Emilie Rush and Pam Perry presented papers at the NCUR Conference in Rochester, NY, in April. Pam presented "The Villa of the Mysteries Fresco. Emily presented "Myth and Mythology as a Paradigm for Gender Relations in Ancient Greece."

Five seniors will be presenting their research papers to classmates and friends from 3 to 5 p.m. Friday, May 7, in Room 101, Brady Educational Center:

Jean Ehling — "Frieze of Life in the Work of Edward Munch" (Mary Swanson, adviser)
Pamela Perry — "The Villa of the Mysteries Fresco" (Mark Stansbury-O'Donnell, adviser)
Emily Rush — "Myth and Mythology as a Paradigm for Gender Relations in Ancient Greece" (Mark Stansbury-O'Donnell, adviser)
Chrisy Torres — "Ana Mendista" (Mary Swanson, adviser)

Graduate students Kelly Gage and Marilyn Olson presented papers at the Midwest Art History Society's annual meeting in Detroit in March. Kelly presented "Nell Blaine: The Context in Which She Painted Through 1960" in the session on Women As Artists, Subjects and Patrons II. Marilyn presented "Miniature Landscapes: Pattern Similarities in Islamic Book Illustration" in the Asian Art session.

Cathy Ostrom Peters presented her paper, "The China Connection at Birka — A Study of Silk", to the Society for the Advancement of Scandinavian Study in Seattle in April.

MaryAnn Goldstein's paper was selected for presentation at Ars Textrina, an Annual Conference on Textiles and Costume, in Minneapolis in June. Her paper is "The 'Outsider' in the Bayeaux Tapestry: Implications of Unique Costume Depiction."

**Exhibitions**

"Coloring Our Worlds", a juried exhibition sponsored by the Textile Center of Minnesota, was displayed Feb. 15-March 28 at the Minneapolis campus art gallery. The exhibition focused on the use of dyes to explore the imagery of landscape in the textile arts.

A reception and a lecture on fabric dyeing by juror Akemi Nakano Cohn was held March 19. Exhibiting their stunning textiles were J.R. Campbell, Akemi Nakano Cohn, Tricia Coulson, Virginia Davis, Nancy Eha, Barbara Hjort, Donna Katz, Kelly Marshall, Deanie Pass, Aimee Radman, Jennifer Sargent, Jan-Ru Wan, and Mary Zicafoose.

Le Rowell, curator of "Contemporary Quilts from the Grand Duchy of Luxembourg", fall 1997, updated us on three quilters from the show. Gudrun Bechet had one of her pieces accepted for Quilt National '99. Gudrun, Florence Thilgen, and Margot Hansen put on a three-woman show in Luxembourg titled "Textile Art."

"Bosnians in the Wake of War" is a black and white photography exhibit by George Vass, held April 29-May 4 in the O'Shaughnessy-Frey Library Center. In 1997-98, during his work as the official photographer for NATO in Sarajevo, Vass traveled around the country and recorded moments of everyday life with his camera. The exhibit was organized by Ivancica Schrunk of the History Department.

Downtown Minneapolis will be the site for an exhibit of Minnesota Quilts this summer. The exhibit is part of "Quilt Extravaganza 1999". A reception will be held downtown 5-7 p.m. Friday, June 18.

Our fall exhibit will feature the recent works of Eugene Larkin, a printmaker who is represented in local collections and many national and international ones as well. Larkin's works will be shown on the St. Paul and Minneapolis campuses.
Arts of the Pacific Islands by Anne D’Alleva explores traditional and contemporary arts in Melanesia, Polynesia, Micronesia and New Guinea. This book is part of Abrams’ Perspective Series. Anne attended the CAA conference in Los Angeles in February and the Women’s Patronage Conference in New York. Anne will be taking a new position at the University of Connecticut in the fall. We wish Anne the best and will miss her.

Mary Brantl presented Diplomatic Dealings: a Postscript to Rubens at the Midwest Art Historians Conference, March 19, in Detroit. Mary’s paper is part of her ongoing study of the interaction of artistic and diplomatic agency. On March 15 at Georgia College and State University she delivered a lecture titled The Diplomatic Paintbrush: Peter Paul Rubens and a Curious Chapter of Thirty Years’ War Culture. She lectured in April at Vanderbilt University in Nashville on From Museum Wall to Shop Window: The Commodification of 17th Century Dutch Painting. Mary will be taking up a position in September in the Art and Art History Department at Bucknell University in Lewisburg, Pennsylvania. We have enjoyed Mary this past year and we’ll keep in touch.

