Faculty and Graduate Students Present Their Research at National and International Conferences

**Midwest Art History Society Conference**

The 2001 MAHS conference was hosted by the Minneapolis Institute of Arts, The Frederick R. Weisman Art Museum and the Walker Art Center April 5-7. Other sessions were held on the campus of the University of Minnesota. Master's students in the Graduate Program in Art History and faculty members from the University of St. Thomas presented their research:

- Cynthia Becker, *Arts, Gender and Identity: The Role of Women in the Creation of Images of Amazigh (Berber) Identity in Morocco*
- Kelly Mohs Gage, *Gender Attributes of Ije Sculpture*
- Laura Miller, *Barbara Bloom's Room: Looking Back to the Museum of the Nineteenth Century*
- Shelly Nordorp-Madson, *Trade and Stylistic Diffusion Among the Late Greenland Norse*
- Marilyn N. Olson, *Artistic Holdouts: Pre-Christian Imagery in Christian Church Art of Medieval Scandinavia*
- Cathy Ostrom Peters, *From Birka to the Silk Road: Following the Textile Trail*
- Vanessa Rousseau, *Painter as Narrator: Medea in Ancient Greek Vase Painting*
- Mark Stansbury-O'Donnell, session chair, Ancient Art
- Matthew Welch, session chair, Asian Art
- Victoria Young, *St. John's Abbey Church in Collegeville, Minnesota: Monks and a Modernist Build a Church for the Ages*

**National, International Venues**

Vanessa Rousseau will present *Emblem of an Empire: The Development of the Byzantine Crown* at the International Congress on Medieval Studies in Kalamazoo, Mich., in May. Vanessa also will present this paper at the Medieval Studies Congress in Leeds, England, in July.

Cathy Peters presented *Sacred Arts: Breaking Down Barriers* in March at the 13th Annual Nobel Peace Prize Forum at Luther College in Decorah, Iowa. She presented *Unsolved Mysterires: Birka's Eastern Costume* at the 91st annual meeting of the Society for the Advancement of Scandinavian Study in Chicago in late April; additionally, Cathy will present *The Skeletons in Birka's Closet: The Kaftan Enigma* at the International Congress on Medieval Studies in Kalamazoo, Mich., in May.


*Web: www.stthomas.edu/arthistory*
Art Attack is for students who love art and like to participate in art-related activities such as viewing exhibits and curating exhibits. Cynthia Becker is the faculty representative for the club. If you're interested in fun people and art events, e-mail Jill Deedrick at jndeedrick@stthomas.edu.

Professor Cynthia Becker will offer a 2002 January Term study abroad course titled Crossroads Africa: Arts and Culture in Morocco. This course provides students an opportunity to visit the historical, cultural, and artistic centers of Morocco. Gender issues - the role of women in artistic production - are central to the class. The impact of West Africans on the arts and culture of contemporary Morocco also is examined through a consideration of artistic and historical interactions between peoples above and below the Sahara. The course also addresses French colonial depictions of Morocco, as well as how the colonial presence influenced contemporary Moroccan painters.

Becker also will offer a course titled Art History 285: Arts of Africa and the African Diaspora. This course is a survey of arts of various cultures and time periods in Africa and the African diaspora. It considers the great variety and richness of the arts of Africa and how they are transformed and recreated in the Americas, in order to understand how people viewed themselves, their religious beliefs, their economic and political systems, and the world at large.

Cynthia Becker gave several conference presentations this year. She taught a Saturday class titled Powerful Muslim Women: Berber Arts in Morocco at the Minneapolis Institute of Arts in March and gave a similar presentation for the American Association of Teachers of French and the Minnesota Humanities Commission. She also presented papers titled Arts, Gender and Identity: The Role of Women in the Creation of Images of Amazigh (Berber) Identity in Morocco at the Midwest Art Society Conference and the Arts Council of the African Studies Association Triennial Symposium held in the Virgin Islands. Cynthia received a research assistance grant from the University of St. Thomas and plans to spend the summer in Morocco researching the contemporary arts and culture of the descendants of enslaved sub-Saharan Africans. While there, she will present a paper titled Slavery and Religion in the Modern World at an international conference sponsored by the York/UNESCO Slave Route Project.

