies

ENGL 481 or ENGL 482: Senior Capstone

Plus courses from the following areas (one course may satisfy more than one requirement):

Approaches and Methods Requirements

4 credits in **Historical Perspectives (HP)**: 211, 212, 214, 215, 217, 218, 220, 221, 222

4 credits in **Contexts and Convergences (CC)**: 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, and select sections and topics of 325, 390, and 395

4 credits in **Genre Study (GS)**: 255, 321, 322, 323, 324, 326, and select sections and topics of 325, 390 and 395. *Note*: 255 is a prerequisite for 321, 322, 323, and 326

4 credits in **Theory and Practice (TP)**: 300, 304, 305, 311

Area Literature Requirements

4 credits in Early American Literature: 214, 370, 371, and select sections and topics of 390 and 395

4 credits in Early British Literature: 211, 360, 361, 362, 364, 365, and select sections and topics of 390 and 395

4 credits of Diversity Literature: 217, 218, 337, 341, and select sections and topics of 390 and 395

All English majors should complete 44 credits in English and maintain a GPA of 2.0 in English. Students should take 16 credits in *literature*, chosen from among the following: 211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.

Core Literature & Writing (8 credits)

ENGL 121 and ENGL 201-204

or

ENGL 201-204 and ENGL "211+ core list"

Historical Perspectives (4 credits)

- ENGL 211 British Authors I
- ENGL 212 British Authors II
- ENGL 214 American Authors I
- ENGL 215 American Authors II
- ENGL 217 Multicultural Literature
- ENGL 218 Lit by Women: History
- ENGL 220 The Classical Tradition
- ENGL 221 The Modern Tradition
- ENGL 222 Catholic Literary Tradition

Contexts and Convergences (4 credits)

- ENGL 334 Lit from a Christian Perspective
- ENGL 337 Lit of Human Diversity
- ENGL 341 Lit by Women: Questions
- ENGL 360 Chaucer & the Medieval Period
- ENGL 361 Shakespeare & Early Modern Period
- ENGL 362 Milton & 17th-Century British Lit
- ENGL 364 18th-Century British Literature
- ENGL 365 Romantic Literature
- ENGL 366 Victorian Literature
- ENGL 367 20th-Century British Literature
- ENGL 370 Colonial & Early-American Literature
- ENGL 371 19th-Century American Literature
- ENGL 372 Modern American Literature
- ENGL 373 Contemporary American Literature

or select sections of

- ENGL 325 Special Topics: Genre, Region, Theme
- ENGL 390 Major Literary Figures in Context
- ENGL 395 Issues in Literature and Culture

Required Courses (8 credits)

ENGL 280 Introduction to English Studies

and

ENGL 481 or ENGL 482 Senior Capstone

Area Literature Requirements*Early American Literature*

- ENGL 214 American Authors I
- ENGL 370 Colonial & Early American Literature
- ENGL 371 19th-Century American Literature

Early British Literature

- ENGL 211 British Authors I
- ENGL 360 Chaucer & the Medieval Period
- ENGL 361 Shakespeare & Early Modern Period
- ENGL 362 Milton & 17th-Century British Lit
- ENGL 364 18th-Century British Literature
- ENGL 365 Romantic Literature

Diversity Literature

- ENGL 217 Multicultural Literature
- ENGL 218 Literature by Women: History
- ENGL 337 Literature of Human Diversity
- ENGL 341 Literature by Women: Questions

Select sections & topics may count towards the above area literature requirements:

- ENGL 325 Special Topics: Genre, Region, Theme
- ENGL 390 Major Literary Figures in Context
- ENGL 395 Issues in Literature and Culture



Note: You can "double dip" these area literature requirements with courses in the other distribution categories

Genre Study (4 credits)

- ENGL 255 Introduction to Imaginative Writing*
- ENGL 321 Writing Poetry
- ENGL 322 Writing Fiction
- ENGL 323 Writing Creative Nonfiction
- ENGL 324 Genre Studies
- ENGL 326 Topics in Creative Writing

or select sections of

- ENGL 325 Special Topics: Genre, Region, Theme
- ENGL 390 Major Literary Figures in Context
- ENGL 395 Issues in Literature and Culture

* Prerequisite for ENGL 321, 322, 323, & 326

Theory and Practice (4 credits)

- ENGL 300 Theory & Practice of Writing
- ENGL 304 Analytical & Persuasive Writing
- ENGL 305 Linguistics: English Language Study
- ENGL 311 Theory & Practice of Literary Criticism

9 Courses (36 Credits)**Beyond Core Literature & Writing Courses**

- ENGL
- ENGL
- ENGL

- ENGL
- ENGL
- ENGL