Carol Frenning and the university hosted a workshop for the Icon Festival in November. She organized and accompanied a tour to an icon festival in Kiev in preparation for an icon tour of Russia next year. This fall Carol is teaching ARTH280.

Zsuzsanna Gulácsi wrote an entry on Mani, the founder of the Manichaean religion, for the Encyclopedia of Early Christian Art and Archaeology. Zsuzsanna attended the American Academy of Religion and Society of Biblical Literature conference held in Orlando in November. In February, she attended the CAA conference in Los Angeles. Zsuzsanna has accepted a position at Sophia University in Tokyo, teaching Central Asian Art. We are excited for her.

Joe Horse Capture will teach Native American Art this fall semester. Joe is assistant curator, Department of Africa, Oceania, and the Americas, at The Minneapolis Institute of Arts. Joe and his father, George, contributed to Warrior Artists: Historic Cheyenne and Kiowa Indian Ledger Art Drawn by Making Medicine and Zotom.

Ginger Moraczewski assisted with a women’s history month photography exhibit featuring women who made valuable contributions to Minnesota. She presented Quilts Talk: A Woman’s Voice at the Wisconsin Indianhead Technical College in April. Ginger will leave a void in the department and among her UST friends when she leaves the department after 12 years as the slide librarian to pursue her interests in quilting, fishing and grandchildren. Ginger graduated from UST with an Art History major in 1986.

Shelly Nordtrop-Madson presented Ephemer & the Ephemerid Greenland Norse Colony at the annual meeting of the Society for the Advancement of Scandinavian Studies in April in Seattle and will lecture on Fashion at the Extremes: Costume Innovation and its Spread into Late Medieval Northern Europe at the Arts Textina Conference in June. She has accepted the position of program chair of the Textile Council at the MIA in addition to her St. Thomas duties.

Mark Stansbury-O’Donnell’s book, Pictorial Narrative in Ancient Greek Art, will be published in August by Cambridge University Press. The nontraditional role of fathers and how they mother and parent was the subject of the February Feminist Friday lecture by Mark. Mark will continue this role while his wife, Wendy, works as a first-year resident at Hennepin County Medical Center.

Mary Swanson presented Kalewala and Artistic Images, April 29, for the Finnish Embassy in Ottawa at the National Library of Canada. A research assistant grant will enable Mary to spend July in Chicago researching newspapers and periodicals on Swedish-American art exhibits. In February she curated and was guest lecturer at the opening reception of From China to Landscape: Paintings by Hilda Lothmer Sell at the American Swedish Institute. Mary has spent this year as Director of Graduate Studies establishing relationships between the Graduate Program and the Minneapolis/St. Paul arts community as well as with area colleges.

Congratulations to Susan Webster on her promotion to associate professor effective September 1. Susan will return this summer from Quito, Ecuador, where she has spent her sabbatical year researching confraternities, sculpture and religious processions. Art and Ritual in Golden Age Spain: Confraternities and the Processional Sculpture of Holy Week by Susan has been published by Princeton University Press.
STUDENT NEWS

Best wishes to May graduates: Leisl AuVante, Sally Brandt, Kristen Hansen, Matthew Huntington, Tabetha Johnson, Gioia Socha, Elizabeth Sussman and Ann Tomshine.

Congratulations to December graduates: Jean Ehling, Renée Firner, Devra Glassman, Gina Huebner, Robyn Janke, and Angeline Lake. Renée graduated Magna Cum Laude and Jean graduated Cum Laude.

Jill Deedrick is a member of the Progressive Alliance for Women. Jill, Melinda Johnson and Emily Rush are keeping busy this semester cataloging slides in the slide library.

Sarah Goble is participating in the HECUA City Arts Program through Hamline this semester and is an intern at Intermedia Arts in the development and curatorial departments.

Stacy Hegg is studying in Berlin spring semester.

Gina Huebner and Devra Glassman staged a debate entitled Icons and Iconoclast - Should they be allowed in churches? at the Icon Workshop at UST in November.

Mercedes Rhoads, majoring in photography, won the top three prizes in the International Education annual photo contest. Mercedes’ photos were taken in London and Greece.

Emily Rush is the recipient of this year’s Outstanding Research and Scholarship Award from the Department of Art History. Emily and another student recipient of a research award spoke on Gender and Tradition: Student Research Findings at a Feminist Friday seminar in May. Emily is interning at the MIA where she is researching two upcoming exhibits in their education department. She will spend her summer at City University in New York studying classical Greek.

Jenny Rose Ryan’s proposal How Pretty is Our Picture has been selected by the Luann Dummer Center for Women Undergraduate Fellowship for Research.