Shelly Nordtrop-Madsen lectured at a Contemporary Norden class at Augsburg College on Continuity and Context in Scandinavian Art of the Medieval and Early Modern Periods. She was the guest speaker at Sagaklubben and spoke on the mystery of the disappearance of the Norse Greenland colony in the 15th century in a talk titled Of Rat Bones and Imported Costume Styles, or What's the "Madder" with this Picture?

Mark Stansbury-O'Donnell received a University Scholar Grant from St. Thomas, which will provide him with additional course releases and funds to work on a book-length study of spectators in ancient Greek art. He also has been invited to the Swedish Institute in Athens to present a paper in December 2001 on narrative art in the Geometric Period. This spring he completed an article on the painting program of the Stoa Poikile in Athens and the career of Polygonos for a Festschrift volume being published next spring by the University of Texas Press. He has had three signed articles on Trier, Speyer, and Archbishop Egbert published in Medieval Germany, An Encyclopedia, edited by John M. Camp (Garland, 2001). Mark presented a lecture, The Observer and the Observed: Voyeurism in the Ancient World to the Minneapolis Institute of Arts winter adult series classes. He presented Penthesileia, the Amazon Queen at Troy: From Warrior to Executed Woman at a breakfast talk sponsored by Women's Studies and the Luann Dummer Center for Women.

Mary Swanson is the author of an essay, "Pictures From a New Home: Minnesota's Swedish American Artists," published in Sweden in the Twin Cities: Immigrant Life and Minnesota's Urban Frontier, a new book edited by Philip J. Anderson and Dag Blanck, and published by the Minnesota Historical Press. Mary has been asked by The Emigrant Institute in Sweden to curate a small exhibition long distance, using slides and writing a script.


Women for Change is a student group that exists to promote respect for all women, facilitate educational opportunities regarding women's issues, and address global issues surrounding women. In April the club was involved in Take Back the Night, a rally protesting violence against women. E-mail Elizabeth Uhilhorn, emuhilhorn@stthomas.edu, for more information.

Web: www.stthomas.edu/arthistory
Congratulations to Jill Deedrick on her nomination for the Sister Pat Kowalski Women's Leadership Award. Jill, like Sister Pat Kowalski, is a leader who is working to improve conditions and heighten awareness for women students, faculty and staff at St. Thomas. Jill, who will graduate in May, received her graduation present early — two weeks in Europe in March.

Welcome new art history majors, Melissa Bruggeman, Jennifer Burgess, Gioia Socha and Sarah Dierich; minors, Kellene Artery, Rebecca Williams and Andrea Yager; studio arts major, Shannon Albright; and art education major, Amanda Johnson.

Congratulations to Mary Bell and Garrett Bradley, who will be married in June.

Caroline Churchill spent spring semester with the UST Liberal Arts Semester in Paris program. This summer, she will live in Bamberg, Germany, working for a small art museum, Artist Haus.

Gretchen Zafft presented a paper at the Communication Undergraduate Research Conference in April.

Congratulations to December graduates Jennifer Neumann, Michelle Schwanke and Helen Stidger. Helen graduated cum laude. Best of luck to all the graduates.

Bravo to our spring graduates: major Jill Deedrick, and minors Dan Bodin, Elizabeth Gavin, Rebecca Kroona, Joanna Reiling and Nicole Sirek. Jill Deedrick and Nicole Sirek will graduate summa cum laude. Best wishes to all the graduates!

The Bernini Bust (Berkley) is the latest in a series of art history mysteries written by Iain Pears. Most of Pears art history novels are set in Italy, but this newest novel is set in L.A. The Moresby Museum has just purchased an overpriced Titian from dealer Jonathan Argyll. Argyll arrives in L.A. to discover a possible plot to smuggle a Bernini bust out of Italy. Additional books by Pears include Raphael Affair, Immaculate Deception, Discovery of Painting, Death and Restoration, An Instance of the Fingerpost, The Last Judgment, Giotto's Hand, and Titian Committee.

Cynthia Bland '95 will teach Southern Renaissance Art and Culture in our department fall semester. Cynthia received her master's in Renaissance and Baroque art from the University of Iowa, and is currently ABD (all but dissertation) in its doctoral program.

Welcome Sophie Haley, daughter of Tracy (Shaw) Cummings '97 and husband, Paul.

Megan Emery '00 is taking graduate classes in the conservation department at Brown University.

How romantic — Renée Firner's ('98) fiance, Nate Miller, proposed at the top of the Eiffel Tower! A January 2002 wedding is planned. Currently, Renée works as a coordinator for a marketing firm. Her band, Moneypenny, has released a second CD, titled She's All The Rage.

Micah Garber '95 is completing a B.A. in computer science and will graduate from the U of M this August. He works as a programmer at the Department of Natural Resources.

Devra Glassman '98 graduated from the master's program in education at the University of St. Thomas and is now teaching sophomore English at Central High School in St. Paul.

Sarah Goble '00 is interning at the Walker Art Museum.

Pam Guarnera '94 presented a paper at the Communication Undergraduate Research Conference in April.

Jennifer Jacobs '96 will begin medical school at the University of Iowa in the fall.

Susan Sochacki '97 has graduated from Vanderbilt University with a master's in art history. She is living in the Twin Cities and working for American Express, and serving on the board of directors of the Midway Initiative. Susan discussed her art history major and career path with current undergrads at the annual UST Career Quest. She is engaged to be married in August.

Helen Stidger '00 (Art Spectrum) exhibited Sister Mary Virginia Micka's watercolors and poetry at Taraccino Coffee, Salon Cheveux and Café Grande.
The Luann Dummer Center for Women’s art collection began with pieces collected by Luann Dummer herself. Since the center opened, additional pieces of art have been donated in Luann’s honor and also purchased by the center. The collection seeks to represent women of all cultures and reflect the diversity found within the St. Thomas community. Susan Clayton, master’s student in the Art History Graduate Program, under the direction of curator Shelly Nordtrop-Madison, is assessing the art holdings at the center, planning for their exhibition and determining other pieces to add to round out the collection. Recent acquisitions, made possible in part by funds awarded by The Auxiliary Service Beverage Task Force Committee, include pieces by artists Robyn Beth Priestley and Susan Haas Morrissey. Priestley and Morrissey have had shows at St. Thomas. David Heberlein donated a photograph from his National Parks series, from an exhibit curated by master’s students in the Art History Graduate Program at St. Thomas. Beth Barron donated a needlework piece. Kelly Marshall, owner of Custom Woven Interiors Ltd., has woven a wall hanging and rug to coordinate with the center’s new vibrant wall colors. Kelly spoke about her work and life as an artist at a reception at the center in early May. Stop by Room 103, O’Shaughnessy Educational Center to see the center’s “new look.”

Emerging Native American women artists will be featured this fall. An exhibit of Native American art will be displayed in the center and O’Shaughnessy Educational Center lobby. Local Native American novelist Louise Erdrich will lecture on Nov. 1. UST also will host an annual Pow Wow on the St. Paul campus this fall.

**Future Exhibiting Artists**

2001-02
Marian Ortolf Bagley
Stephen Lubovitch
Susan Haas Morrissey

2002-03
Anita Ophoven
Diane Grace Goodman
Robyn Beth Priestley

**Manifold,** an exhibit of book arts by eight artists from the Bone Folders Artist Group, was shown Nov. 17-Dec. 29, 2000, at the Art Space Gallery in Terrence Murphy Hall. The exhibit opened on Nov. 17 with a reception. The Bone Folders is a group of working artists, bound together by the love of books and the experience of living in Lowertown, St. Paul. Named after the smoothed bone tool used to fold paper crisply, the Bone Folders meet once a month to share ideas, information and techniques. The artists whose works were shown are: Jennifer Amie, Joseph Amie, Dana Hughes, Sandra Menefee-Taylor, Jeffrey Morrison, Robyn Beth Priestley, Kathleen Rickert, and Claire Simonson.