Please make the following students feel welcome: Jennifer Neumann major; Megan Emery is adding a studio arts minor to her art history major; Heidi Anhalt, Lynne Bollmeier, Elizabeth Gavin, Kelly McGivern, Megan Moe and Michelle Schwanke are new minors; and Paul Hietpas is majoring in studio arts.

ALUMNI UPDATE

Father Peter Christensen ’84 dedicated an icon that he painted and a mosaic that he designed and commissioned to St. John Vianney Seminary. The dedication was made at a ceremony at the SJV Chapel April 18. Father Christensen was the first art history graduate.

Sarah Crawford ’93 completed her doctoral exams at the University of Kansas. She passed with honors and was awarded an Outstanding Graduate Teaching Assistant Award. She is teaching upper-level Central African Art spring semester, an intro course this summer and a West African art course fall semester. Sarah’s biggest piece of news is that she and boyfriend, Doug, are getting married in November.

Tracy (Shaw) Cummings ’98 is designing and marketing unique beaded jewelry for Tracy’s Treasures. Call Tracy, (612) 922-4699, for more information.

Catherine Darnico ’97 is attending law school at Northeastern University in Boston, Mass.

Renée Firner ’98 has applied to William Mitchell Law School.

Devra Glassman ’98 has applied to the masters program in the School of Education at UST.

John Jarpe ’97 said it was the "dream of a lifetime." John attended the Jackson Pollock exhibit in New York in January.

Dior Popko ’94 will graduate this year with an M.A. in architecture from the University of Oregon.

Susan Sochacki ’94 is in the Art History M.A. Program at Vanderbilt University in Tennessee. She is a teaching assistant for entry-level classes.

Heather Thimm ’98 is interning in the development/membership department at the Walker Art Center.

Trafalgar Square, London, by Mercedes Rhodes.

Web: www.stthomas.edu/www/arthist_http/index.html
The graduate program in art history celebrated its first program year (1998-99) with an average enrollment of 13 full- and part-time students per semester. We have found the graduate students to be a highly motivated group with both individual and shared interests. Six faculty members taught the late afternoon or evening seminars in areas of their expertise. Four papers by first year graduate students, which were researched and written for fall seminar classes, were presented at national professional conferences during spring semester and early summer ’99. Graduate students receive information on forthcoming conferences and publication possibilities each semester so we are hopeful that this record will continue! The seminar courses offered this coming fall will again play off the research and teaching interests of the faculty.

We are most pleased with the interest and request for program information that has come about by advertising our (annual) Fall Information Session, by our current students, and by word of mouth. For more program information, call the graduate office, (651) 962-5640.

Graduate Symposium Planned for Fall ’99

"Is There Life After School?", a symposium on career opportunities for students with an M.A. degree in art history, will take place from 6:30-8 p.m. Wednesday, Sept. 29, in Brady Education Center on the St. Paul campus. Sponsored by the Graduate Program in Art History, this panel presentation will feature members of the Twin Cities arts community sharing their pathways to and experiences in the field. The purpose of the symposium is not only to illustrate the variety of career paths taken by arts institution and organization professionals but also to explore the diversity of tasks required in various career situations. Please call the graduate office, (651) 962-5640, to indicate your interest.

Graduate Course Offerings for 1999-2000

- Art and Evangelization in Colonial Latin America  (Fall 1999)
- Medieval Art on the European Periphery  (Fall 1999)
- Narrative in Ancient Greek Art  (Fall 1999)
- Paris in the Early 20th Century: The Influence of Picasso and Matisse  (Spring 2000)
- Issues: Museum Exhibition and Education  (Spring 2000)
- Japanese Genre Paintings and Woodblock Prints in the Edo Period  (Summer 2000)

Graduate Calendar for Fall ‘99

Sept. 7: Orientation for new graduate students
Sept. 22: Reception honoring Department faculty’s newly published books
Sept. 29: Symposium/Careers in the Arts: Is There Life After School?
Nov. 3: Art History Graduate Program Information Night

Web: www.stthomas.edu/www/arthist_http/index.html
CONGRATULATIONS GRADUATE STUDENTS!

Congratulations to Kelly Gage, Marilyn Olson, Cathy Peters and MaryAnn Goldstein for having papers selected for presentation this spring and summer at various conferences:

Kelly Gage presented *Nell Blaine: The Context in Which She Painted Through 1960* at the Midwest Art History Society annual meeting in Detroit on March 19 (Dr. Mary Swanson, faculty sponsor).

Marilyn Olson presented *Miniature Landscapes: Pattern Similarities in Islamic Book Illustration* at the Midwest Art History Society annual meeting in Detroit on March 18 (Dr. Zsuzsanna Gulásci, faculty sponsor).