The Textile Center of Minnesota presented its annual juried exhibit, *Remembering Fiber Art Salutes the Past,* Feb. 16-March 23, at the Art Space Gallery in Terrence Murphy Hall. An artist reception and lecture opened the exhibit. Marcia Anderson, chief curator and head of museum collections at the Minnesota Historical Society, spoke on *Fiber Art From the Past* to the reception guests and Textile Center members. Fiber artists whose 38 works were in the show are: Carol Adleman, Beth Barron, Kathleen Behrens, Bo Breda, Jean Brueggenjohann, Pat Darif, Kathy Davie, Virginia Davis, Barry Goodman, Ann Bellinger Hartley, Annie Helmericks-Louder, Emily Holmes, Tracy Jamar, Sheryl Joy, Joan LaVine, Nancy MacKenzie, Kelly Marshall, Barbara Barrick McKie, Ruth Bright Mordy, Cynthia Myerberg, Lila Nelson, Julie Nester, Pat O’Connor, Lisa Lee Peterson, Bonnie Peterson, Christine Pradel-Lien, Jane Reeves, Pamela Schluff, Ann Schumacker, Rhesa Schwartz, Karen Searle, Barbara Shapiro, Pamela Silva, Penelope Trudeau, Marie Westerman, Heidi Wolfe and Colette Wolff.

Web: www.stthomas.edu/arthistory
This May we will see the graduation of two more students from the M.A. program, Cathy Ostrom Peters and Vanessa Rousseau. Next year I anticipate four or five more students will be graduating. (Rumors that we are going to increase the number of required courses so as to be able to hang onto all of you are based on our wishful dreams.) For next year, we also have nine new degree students. Their range of backgrounds and interests matches well with our current students and we look forward to their full participation in the program.

These transitions mark a turning point in the growth of the graduate program as we reach a point where the number of incoming students begins to match the number of graduating students each year. We anticipate that within a couple of years that we will have about 30 degree-seeking students taking courses during the year, with about 10 to 20 percent of those full-time. The challenge for the program will be to develop a new long-range schedule of courses that will maintain the dynamics of the current classes while managing enrollments and staffing issues. Some courses, such as methodology, may need to be offered each year, while the popularity of the summer seminars at the MIA indicate that we should make that a regular part of the schedule. Next year also marks the end of the first five-year plan and schedule for the M.A. program, so we will need to begin the process of developing a new schedule of courses. We cannot offer everything that everyone would want, but we can try to offer what students and faculty want and need the most.

As we do this, I welcome your comments and suggestions as the M.A. program moves from a start-up to a maturing enterprise.

Graduate Course Offerings for 2001 - 2002

**Fall 2001**

- ARHS 515: Sacred and Profane Iconography in Europe and the Americas, 1400-1800..................Susan Webster
- ARHS 530: Women’s Arts in Cross-Cultural Perspective...Cynthia Becker
- ARHS 540: Religious Architecture in the United States — When Faith takes Form.............Victoria Young
- ARHS 570: Introduction to Museum History and Theory.................Calleen Chacon

**Spring 2002**

- ARHS 520: American Art, 1890-1920.....Mary Swanson
- ARHS 510-01: The Trojan War in Greek Art and Literature...............Mark Stansbury-O’Donnell
- ARHS 510-02: Costume, Adornment and Social Identity in Medieval Europe..............Shelley Nordstrom-Madison

For complete descriptions and/or program materials, contact Barb Koeck in the Graduate Office, (651) 962-5640.

**Second Annual Graduate Student Forum to be Held on May 17**

The master of arts program at the University of St. Thomas will host its Second Annual Graduate Student Forum at 6 p.m. Thursday, May 17, in the Wells Fargo Room at The Minneapolis Institute of Arts. Spring 2001 graduates Cathy Ostrom Peters and Vanessa Rousseau will give a formal presentation of their qualifying papers. Cathy will present *Unsolved Mysteries: Birka’s Eastern Costume*. Vanessa’s paper presentation will be *The Crown of Greek Royal Women from the Age of Alexander Through the Byzantine Period*. Also presenting graduate research papers will be Kelly Teske Denzer, Laura Miller and Marilyn Olson.

**Thinking about your Foreign Language Reading Proficiency Requirement?**

A Reading French course is planned at the University of St. Thomas for fall semester 2001. The course will be taught by Don Dziekowicz, of UST’s Modern and Classical Languages, and will meet 5:30-8:30 p.m. Thursdays during the fall semester. It will count for three graduate credits and will be the same cost as a graduate seminar. Because it is necessary to register a minimum of 10 students for the course, we would ask that you respond with your interest as soon as possible. Please call the graduate office to indicate your interest in registering, (651) 962-5640.
My last year at St. Thomas has been a busy and fruitful one. I feel as if I've spent most of the spring attending conferences! Rose Mack, Kelly Denzer and I attended the College Art Association Conference in Chicago, which is one of the biggest conferences in the field. In April, the Midwest Art History Society Conference was held in Minneapolis. UST was very well represented, as a number of students and faculty presented papers, and Art History student Debra Blair was instrumental in arranging the event. In May, I will be presenting at the International Medieval Studies Congress in Kalamazoo, Mich., along with Cathy Peters and Shelly Nordtrop-Madson. In July, I will present at another International Medieval Studies Congress in Leeds, England. Between graduation and going to Leeds, I will be teaching Intro Art History for UST's first summer session. So, it looks like spring and summer will continue to be busy but filled with excellent opportunities.

I will complete my M.A. in May and have decided to go on to pursue a Ph.D. I spent J-term completing applications and visiting schools and much of February fretting over the status of my applications. Just deciding what schools to apply to was a lot of work, and I was fortunate to receive a great deal of help and advice from the professors here at UST. Most applications were due Jan. 15, and I received decisions from all of the schools by March 1. In the fall I will begin my studies at the University of Wisconsin in Madison (Cynthia Becker's alma mater). As many of you know, I have been working full time while completing my M.A., but because of the fellowship that I received from Wisconsin, I will be able to quit my job and concentrate fully on my studies. I am really looking forward to the opportunity to focus solely on academic pursuits. As much as I am looking forward to completing my degree and going to Wisconsin, I will miss the students and faculty at UST and feel fortunate to have learned so much from everyone here. I have especially enjoyed being the grad student representative because of the opportunity that it has given me to talk with other students and generate ideas. I also was able to organize a curriculum vitae and résumé writing workshop because I know that I need help in this area and assumed that other students might, too. If I can give one piece of advice to other students, it would be to speak your mind. Whether in class, or regarding departmental issues, there is almost certainly another student who has the same question or would benefit from your idea.

Vanessa Rousseau

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Susan Hanson Clayton Promotes Art at UST for Her Graduate Assistantship

My work with curator of art Shelly Nordtrop-Madson has given me insight into the exhibition process at the University of St. Thomas. I have been working chiefly with the collection held by the Luann Dummer Center for Women. I have gathered information about the pieces, put the strongest ones on exhibition at the center in O'Shaughnessy Educational Center, and comprised a "wish list" for future purchases. I am still writing labels for this permanent collection, a project that is moving slowly because I am reconciling the state of contemporary women's art with classic feminist texts on art by women throughout history.

An exciting development at the women's center is the opportunity to exhibit the work of emerging Native American women artists in September. I am searching for artists and collecting data for funding proposals. I report to Debra Petersen, director of the LDCW, for this project and am learning the importance of working with multiple groups on campus to achieve the greatest impact at UST for the focus on Native American culture this fall.

I have appreciated this opportunity for "hands-on" work. I have been able to study how objects enter the collection, some possibilities of display and problems of storage. I have engaged in the information-sharing process among professionals at the university and have gained an understanding of some realities of making a case for art at an interdisciplinary institution. To promote art at UST is to facilitate its prominence at many levels, from documenting it for study to dusting it for display.

Susan Hanson Clayton

Web: www.stthomas.edu/arthistory
Graduate Student Exhibition Proves to be a Multi-Faceted Learning Experience!

“Purple Mountains’ Majesty — Revisited” opened March 31 at pARTs Photographic Arts Gallery in Minneapolis. This photography exhibition features images of America’s national parks and monuments by landscape photographer David Heberlein, associate professor of art at the University of Wisconsin-River Falls. It was curated by five graduate student curators, Susan Clayton, Alison Holmes, Rose Mack, Laura Miller and Marilyn Olson. The students worked under the direction of Colleen Sheehy, director of education at the Weisman Art Museum and an adjunct instructor at St. Thomas.

The process of creating “Purple Mountains Majesty — Revisited” was remarkable for the student curators. Rose Mack felt that “all the facets — working with David Heberlein’s photographs, Colleen’s guiding expertise, and all of the students’ enthusiasm and insights — made for a truly well-developed and cohesive exhibition.”