Cathy Peters presented *The China Connection at Birka – A Study of Silk* to The Society for the Advancement of Scandinavian Study in Seattle, April 18-May 1 (Dr. Shelly Nordtrop-Madson, faculty sponsor).

MaryAnn Goldstein's paper *The ‘Outsider’ in the Bayeaux Tapestry: Implications of Unique Costume Depiction* has been selected for presentation at Ars Textrina, an Annual Conference on Textiles and Costume, in Minneapolis, June 25-27 (Dr. Shelly Nordtrop-Madson, faculty sponsor).

MaryAnn Goldstein is interning at Sotheby’s Minnesota Regional Office. She is assisting the director with the daily operations of the office and anticipates being involved with local dealers and Sotheby’s Internet project.

**Did You Know …**

- The majority of our graduate students are working at least part-time if not full-time while enrolled in our Master of Arts in Art History graduate program.
- While some of our graduate students have just completed their undergraduate work, many more have been in one or two previous careers and come to our program to explore an area of continued interest.
- There are part-time and full-time fellowship awards and assistantship opportunities available for degree-seeking students attending at least half-time (three courses per year) in the Graduate Program.
- Art History graduate courses may be taken as electives for another graduate program in which you are enrolled.
- One may begin taking Art History graduate courses at the start of any semester at a non-degree status. Up to four courses taken can be later transferred to degree credit once one applies and is accepted as a degree student.
- The Art History Graduate program has a relationship with the docent program at the Minneapolis Institute of Arts, through which docents-in-training may receive up to six graduate credits upon completion of their training.

**FEATURED FACULTY – COLEEN SHEEHY**

The Graduate Program is pleased to have Colleen Sheehy, Director of Education at the Weisman Art Museum of the University of Minnesota, as an adjunct faculty member this spring. Dr. Sheehy is teaching the graduate seminar Introduction to Museum History and Theory. In addition to her duties here at St. Thomas, she is curating a retrospective exhibition on *In the Heart of the Beast* Puppet and Mask Theatre, the internationally-known, Minneapolis-based theater that stages an annual May Day Parade and Festival and an annual season of mainstage productions. *Theatre of Wonder: Twenty-Five Years In the Heart of the Beast* will open on June 19, 1999 at the Weisman Art Museum. Sheehy is editor of the book that accompanies the exhibition, published by the University of Minnesota Press. She is also working on a book based on a conference she organized in 1997 on retail architecture and the Mall of America, as well as organizer and chair of a session for the upcoming American Studies Meeting in Montreal in November called *Re-Inventing Museums at the Millennium: Across Institutional and Cultural Borders.*

BUILDING OUR COLLECTION

In keeping with UST’s policy of providing visual arts for each new or rehabilitated building on campus, a special committee led by Mark Stansbury-O’Donnell and Shelly Nordtrop-Madson is in the process of purchasing 44 textiles for the new Opus Education Building in Minneapolis. In addition, a large mural by Jacqueline Kielkopf will greet each visitor who enters the building through the Minneapolis skyway system.

The art program for the Morrison Residence Hall is now complete, and all components except a major sculpture by Mike Price are installed in Koch Commons.

A special thank you to Jane Bose for her gift of Walker Art Center docent materials. These materials will be useful to our undergraduate and graduate students as a resource for research and presentations in their class projects. Jane has audited UST art history classes through the Center for Senior Citizens Education.

ART HISTORY CLASSES FULFILL FAR

You can fulfill your Fine Arts Requirement with the following art history classes offered this summer and fall - some of them will also fulfill the human diversity requirement. Questions about these requirements? Call Mark Stansbury-O’Donnell, (651) 962-5564.

Summer 1999
First Session
*ARTH 151 Intro to Art History I
Second Session
*ARTH 152 Intro to Art History II

Fall 1999
*ARTH 151: Intro to Art History I
*ARTH 152: Intro to Art History II
ARTH 211: Methods, Approaches and Problems in Art History
ARTH 280: Sacred Architecture and Space
*ARTH 320: Art and Culture of Colonial Mexico
ARTH 355: 20th Century: Cubism to Installation
*ARTH 391: Native American Art

* These classes also fulfill the Human Diversity requirement.

ART ATTACK

This spring, members of Art Attack have been busy planning the spring service project. With the assistance of the Art History Department the club recently purchased five masks that it will take to Longfellow School to talk to students about the production and uses of various types of ceremonial masks.

Plans are also in the works for an Art Club trip to Chicago in the fall.

For more information about Art Attack or upcoming events, contact Emily Rush (651) 644-7135 or emrush@stthomas.edu.