Laura Miller said the experience was “invaluable. It’s incredible how much work goes into a project like this. Everything from the minor tasks of writing letters requesting to borrow objects, cleaning the glass during the framing process to actually deciding the exhibition layout and hanging the pictures!” She particularly enjoyed doing research at the Minnesota History Center and choosing items from its collection to include in the show.

“I was most impressed by the generosity of the artist, David Heberlein, in freely handing over his work to us and trusting us to interpret it, exhibit it and respect it,” said Susan Clayton of her experience.

Alison Holmes said the entire curating experience “was as close to real life work as you can get” while still a student. “We all did it from beginning to end. And when the show opened, there was a great sense of satisfaction.”

All of the student curators agreed that Colleen Sheehy’s guidance was of great help. As Laura stated, “We all learned so much from Colleen’s expertise in museum work.”

“Purple Mountains Majesty — Revisited” runs through May 6. pARTs Photographic Arts Gallery is located at 711 W. Lake St., Minneapolis, (612) 824-5500.

Featured Faculty - Victoria M. Young

Victoria M. Young is in the first year of a two-year appointment in the Department of Art History. Victoria hails from Comfrey, Minn., and is happy to be returning to the state after a 12-year absence. After a career in the airline industry, she returned to school in 1993 and received her B.A. in Fine Arts from New York University in 1995. Her graduate work took her to Charlottesville, Va., and the University of Virginia’s Department of Architectural History, where she finished a master’s degree in 1997 and is currently ABD (all but dissertation) with plans to complete her Ph.D. in May 2002.

Victoria’s graduate work has focused on religious architecture; she wrote her master’s thesis on Mount Saint Bernard Abbey in Leicestershire, England, a monastic design by the 19th-century English architect Augustus Welby Northmore Pugin. Studying in England for a semester at the Courtauld Institute of Art in London facilitated exploration of this topic. Her current research focuses on the impact of Mid-Century Modernism on 20th-century religious building and is being explored in her dissertation, “Modernism and the Search for the Sacred: Marcel Breuer and St. John’s Abbey Church, Collegeville, Minnesota.” She recently presented papers on this topic at the American Catholic Historical Association annual meeting as well as the MAHS conference. Victoria will further explore the topic of architecture of the 1950s and 1960s by chairing a session at the Society of Architectural Historians Annual Meeting in 2002 titled “The Rebirth of Solids: Redefining Mid-Century Modern Architecture.”

In the fall of 2001, Victoria will teach two sections of Art History II as well as a graduate seminar on Religious Architecture in America. This course will give graduate students an opportunity to explore the history of America’s sacred space. This course will spend a good deal of time looking at local examples of religious buildings by leading architects such as Marcel Breuer, Eliel Saarinen, Erich Mendelsohn, Cass Gilbert and the firm of Hammel Green and Abrahamson (HGA), among others. Getting out and looking at the structures is a necessity in any architectural history course and yes, there will be a field trip to Collegeville to visit St. John’s.

Victoria will spend the summer in Minnesota working on her dissertation, doing a little fishing, and hopefully moving into a new house with her husband, Erich, who will be relocating here from Arlington, Va. She is thrilled to be teaching at St. Thomas and finds the caliber of students, faculty and staff to be the very best.

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Shelly Nordtrop-Madson  201  962-5877
Christine Prestegard  301B  962-5562
Mark Stansbury-O'Donnell  210D  962-5564
Mary Swanson  304B  962-5561
Susan Webster  304A  962-5563
Victoria Young  304B  962-5561
Slide Library  302  962-5562
Adjunct Offices, Meeting Room
and Graphics Lab  209  962-5641

UNDERGRADUATE COURSE OFFERINGS

SUMMER 2001
ARTH 151 Intro to Art History I — first session
ARTH 152 Intro to Art History II — second session

FALL 2001
ARTH 151 Intro to Art History I
ARTH 152 Intro to Art History II
ARTH 211 Methods, Approaches, Problems
ARTH 285 Art of Africa and the Diaspora
ARTH 305 Greek Art and Archaeology
ARTH 340 Southern Renaissance Art
ARTH 450 Modern Scandinavian Art History

J-TERM 2002
ARTH 159 Principles of Art History
T3805 Crossroads Africa: Art and Culture in Morocco (study abroad opportunity)

Visit our Web site for a listing of course times and descriptions: www.stthomas.edu/arthistory.